Roger Mumaring

SONNATA'S

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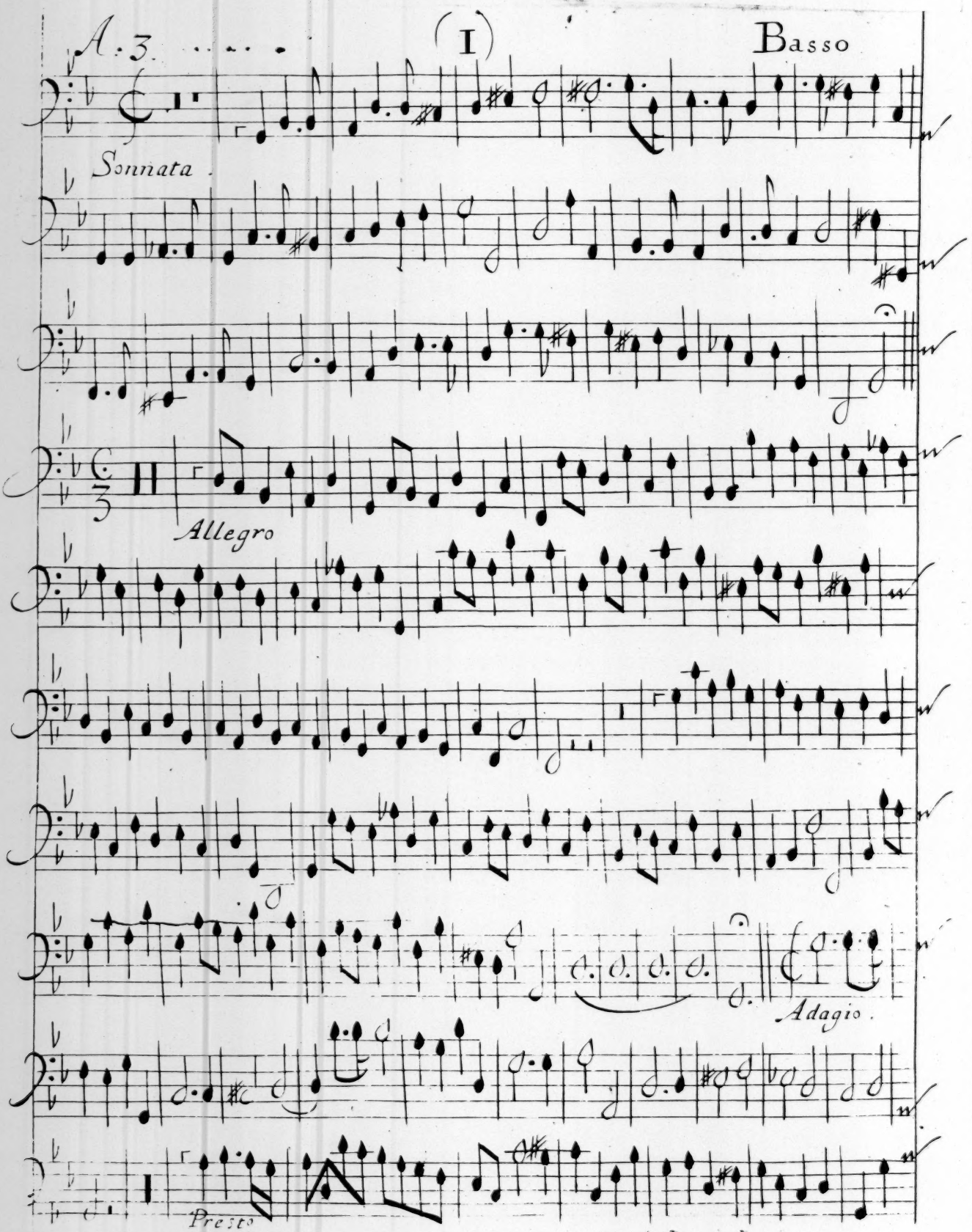
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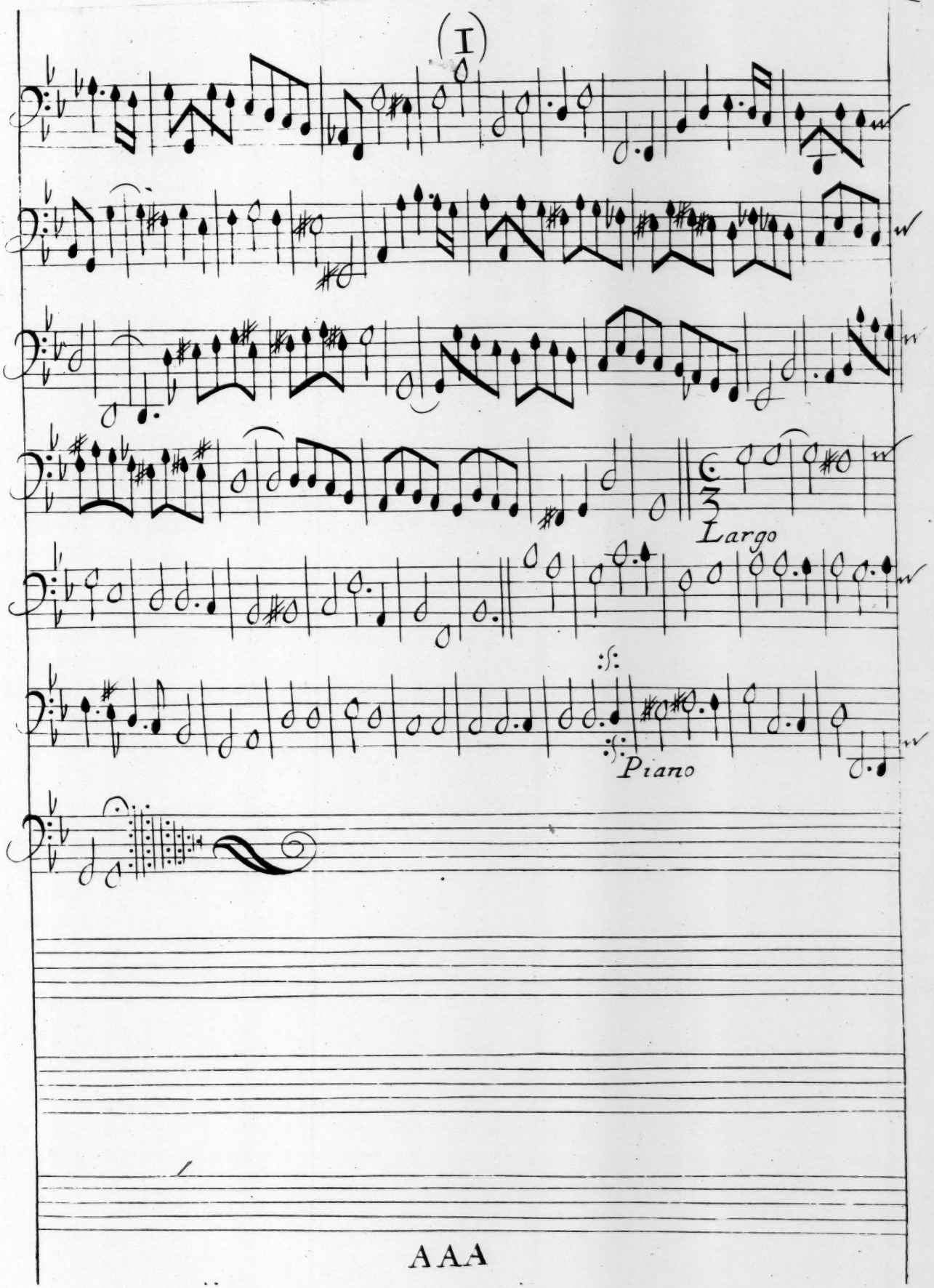
To the Organ *or* Harpsecord.
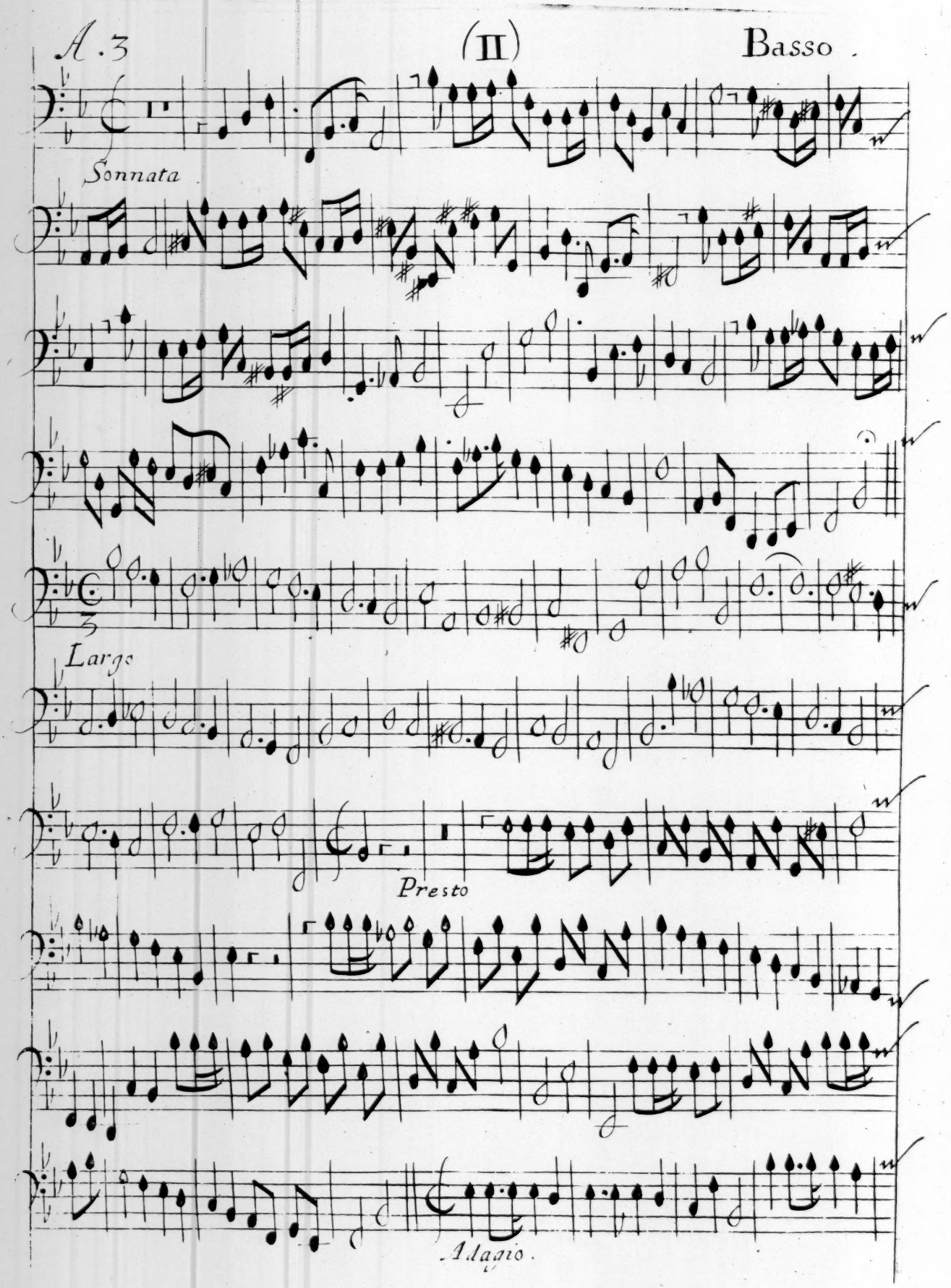
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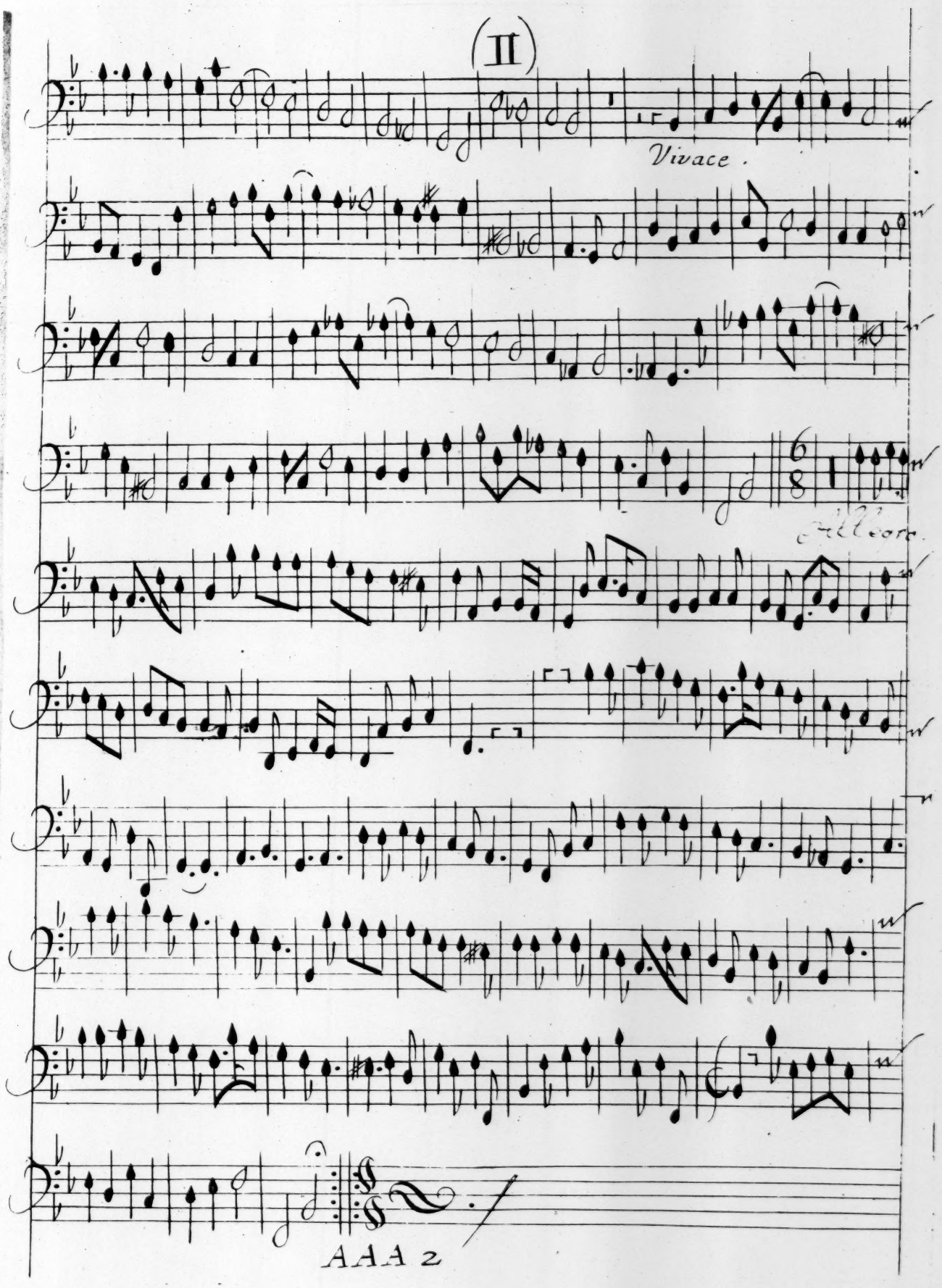
HENRY PURCELL, *Composer in Ordinary to his most Sacred* Majesty, *and* Organist of his — *CHAPPELL ROYALL.*
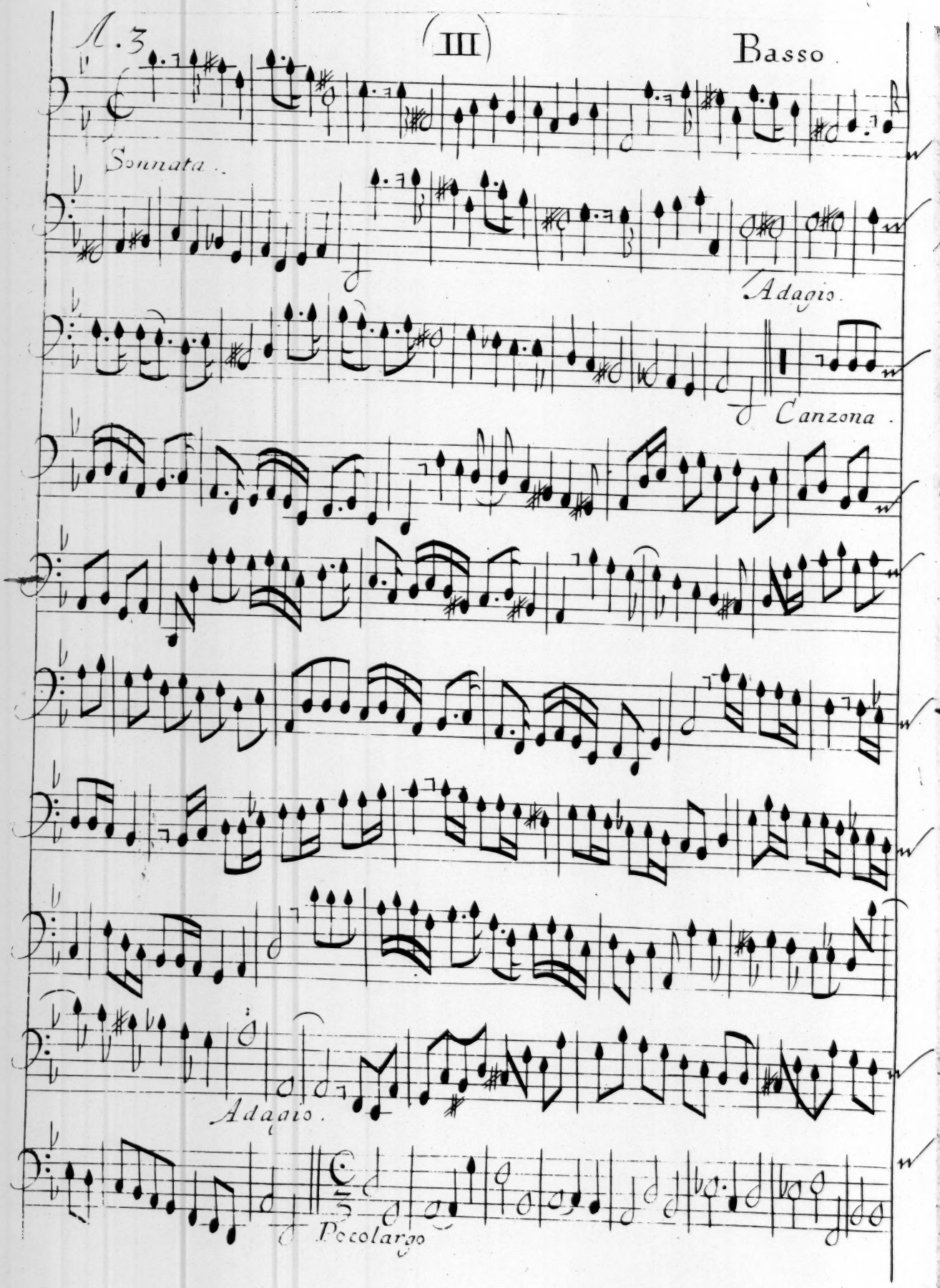
LONDON,
Printed for the AUTHOR:
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Cross Junior Sculpt.

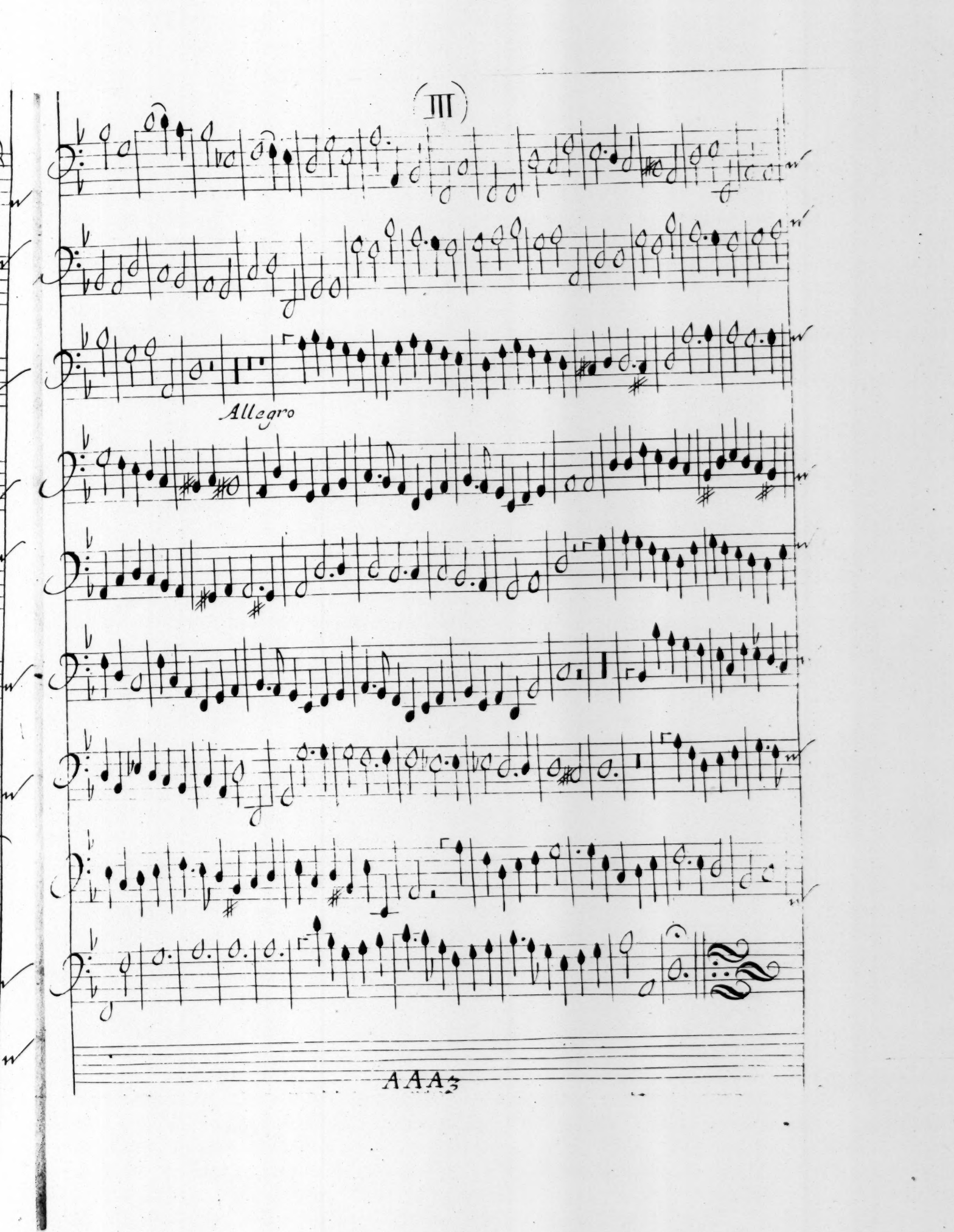

Sonnata.
Allegro
Adagio.
Presto


(I)
Largo
Piano
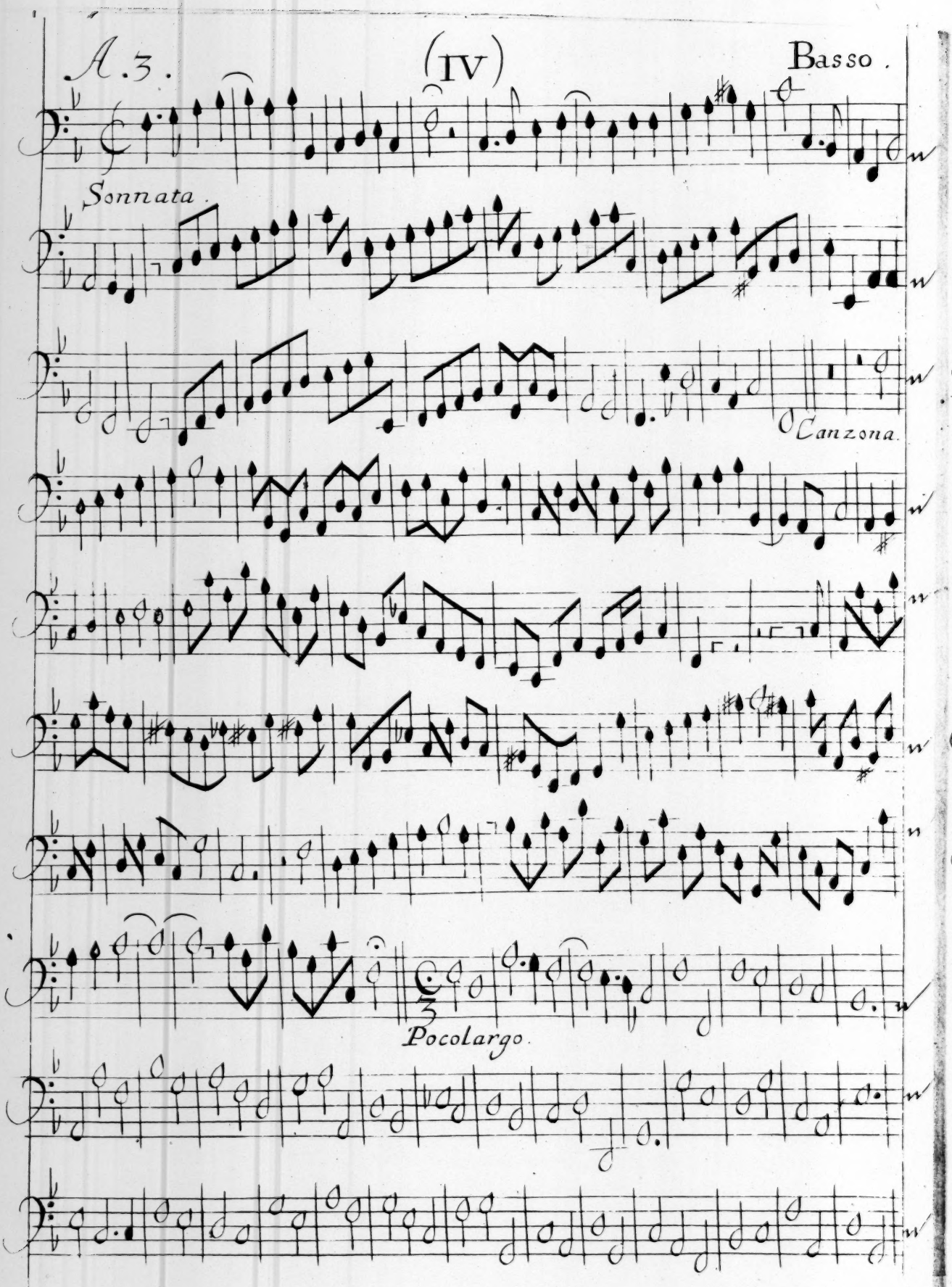

Sonnata
Largo
Presto
Adagio
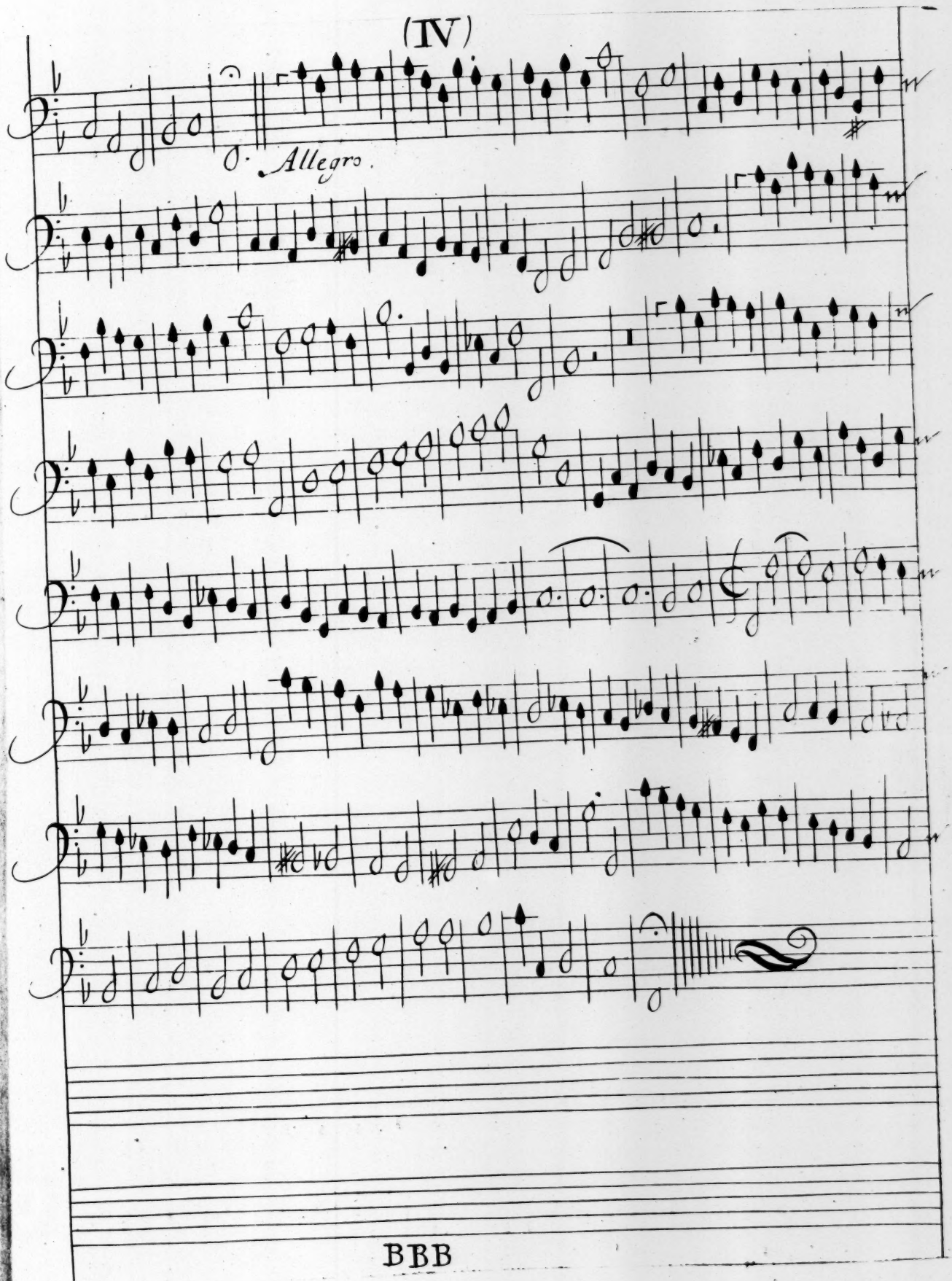

(II)
Vivace.
AAA 2
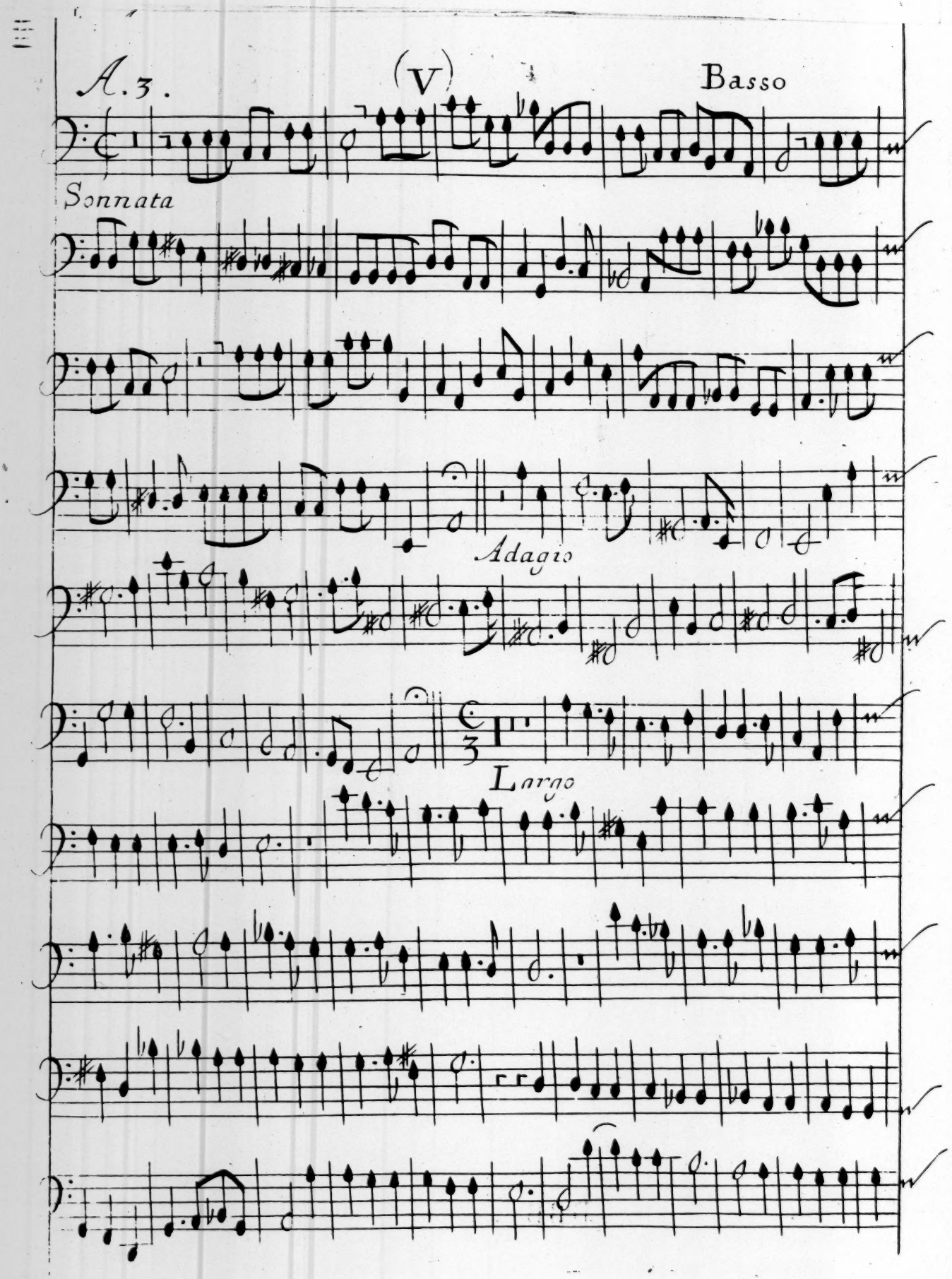

Sonnata.
Adagio.
Canzona.
Adagio.
Pocolargo
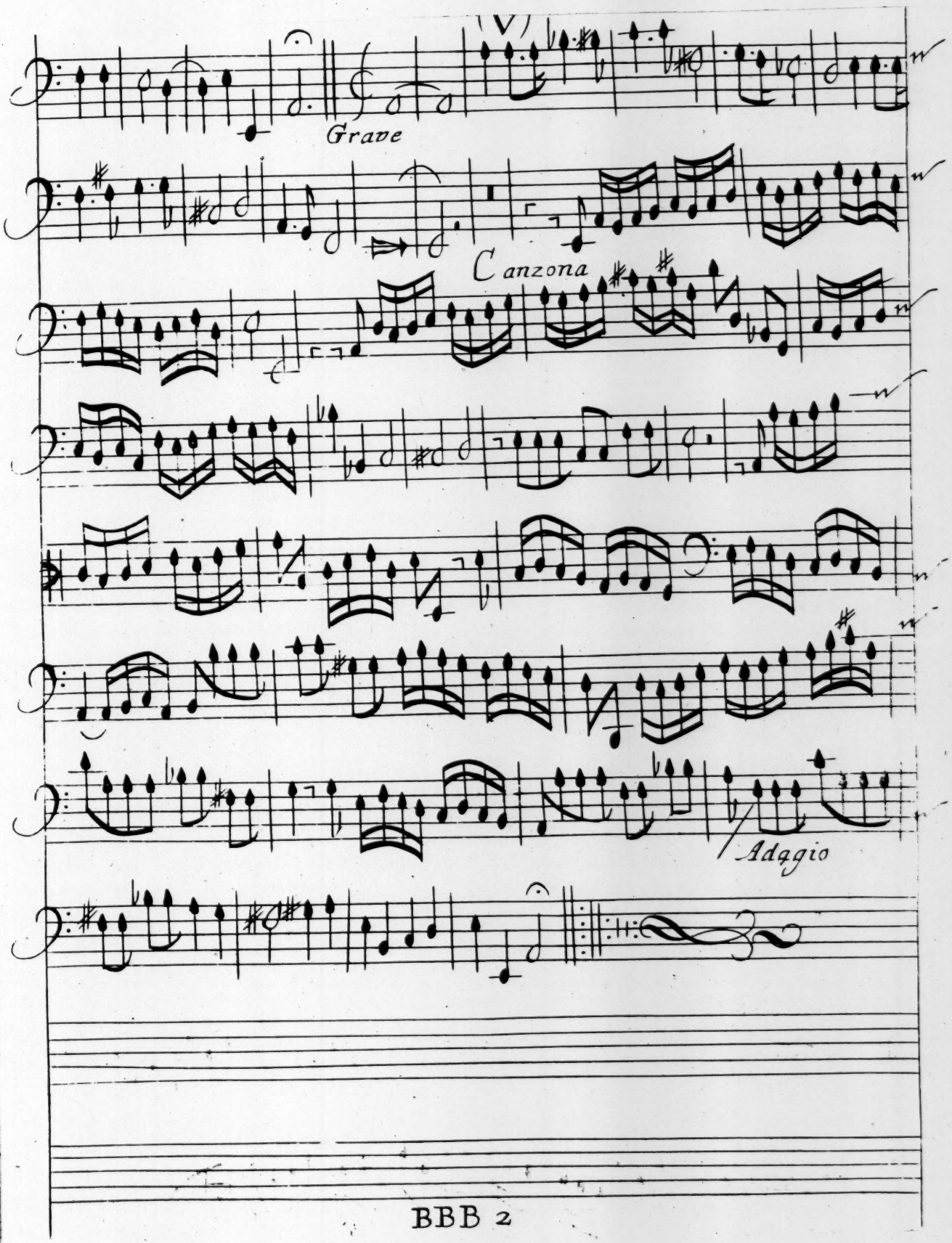

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Allegro
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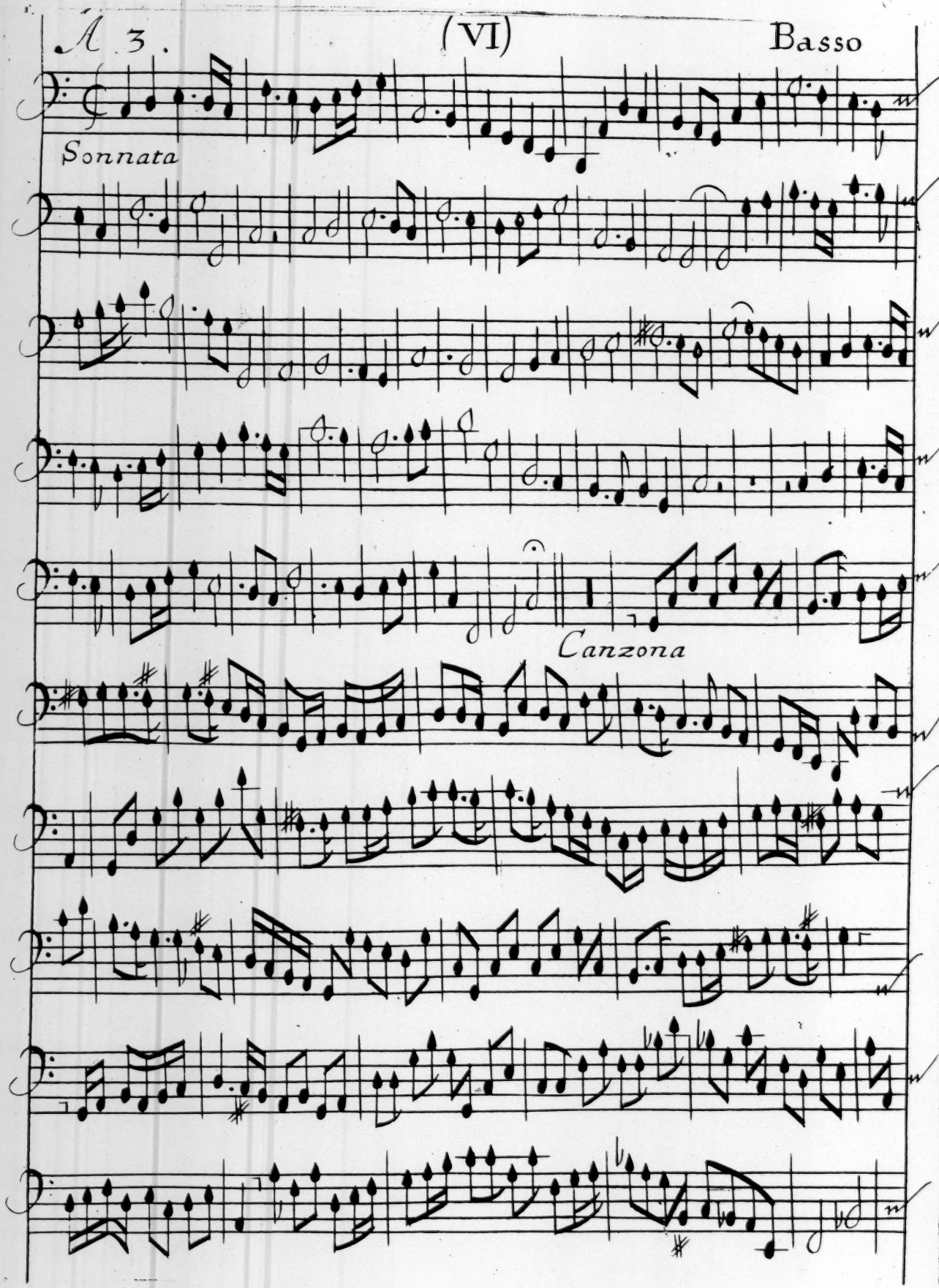
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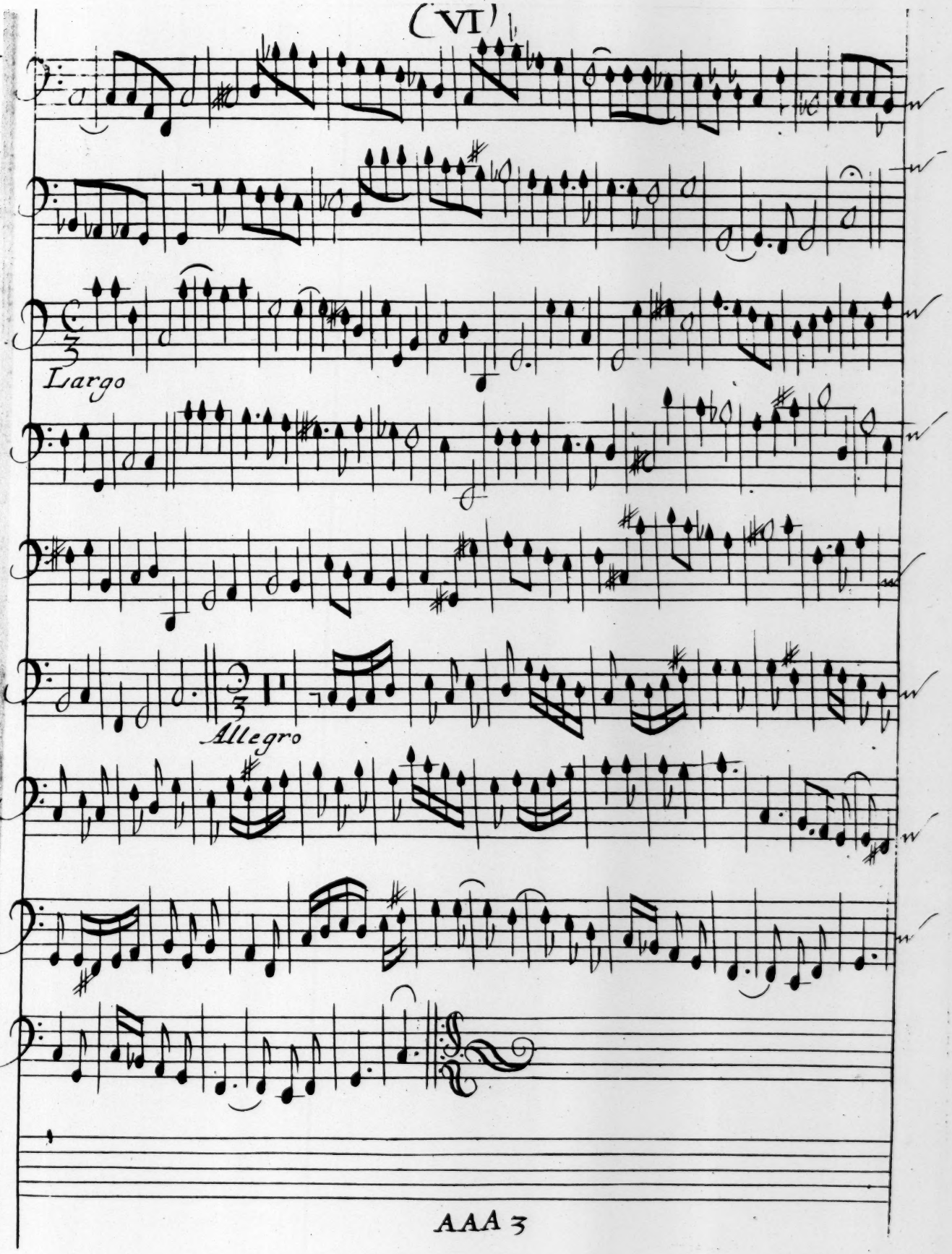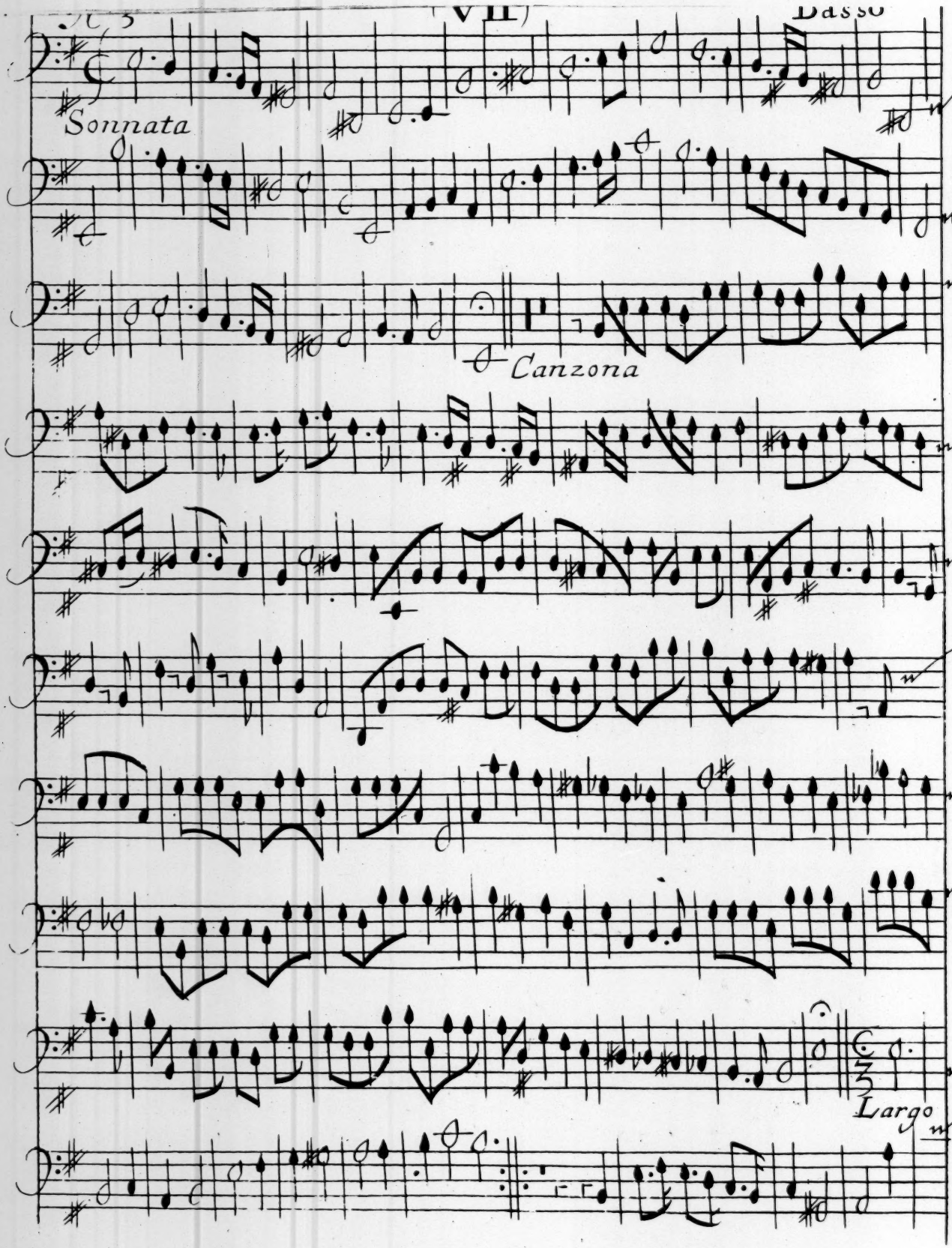



Allegro.
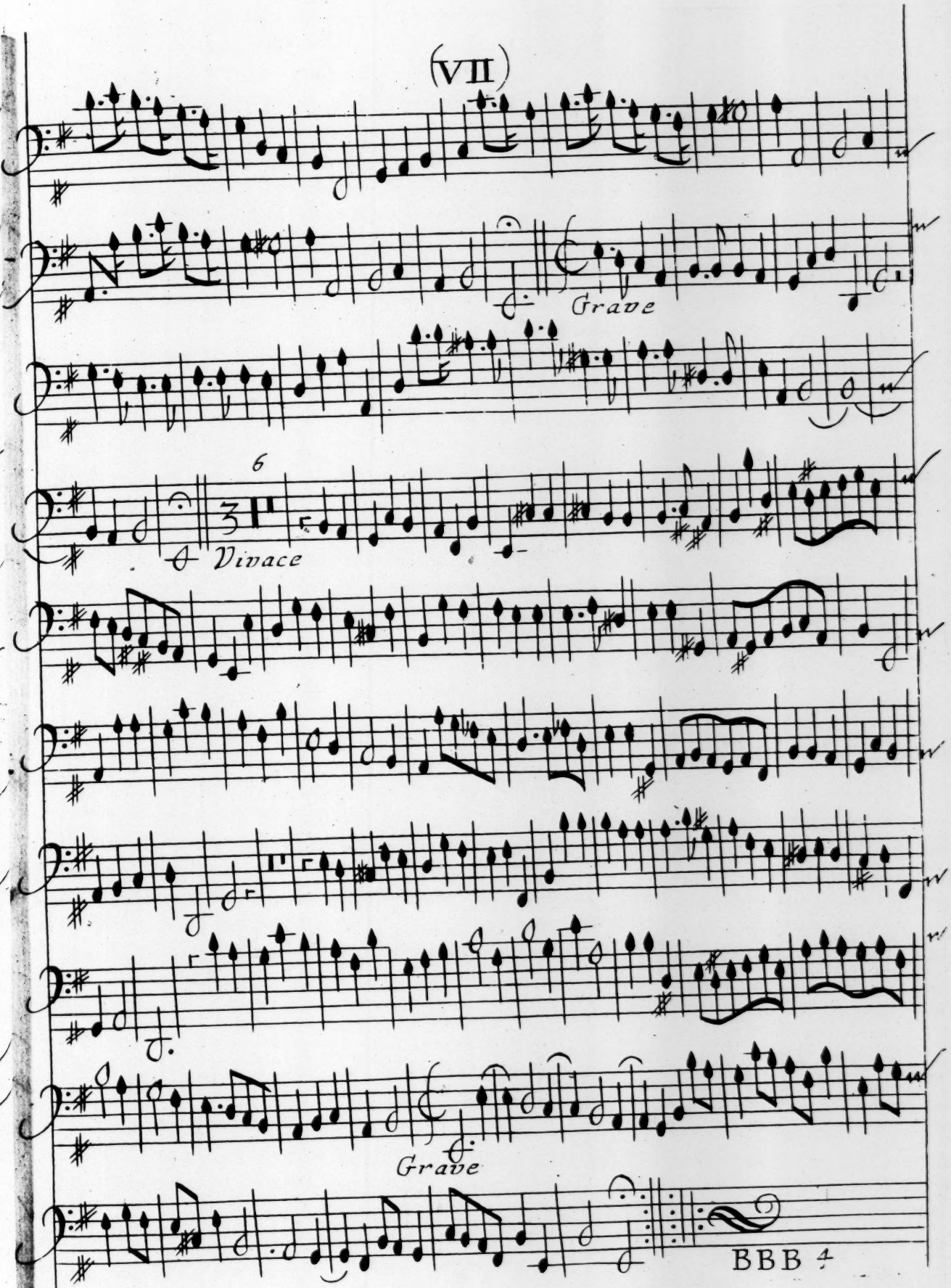

A. 3.
(V)
Basso
Sonnata
Adagio
Largo


Grave
Canzona
Adagio
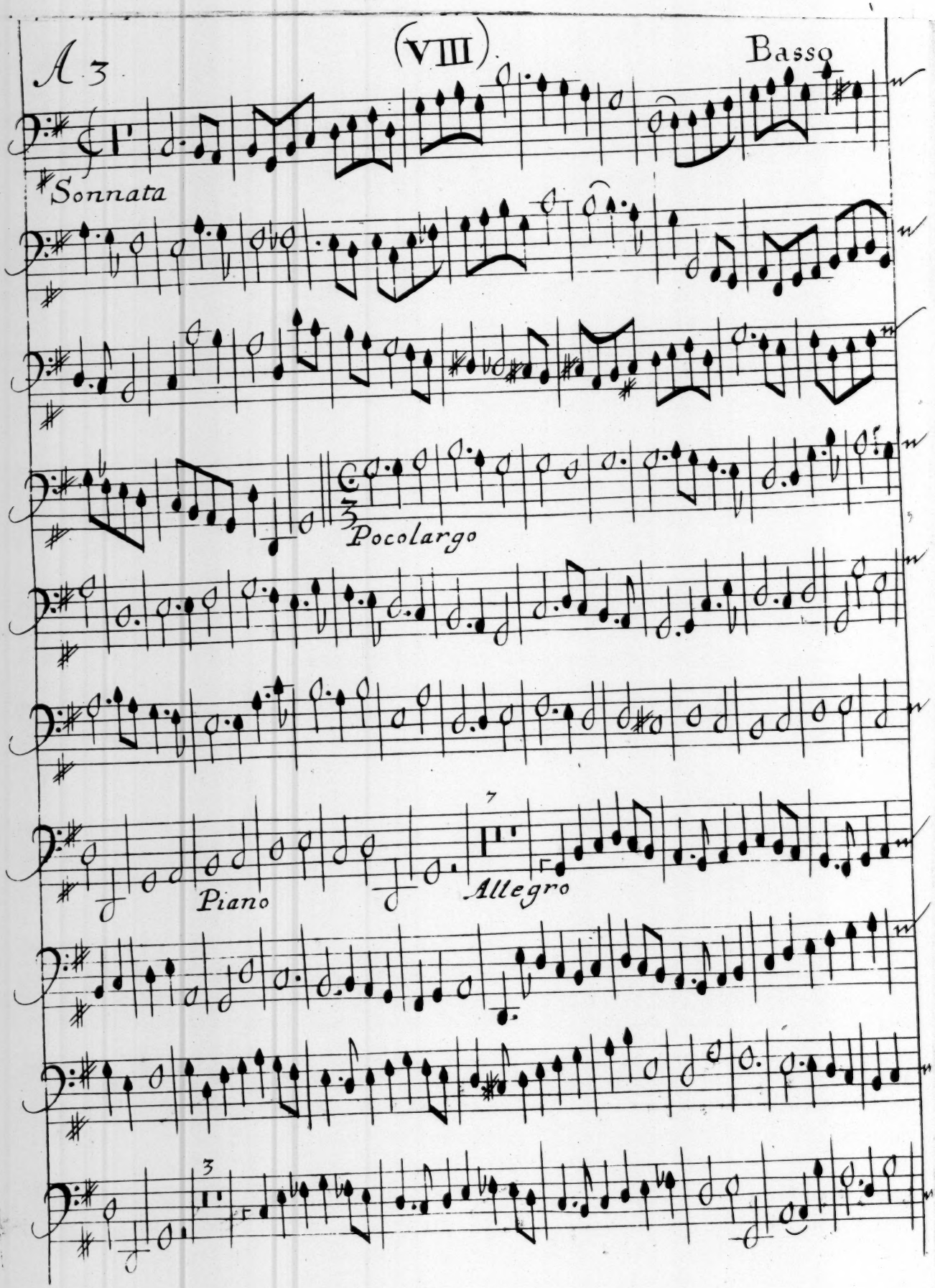

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Canzona
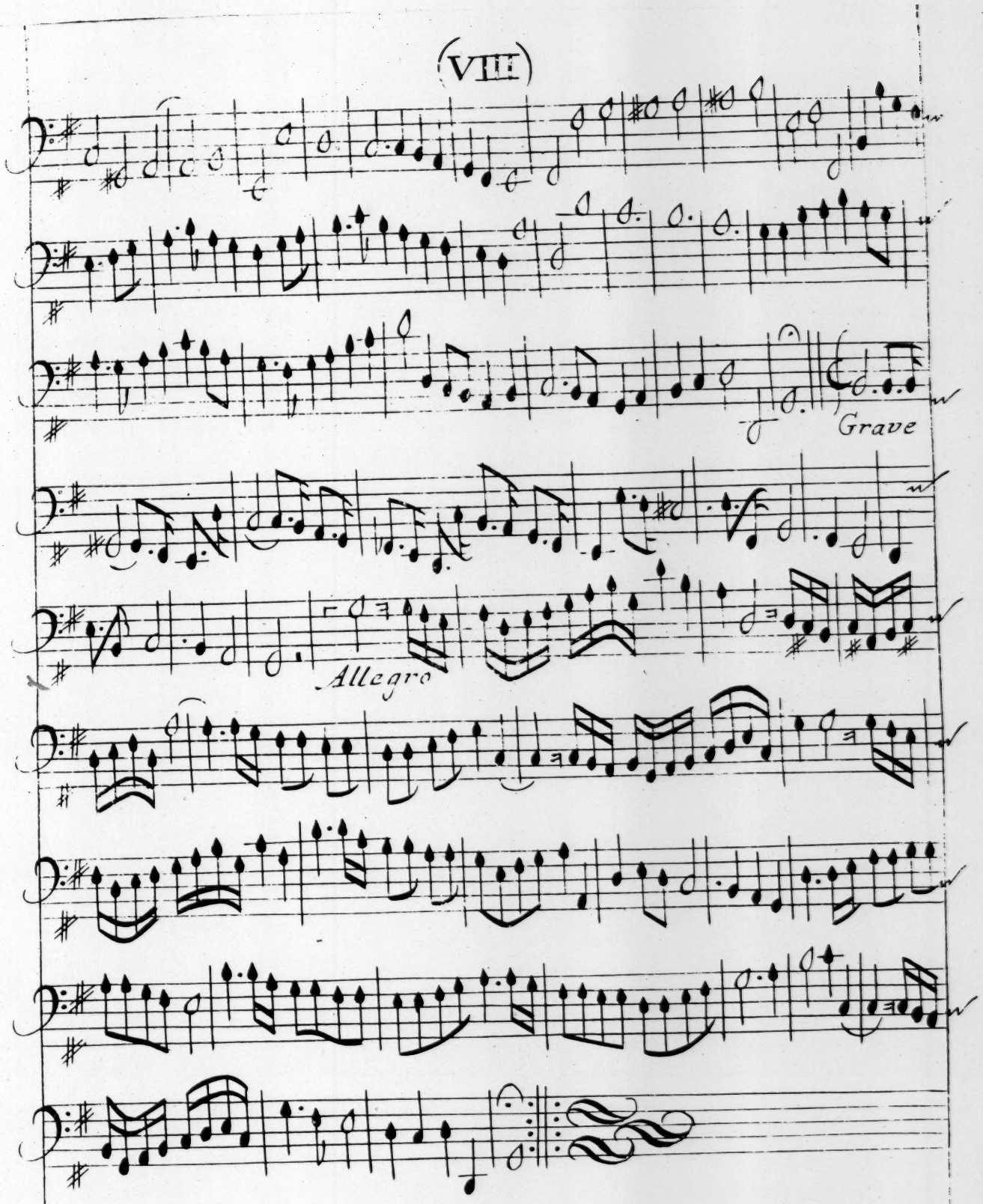

Largo
Allegro
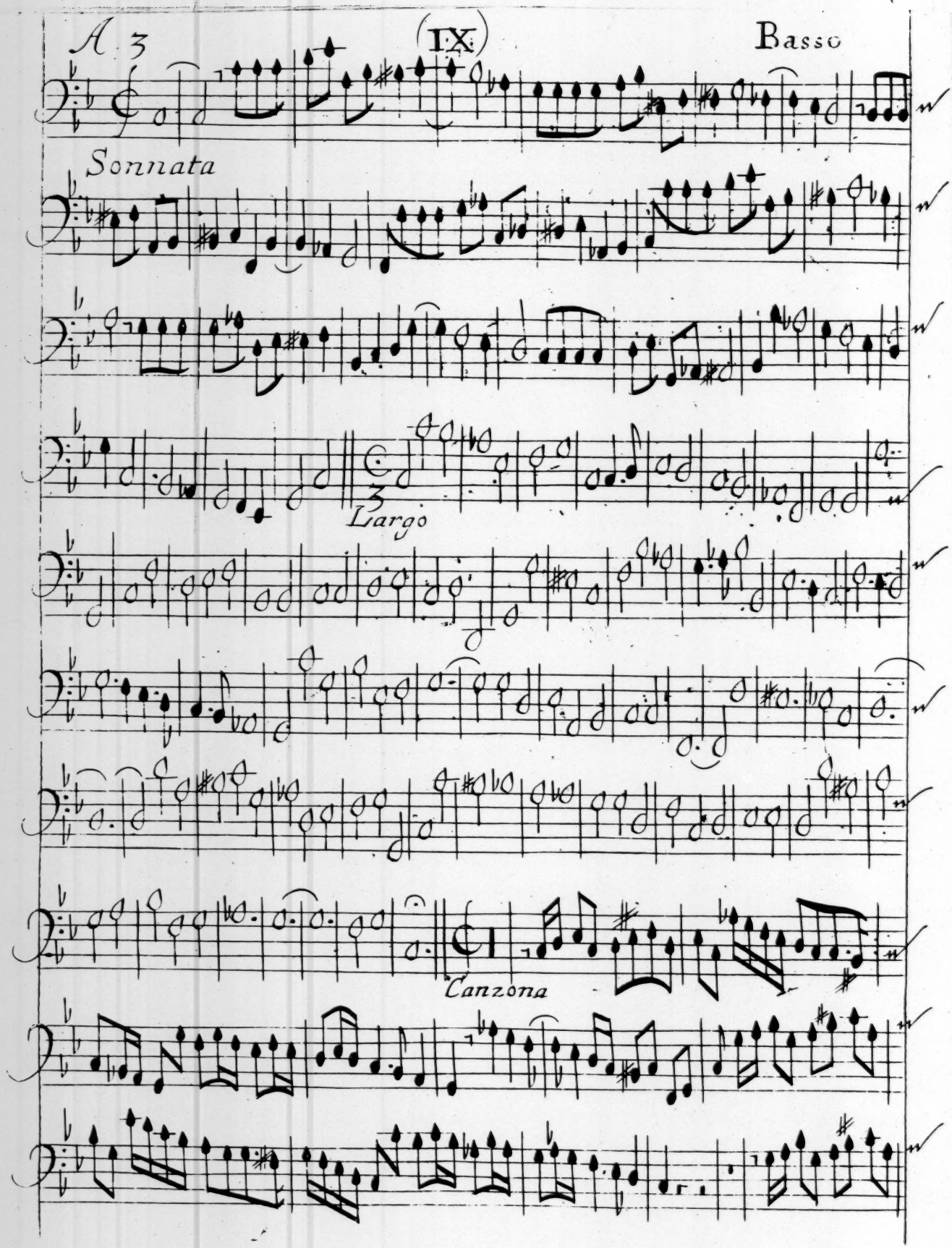

(VII)
Basso
Sonnata
Canzona
Largo
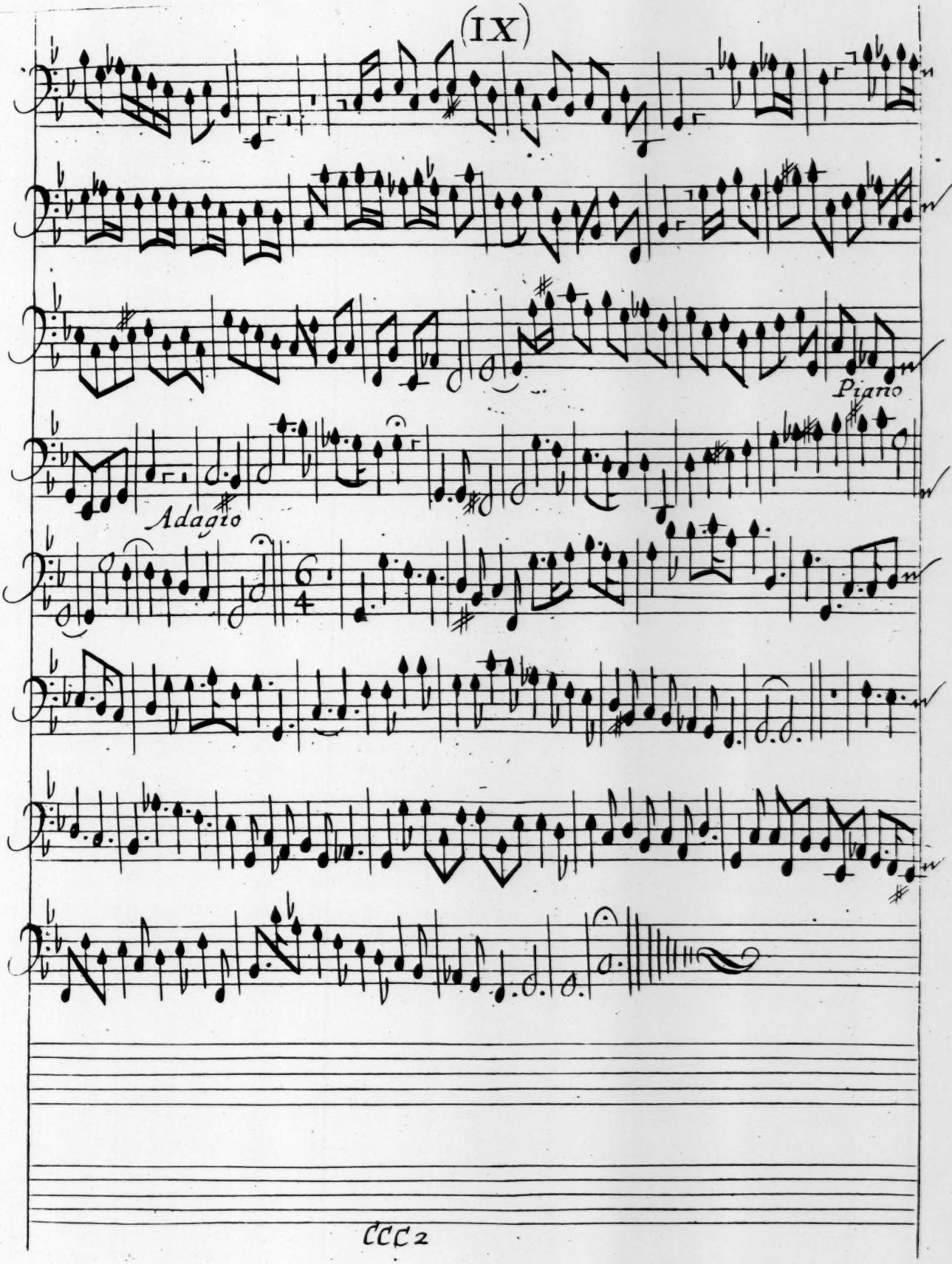

(VII)
Grave
6
Vivace
Grave
BBB 4
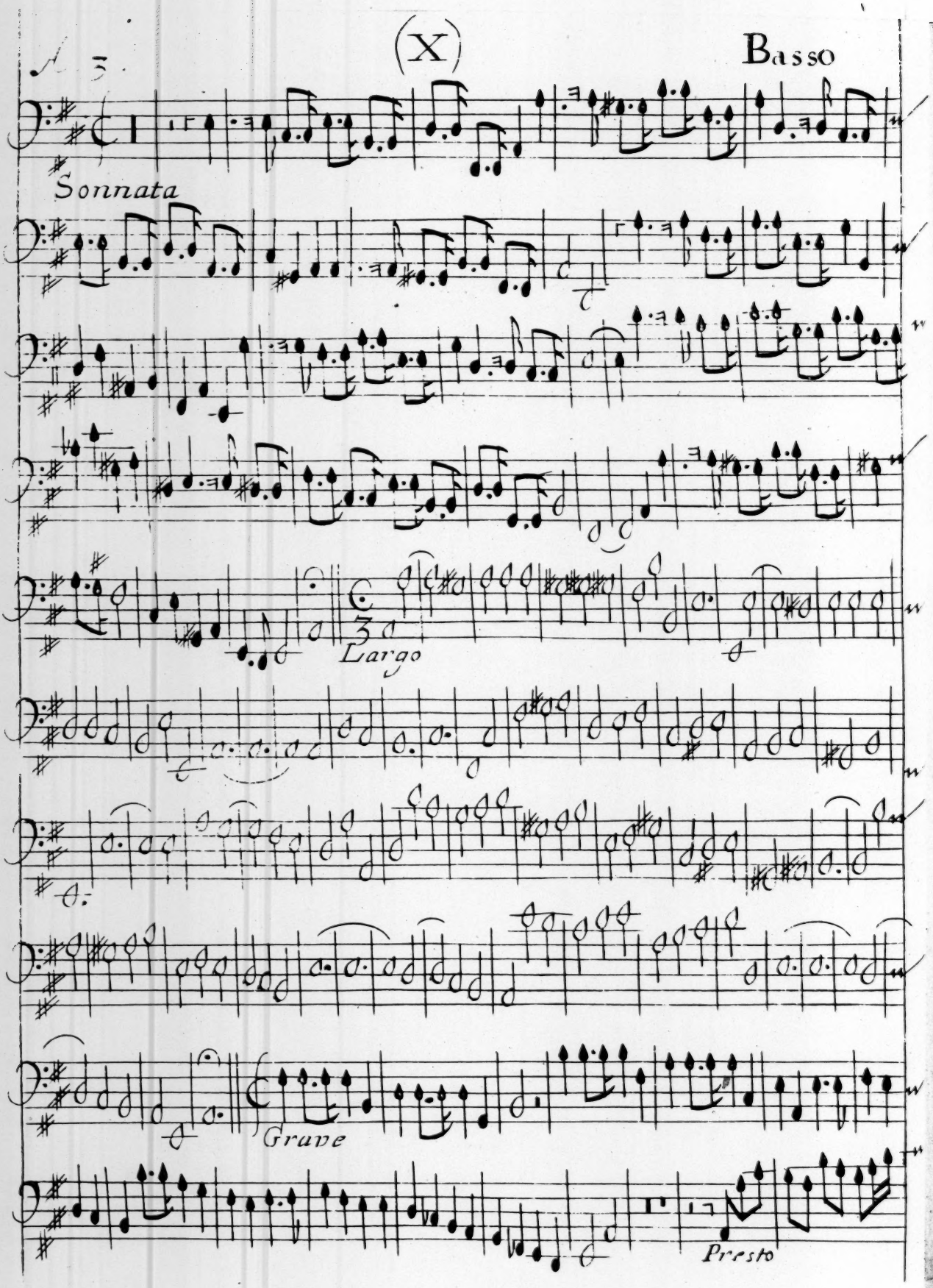
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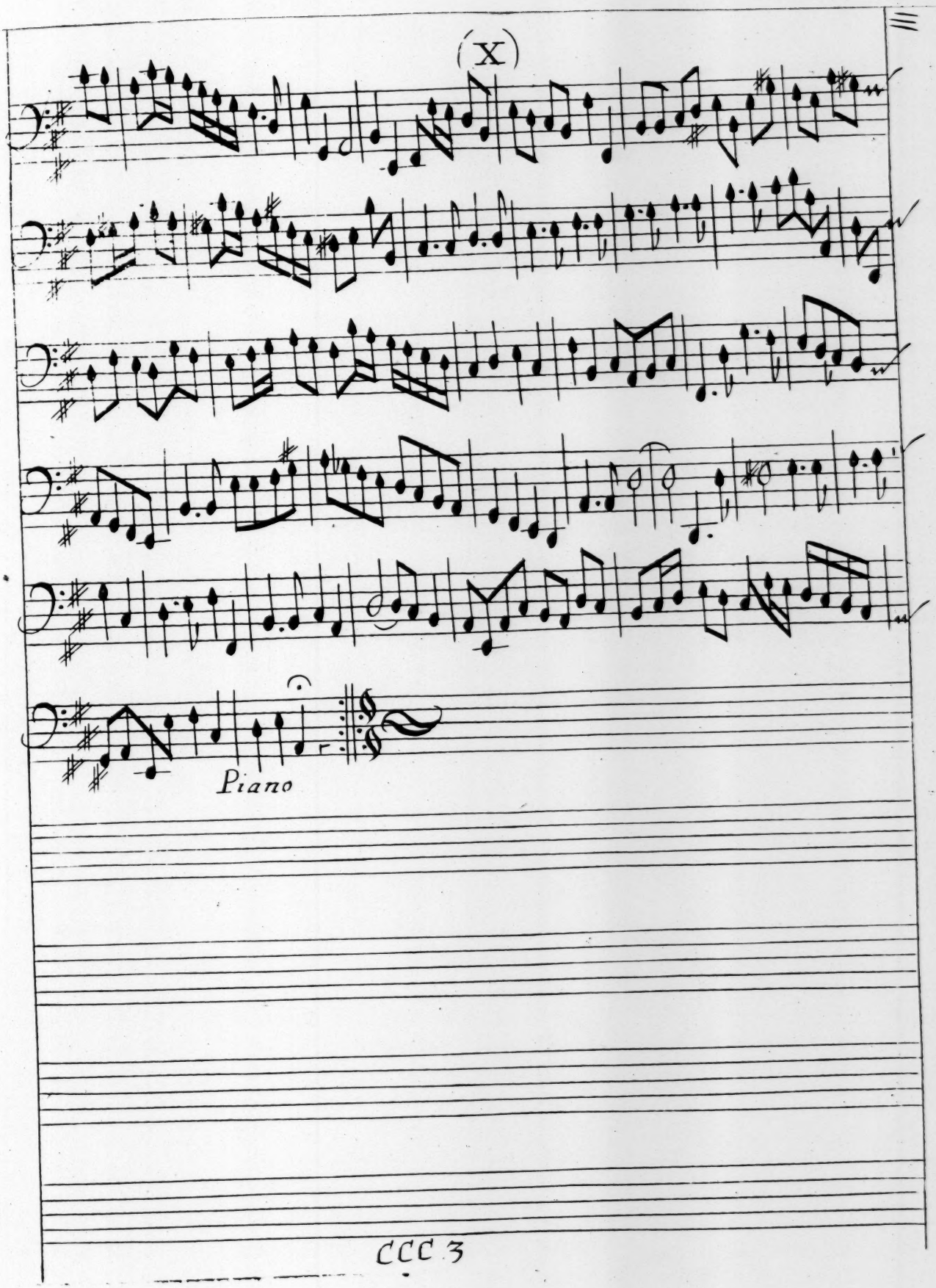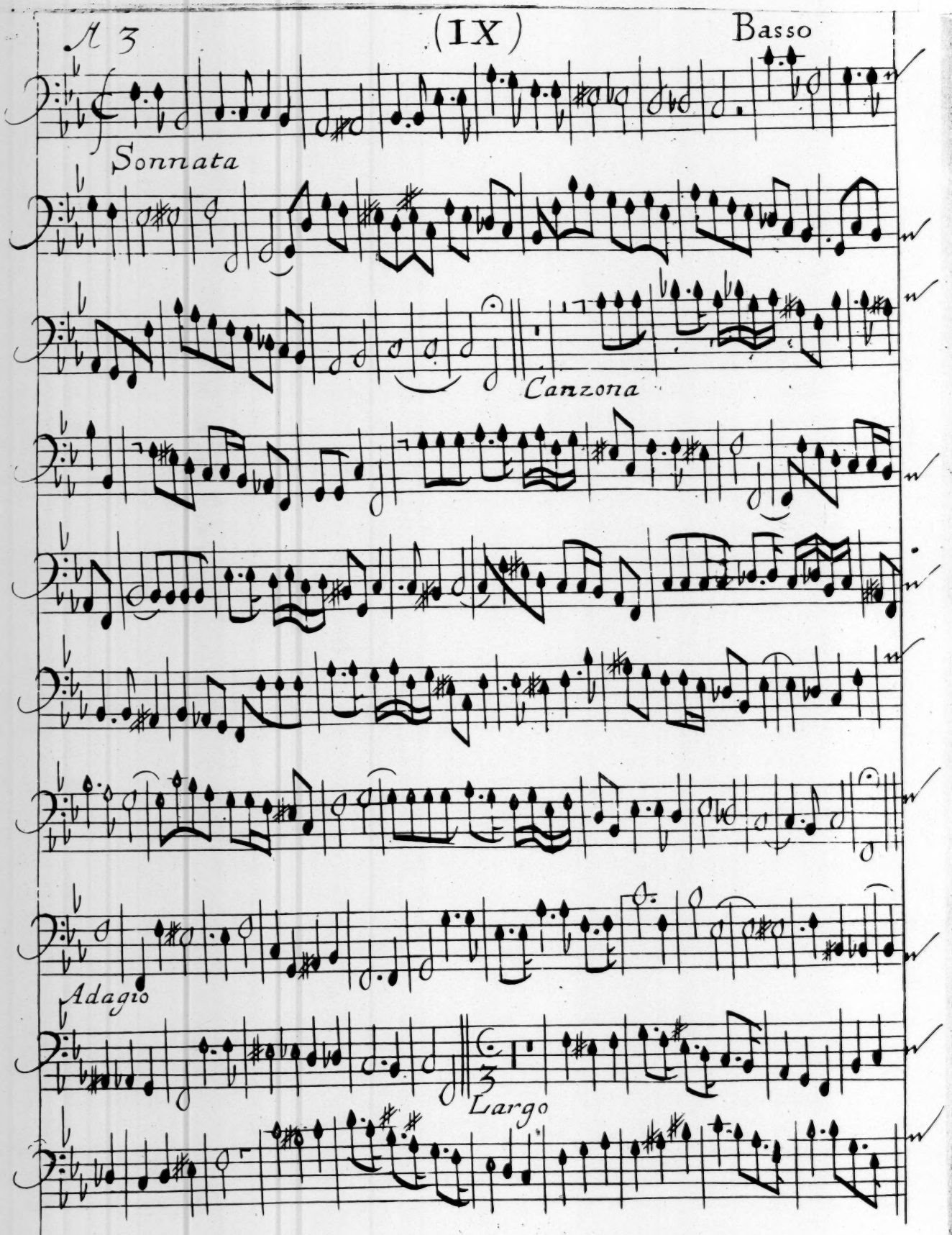



Grave
Allegro

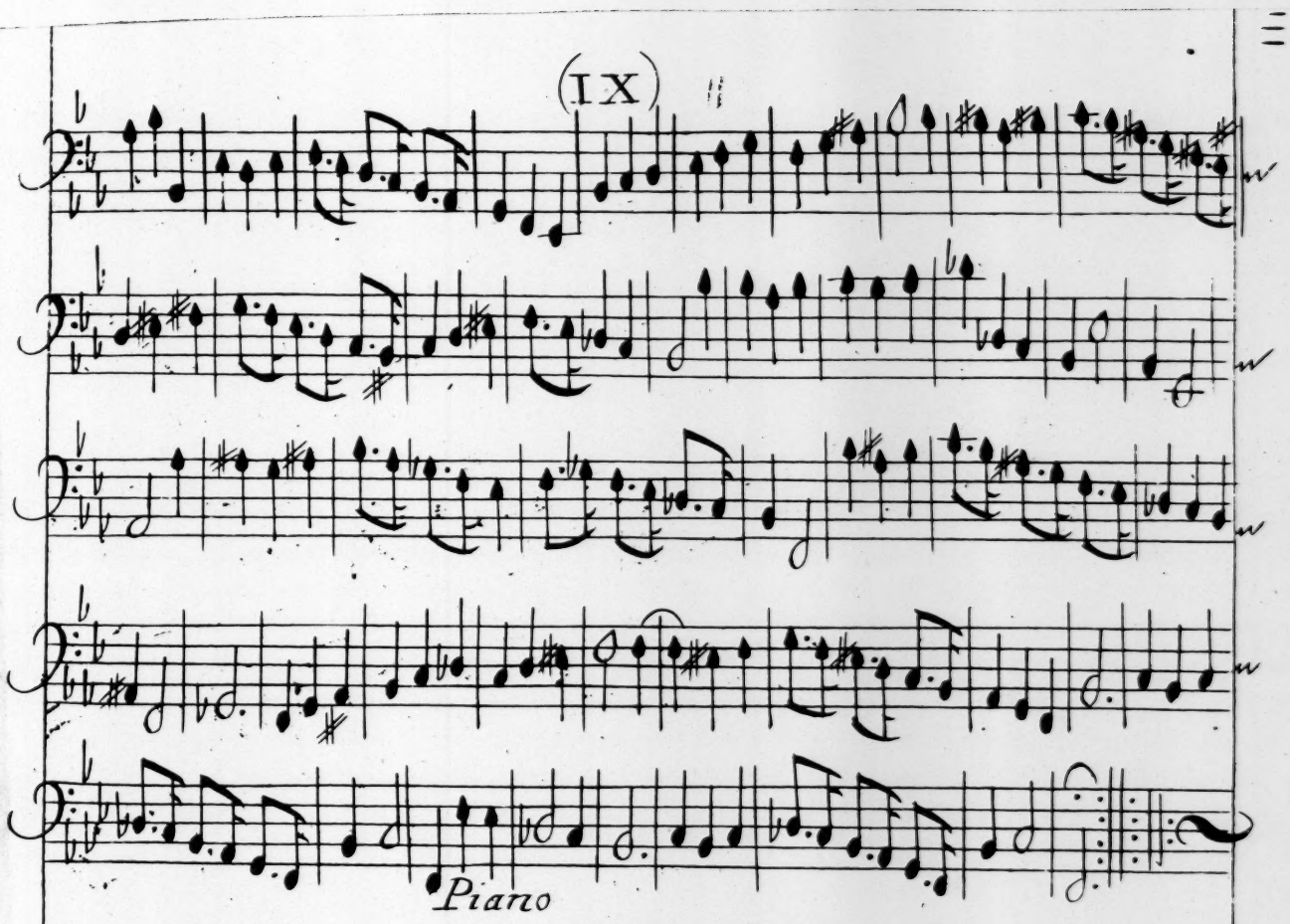

A 3
(IX)
Basso
Sonnata
Largo
Canzona

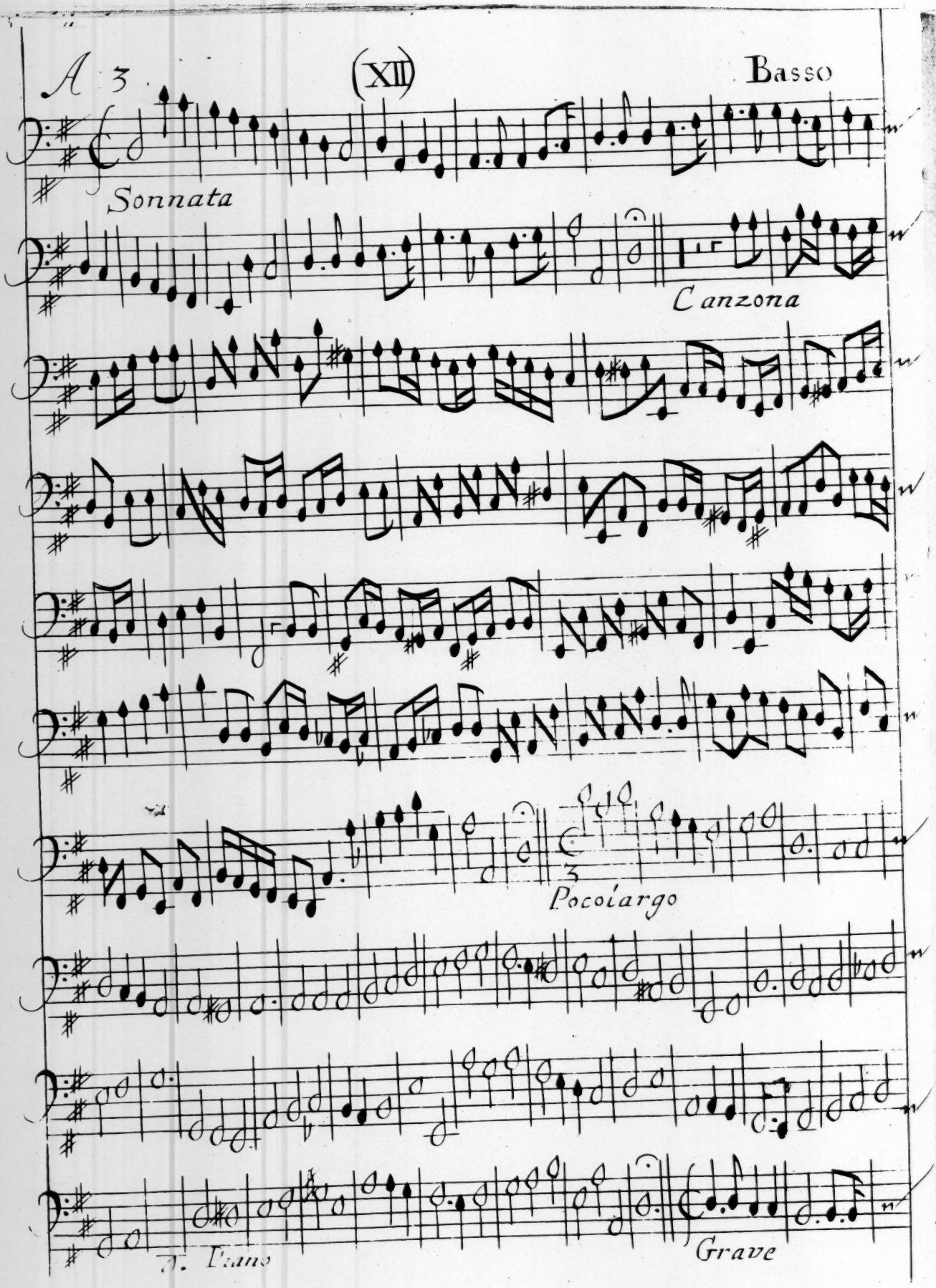

Piano
Adagio
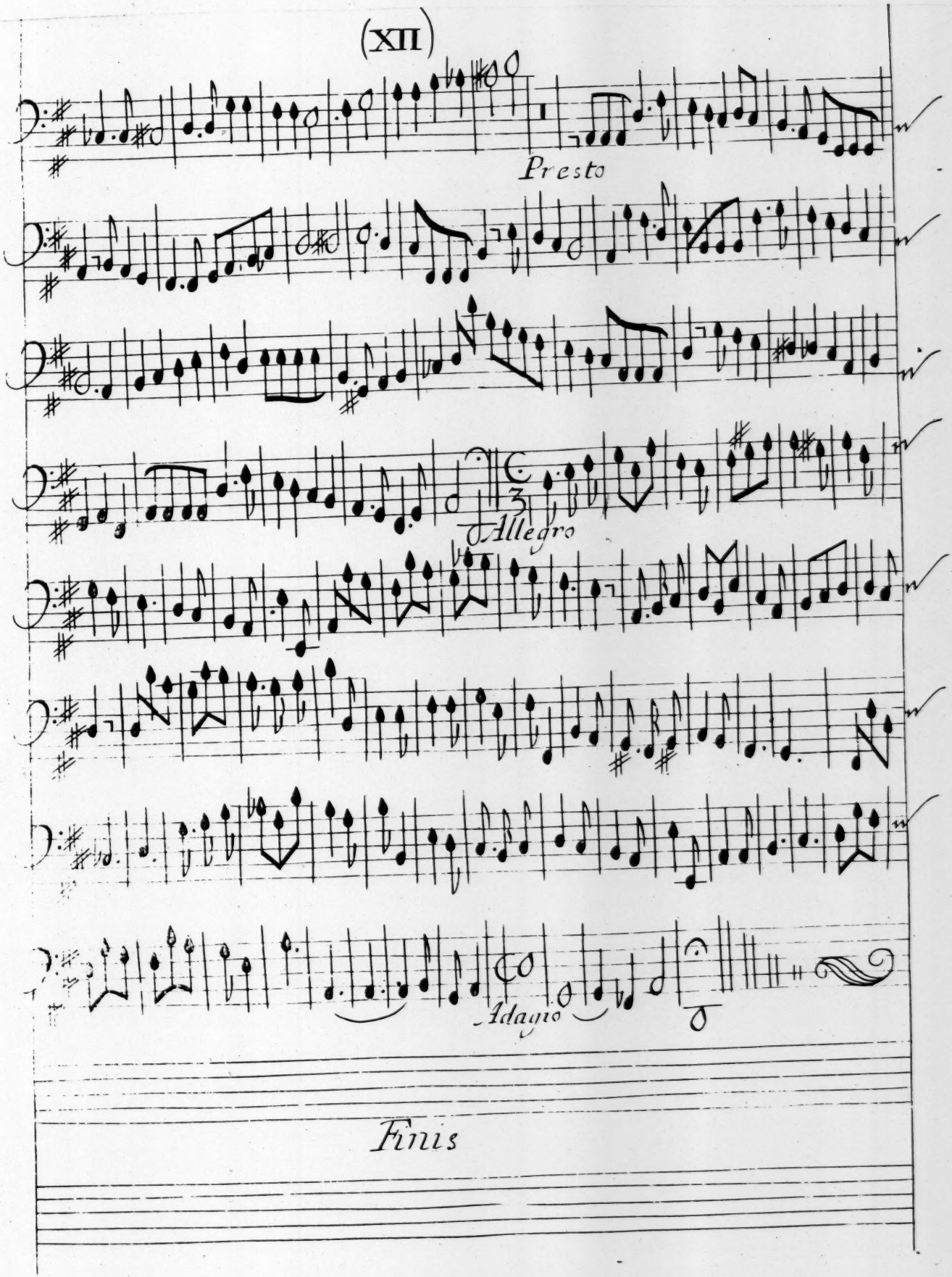

(X)
Basso
Sonnata
Largo
Grave
Presto


(X)
Piano


Sonnata
Canzona
Adagio
3
Largo


(IX)
Piano


Sonnata
Canzona
Pocolargo
D. Tasso
Grave


Presto
Allegro
Adagio
Finis

Rob. Tudway Cantab. 1717. Chanterhouse
Roger Manwaring

SONNATA'S

OF III PARTS:
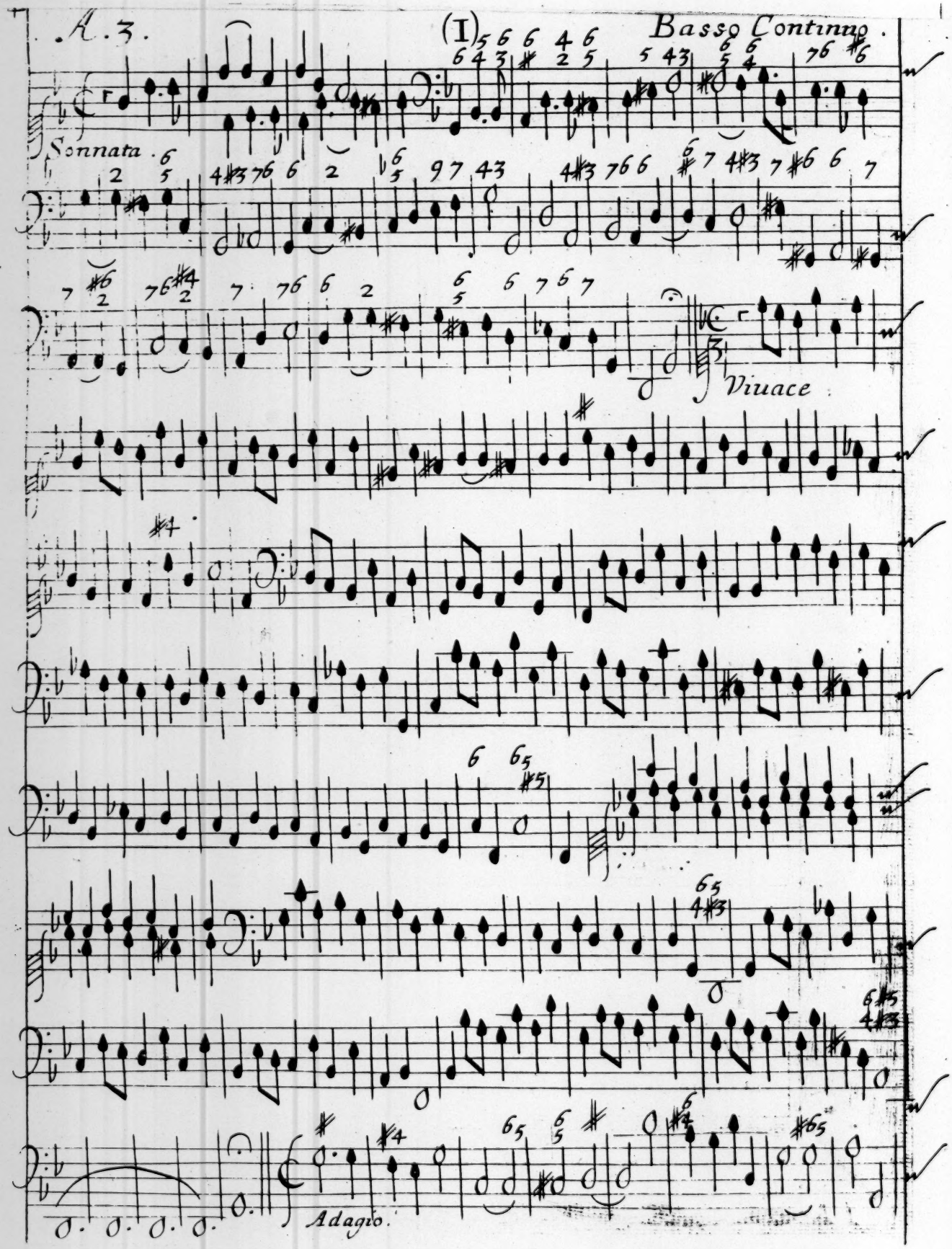
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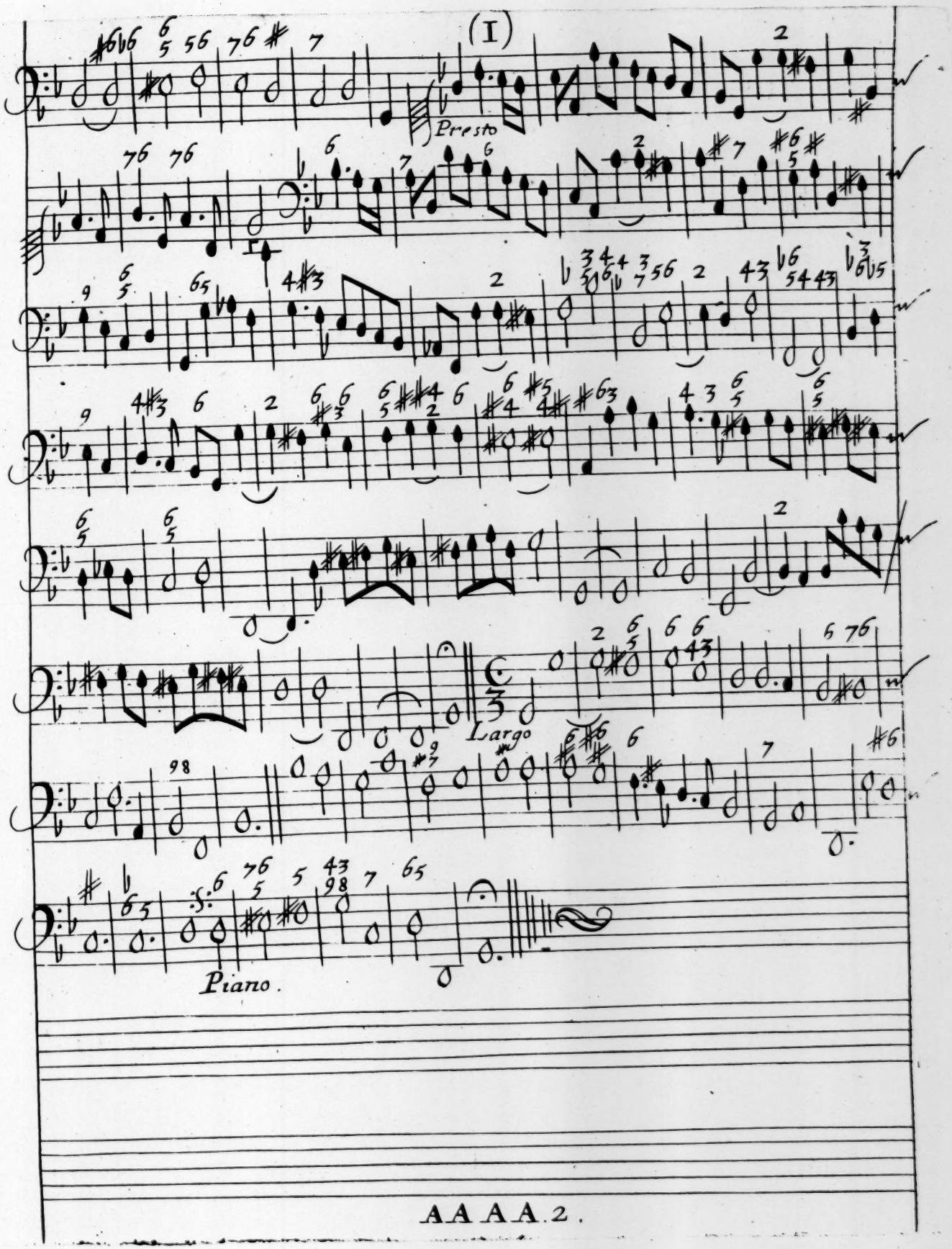
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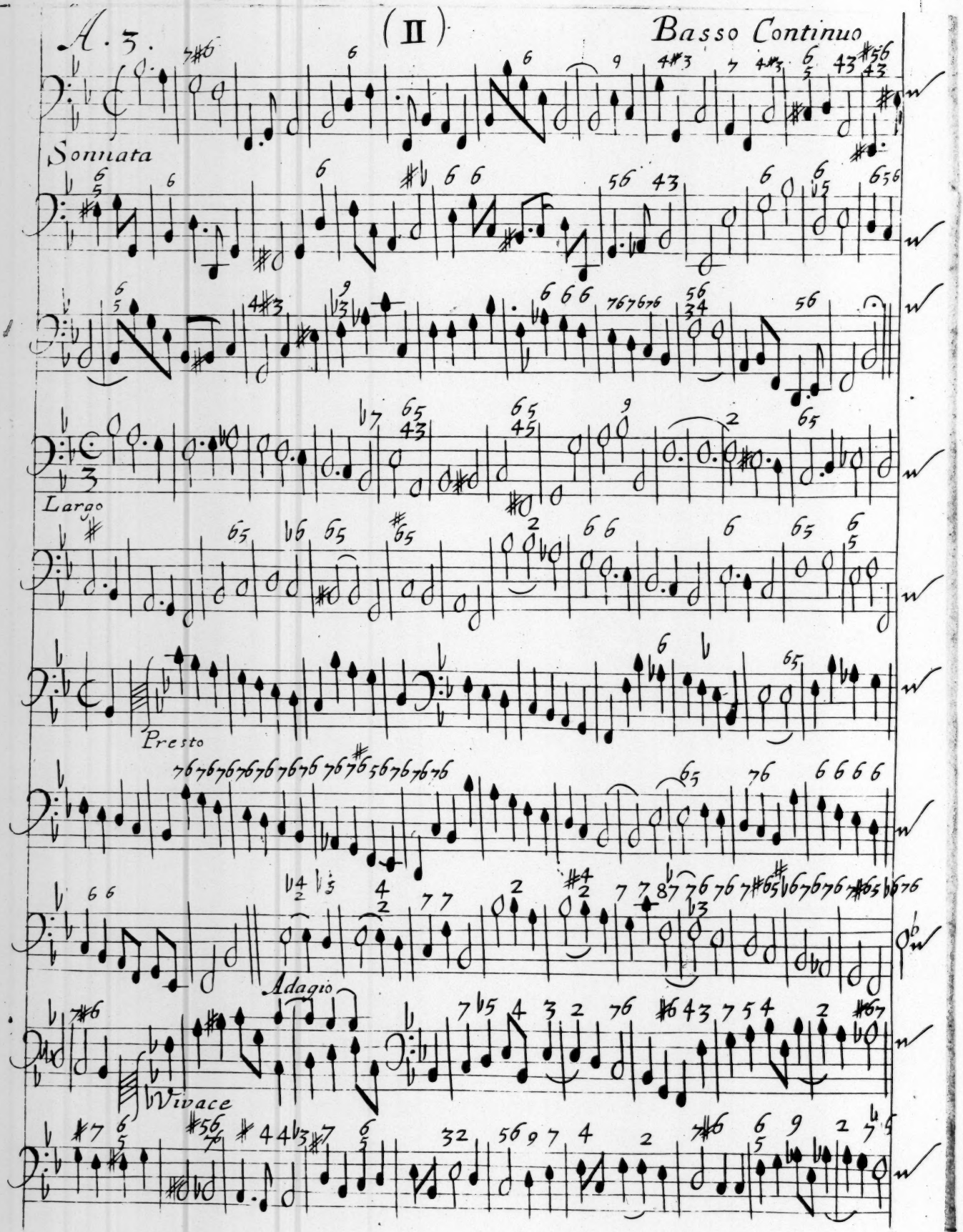
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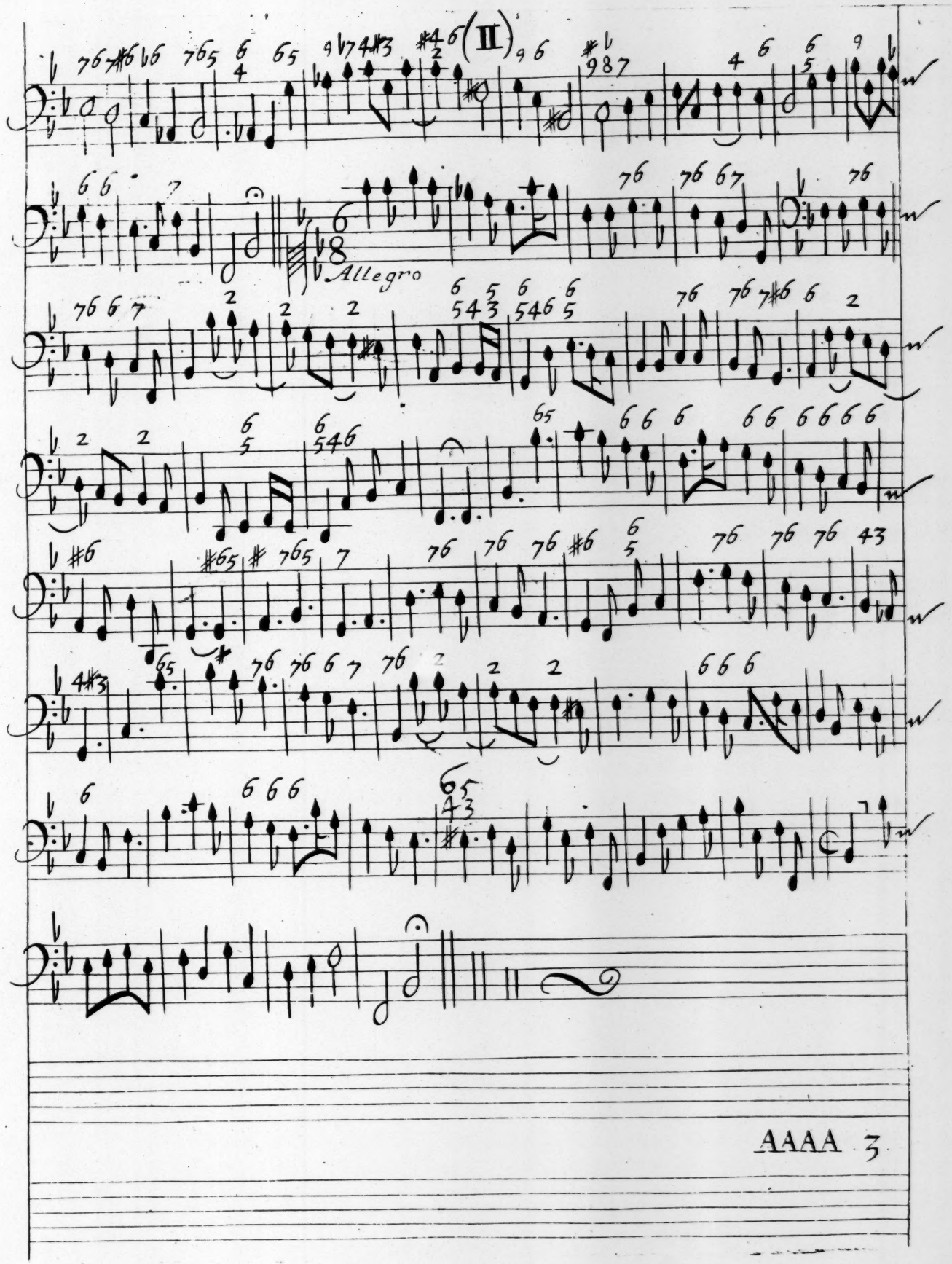
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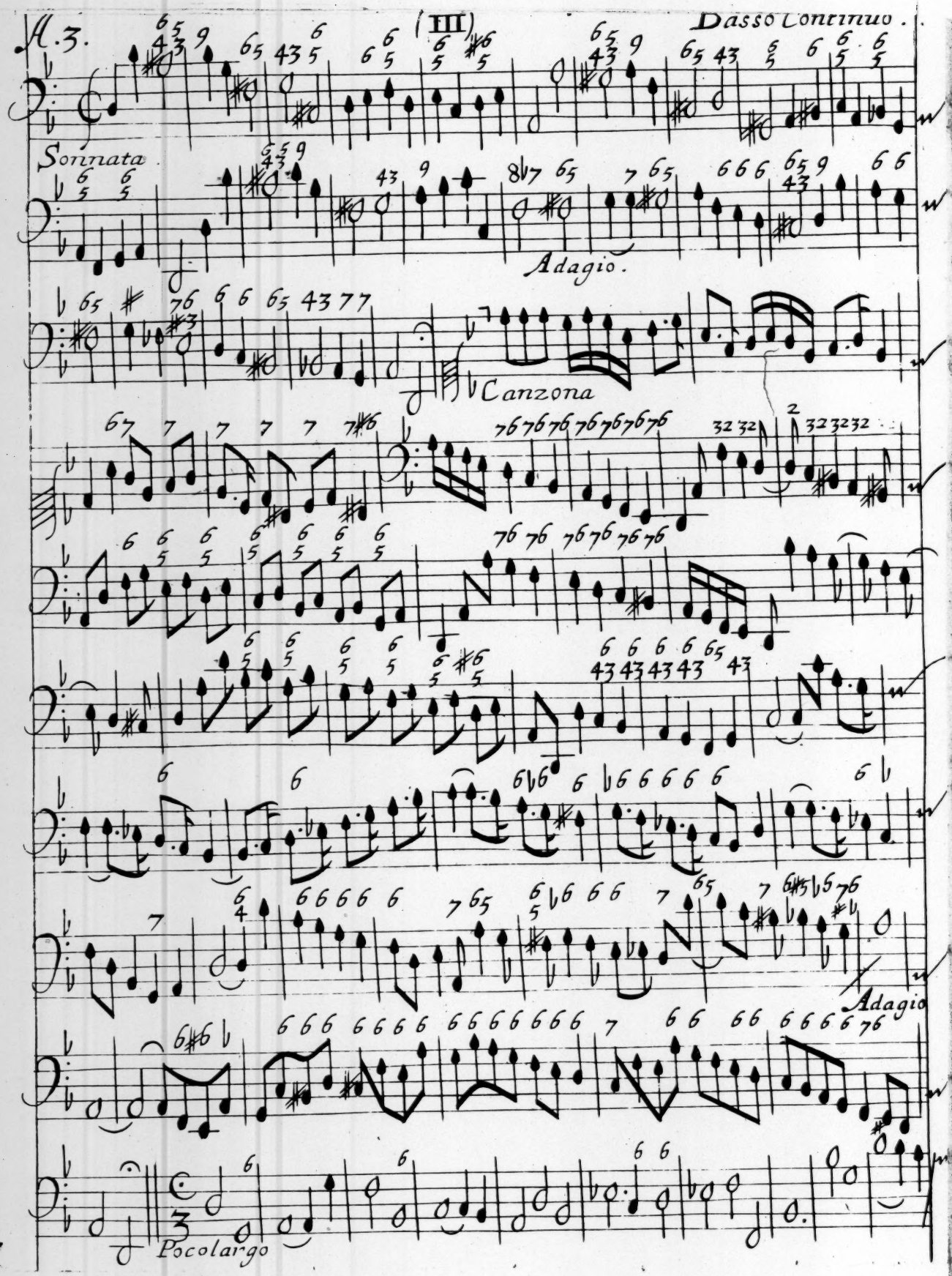
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And Sold by I. Playford *and* I. Carr
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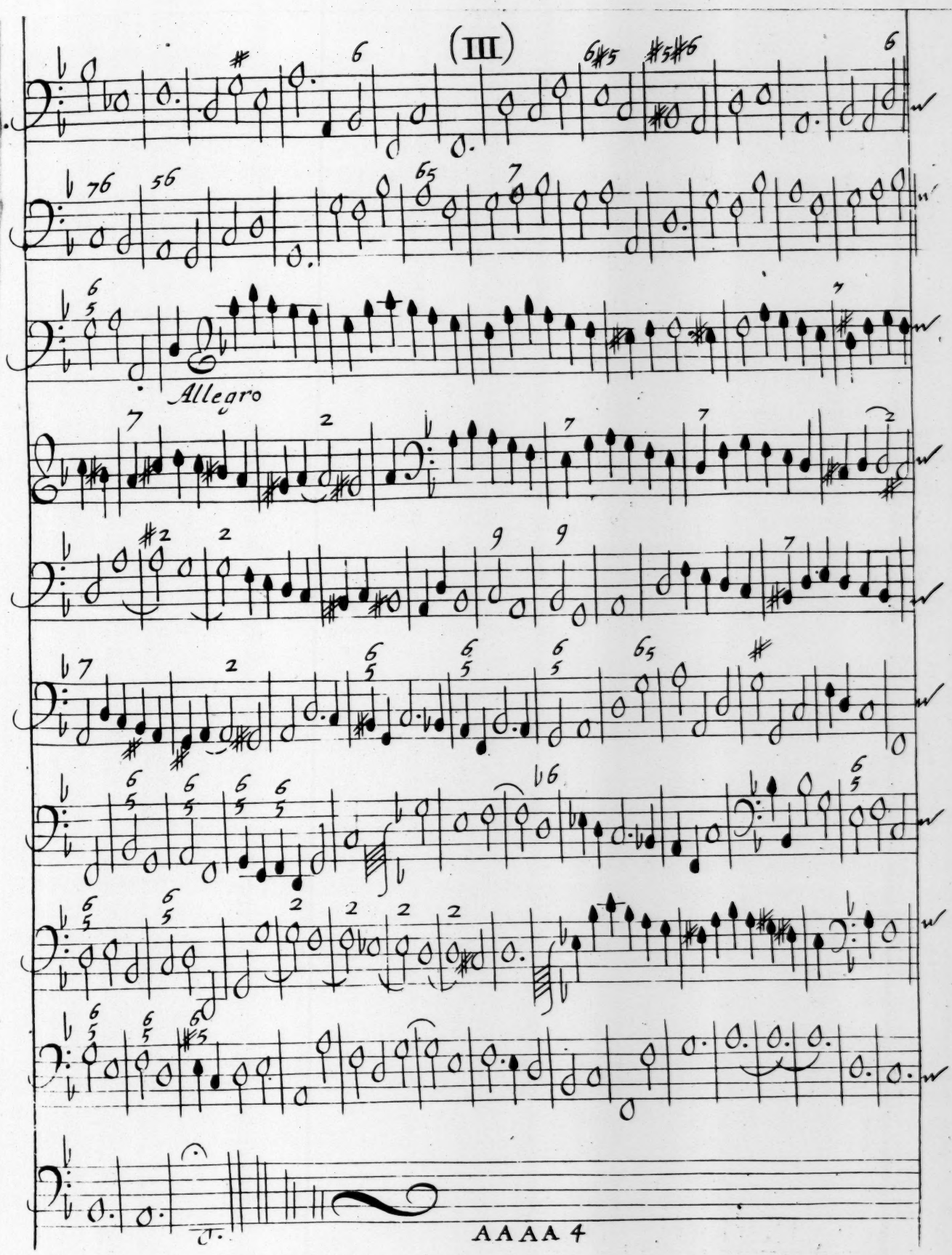

A. 3.
(I)
Basso Continuo.
Sonnata.
Viuace.
Adagio.
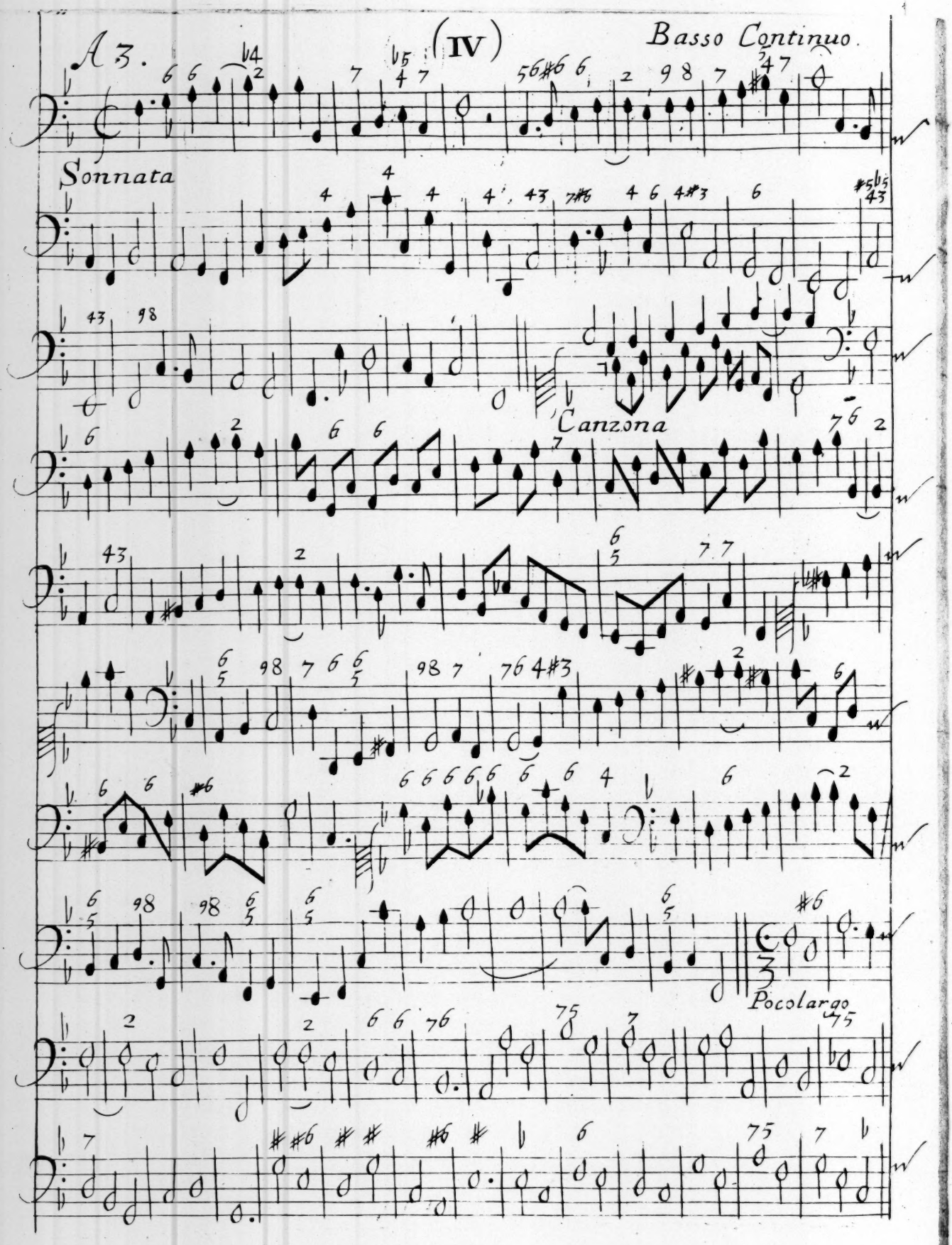

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Presto
Largo
Piano.
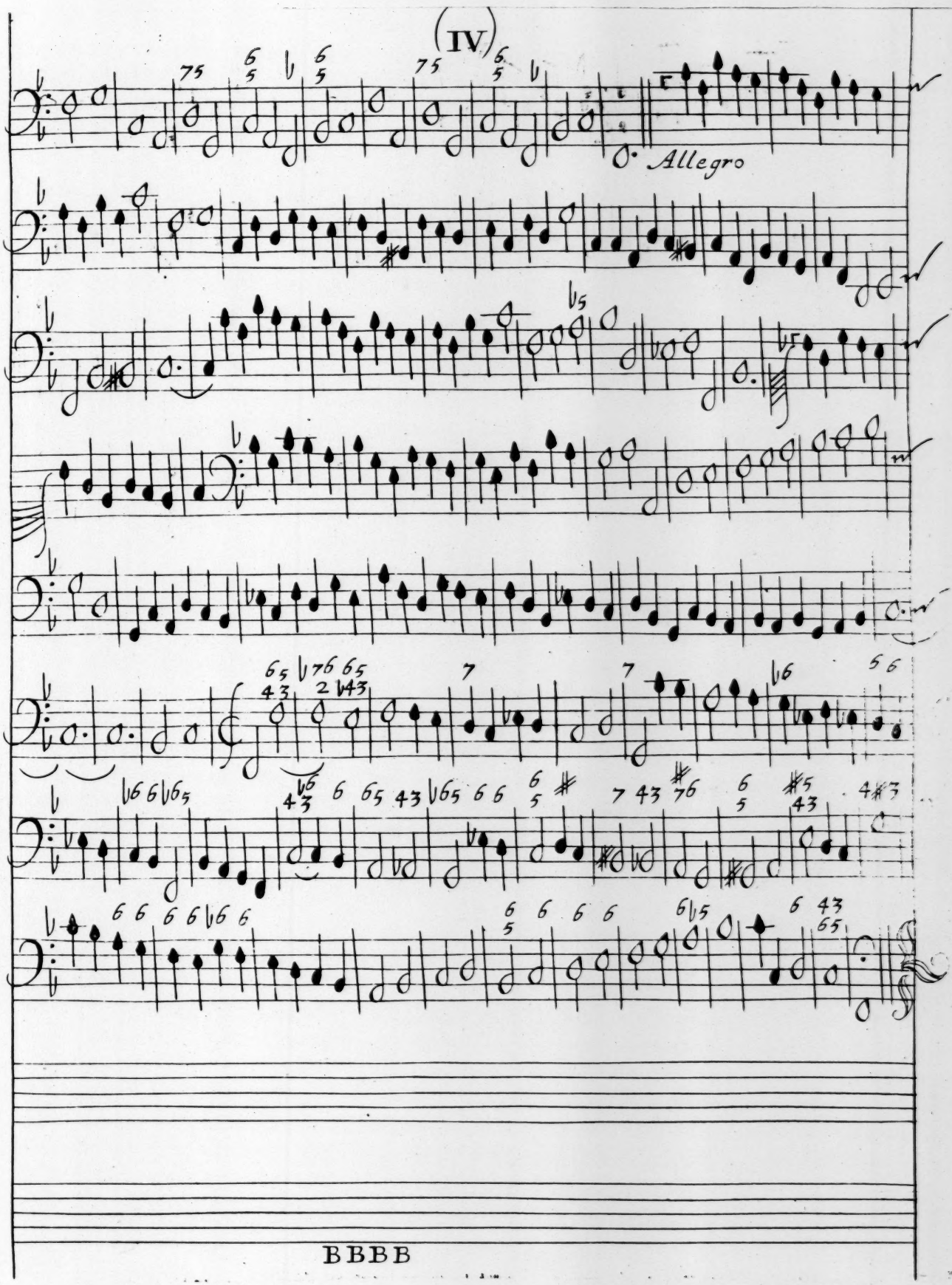

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Basso Continuo
Sonnata
Largo
Presto
Adagio
Vivace
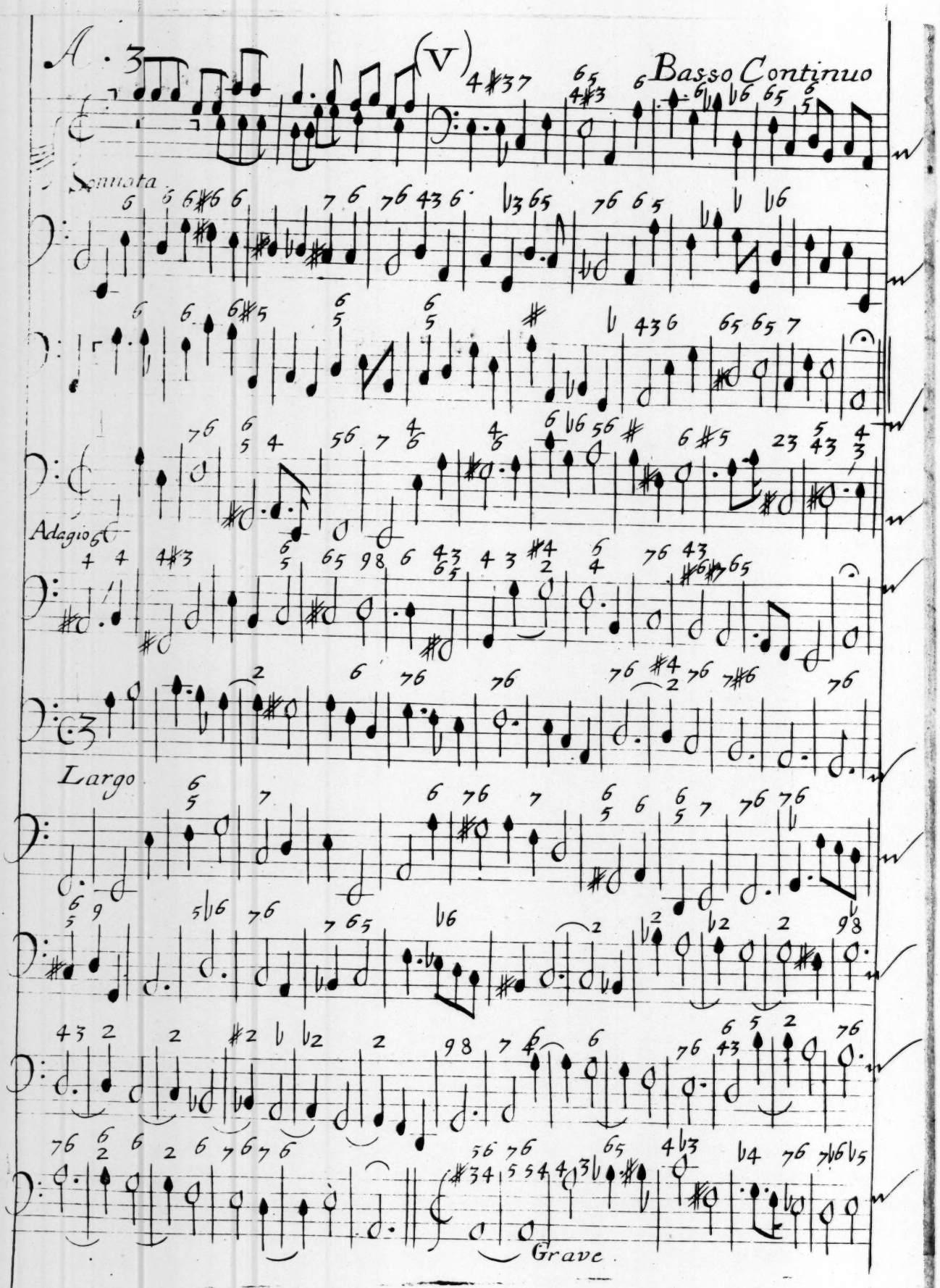

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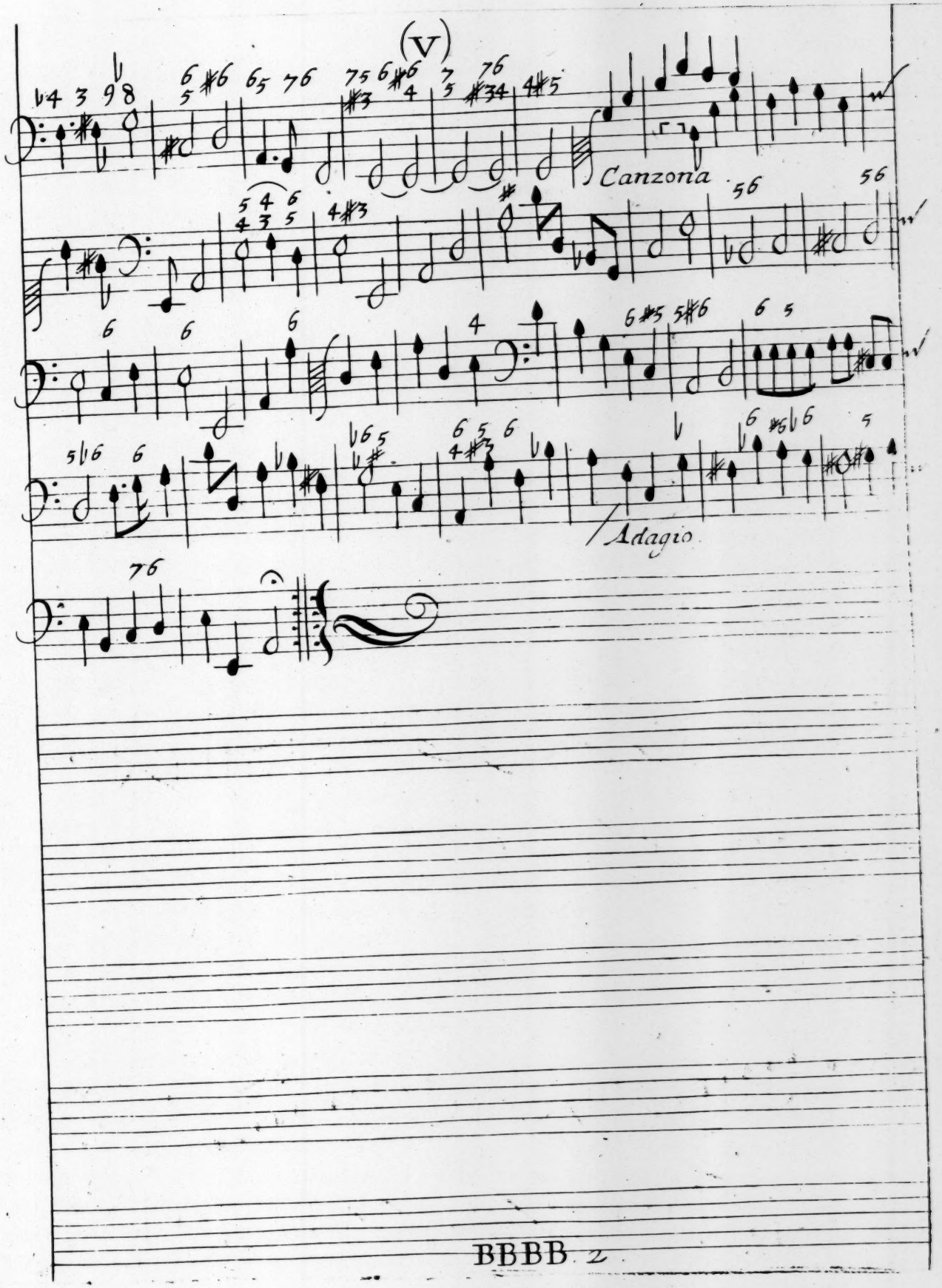

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Basso Continuo.
Sonnata.
Adagio.
Canzona
Adagio
Pocolargo
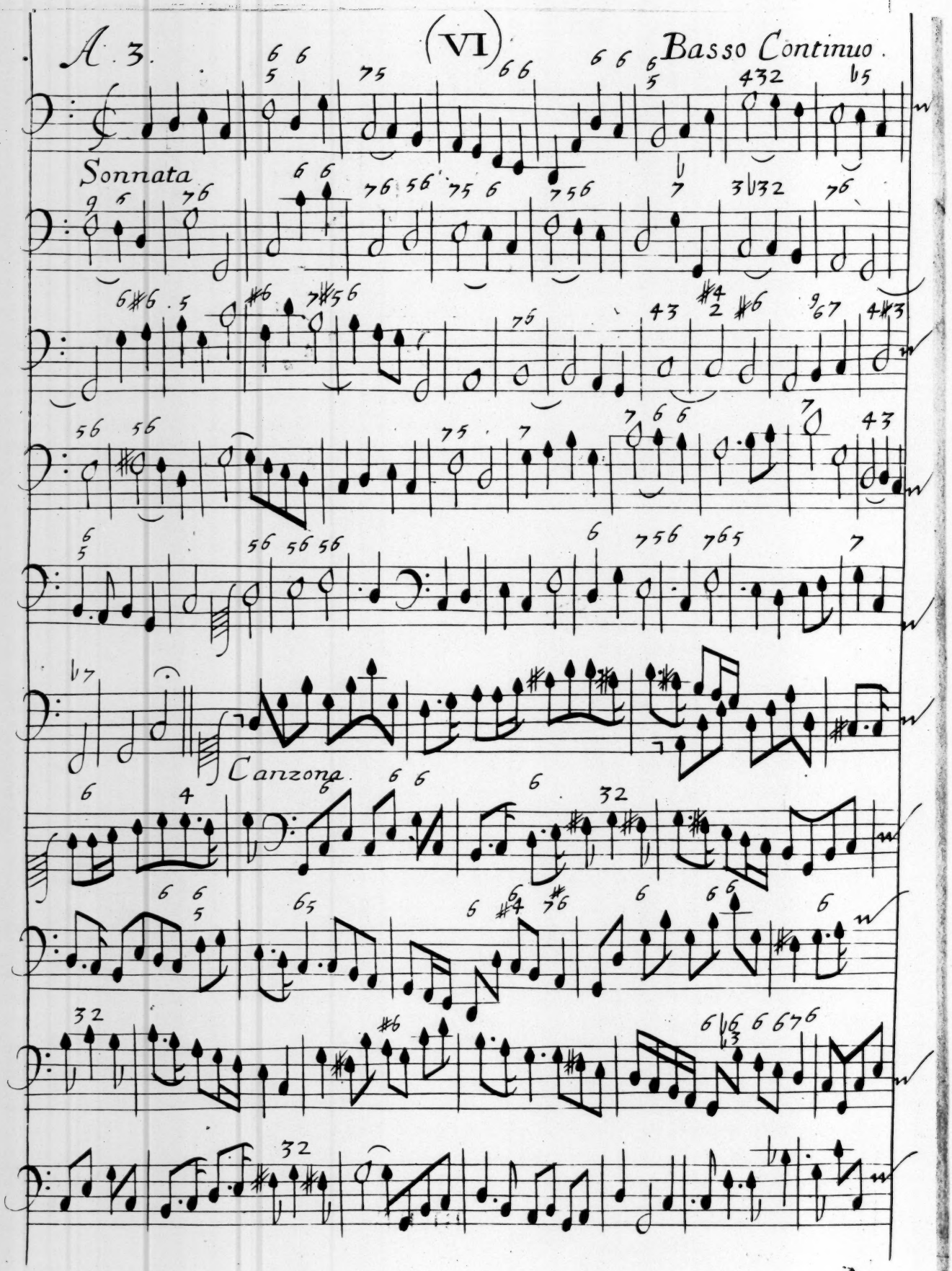

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Allegro
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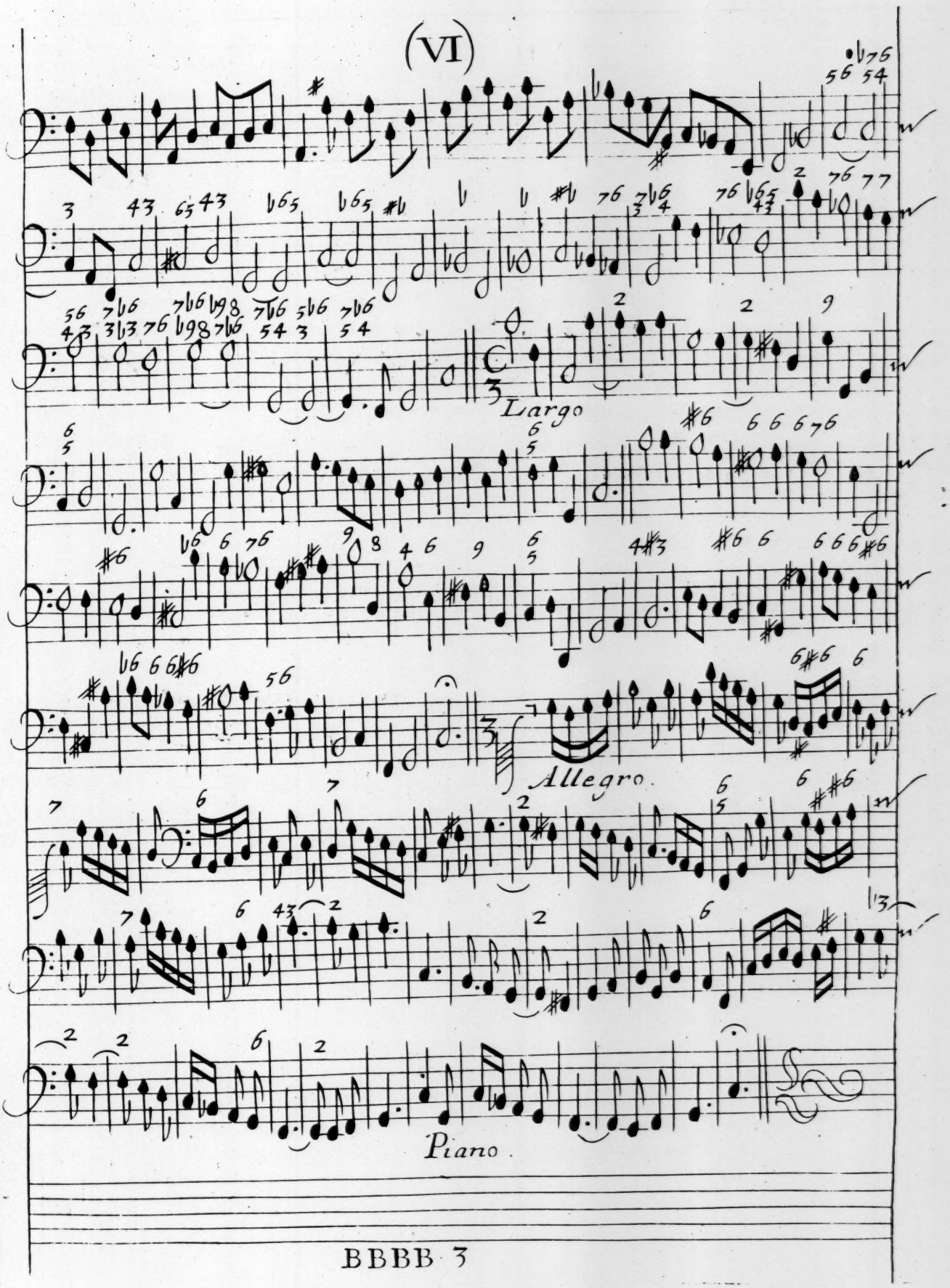

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(IV)
Basso Continuo.
Sonnata
Canzona
Pocolargo

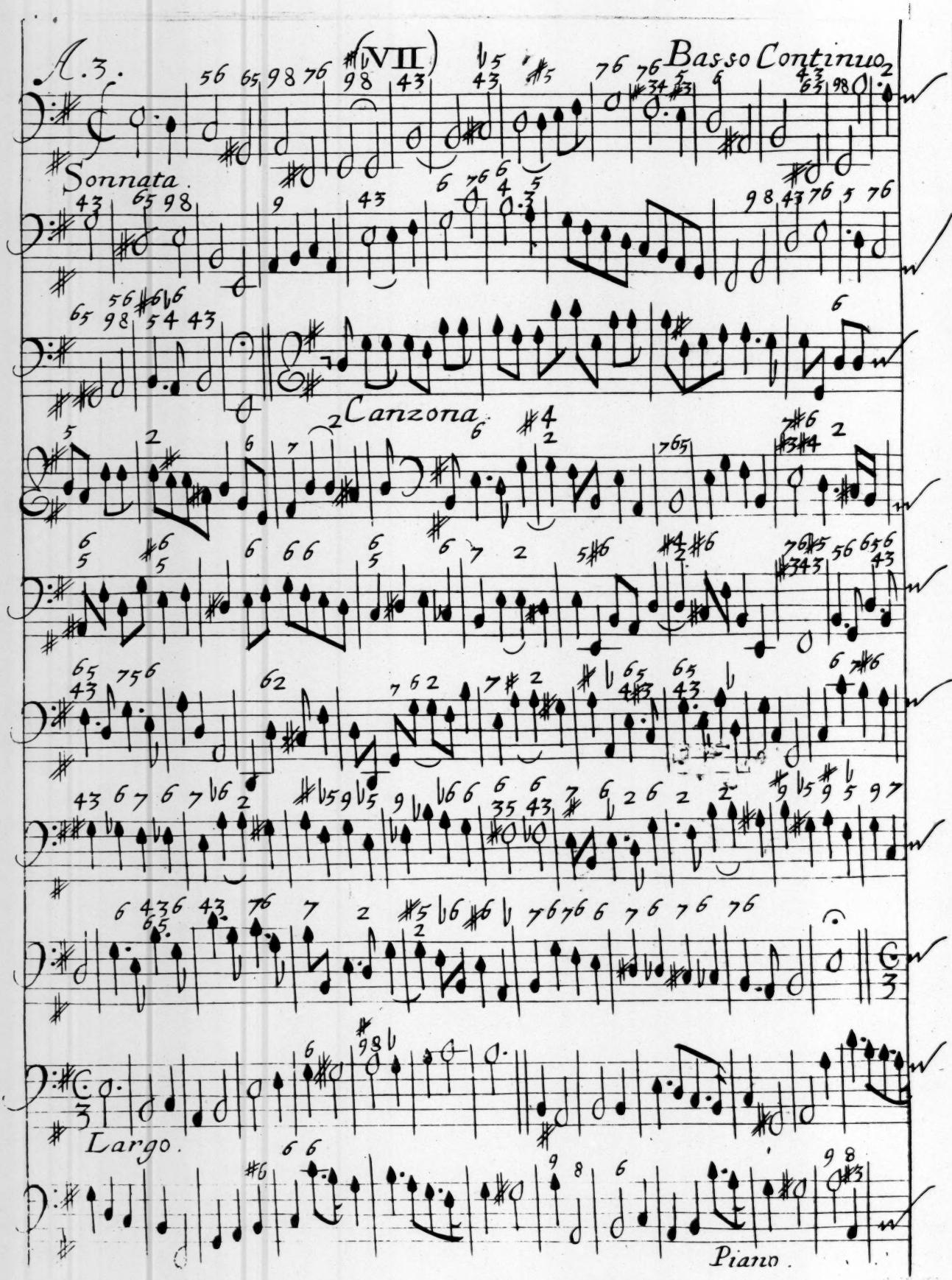

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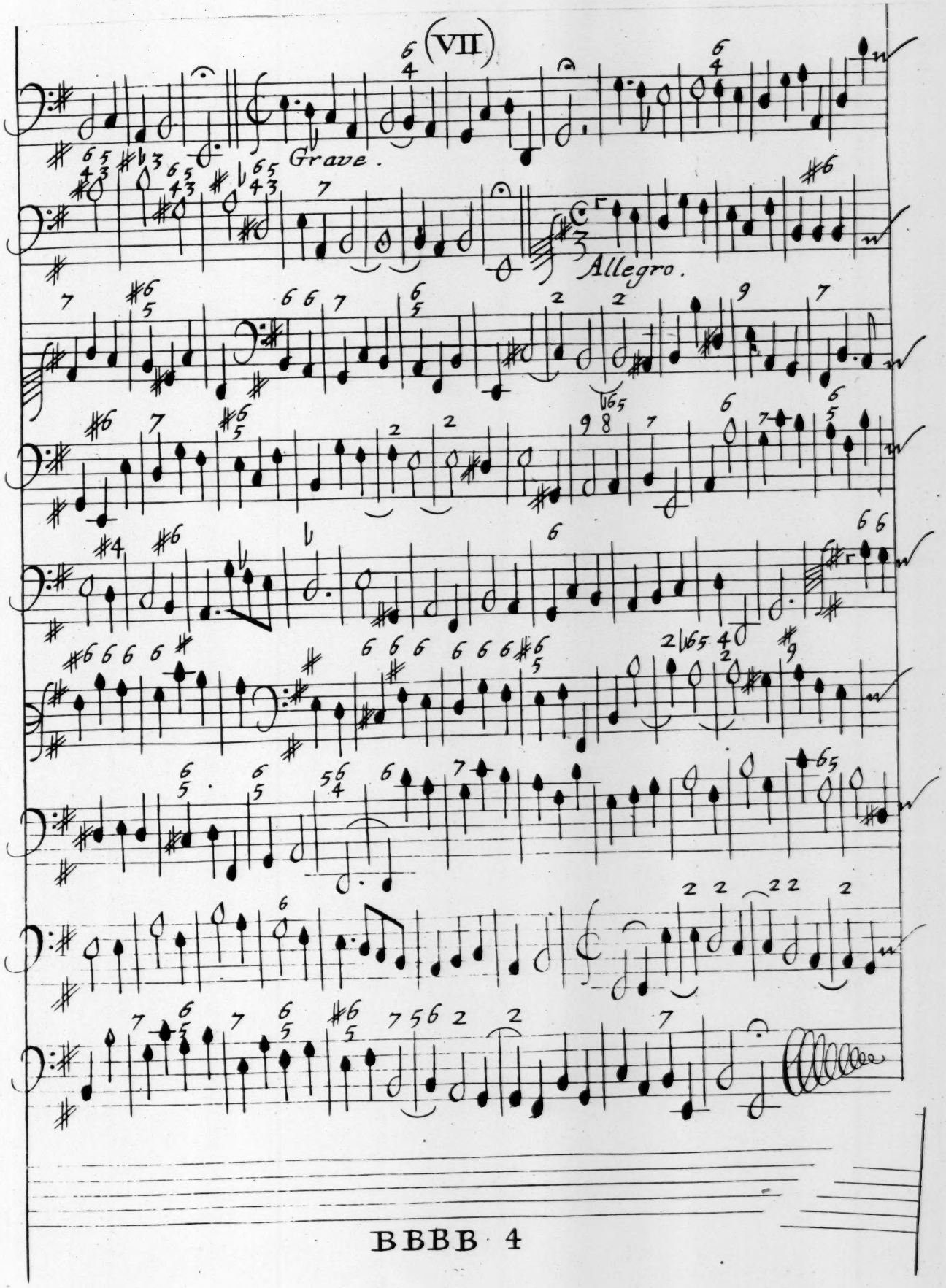

A 3
(V)
Basso Continuo
Sonata
Adagio
Largo
Grave


(V)
Canzona
Adagio
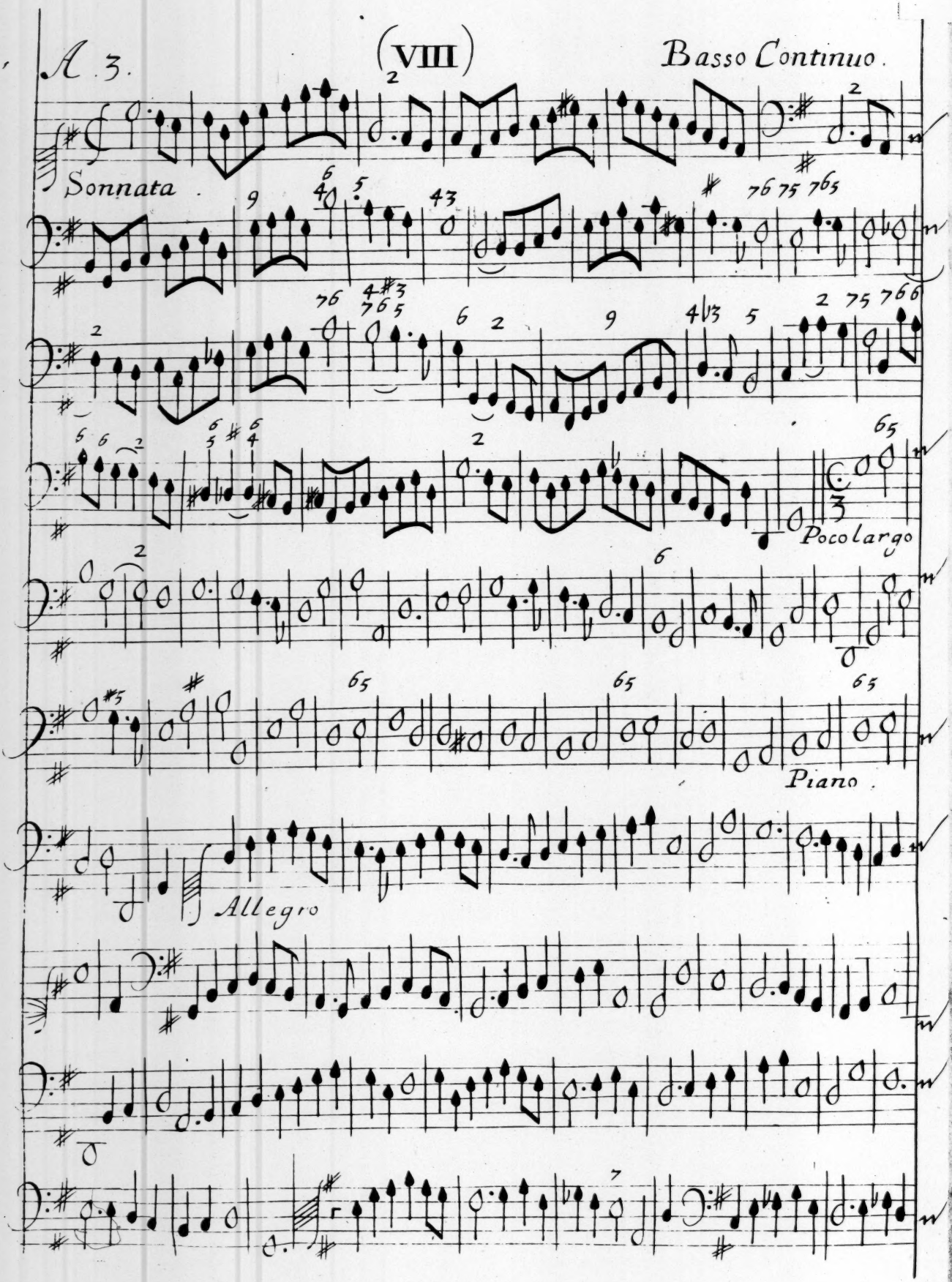

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Basso Continuo.
Sonnata
Canzona.
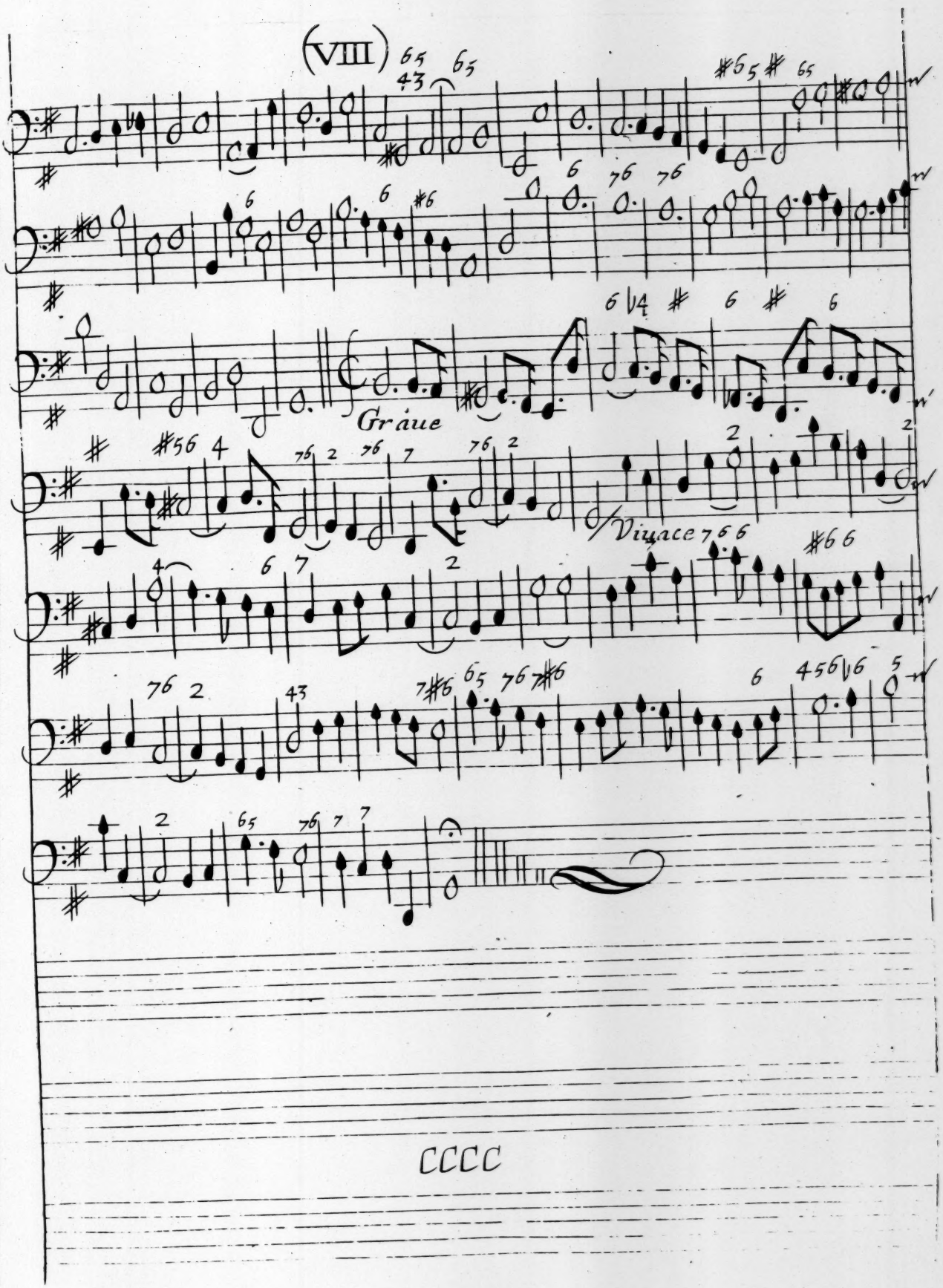

(VI)
Largo
Allegro
Piano
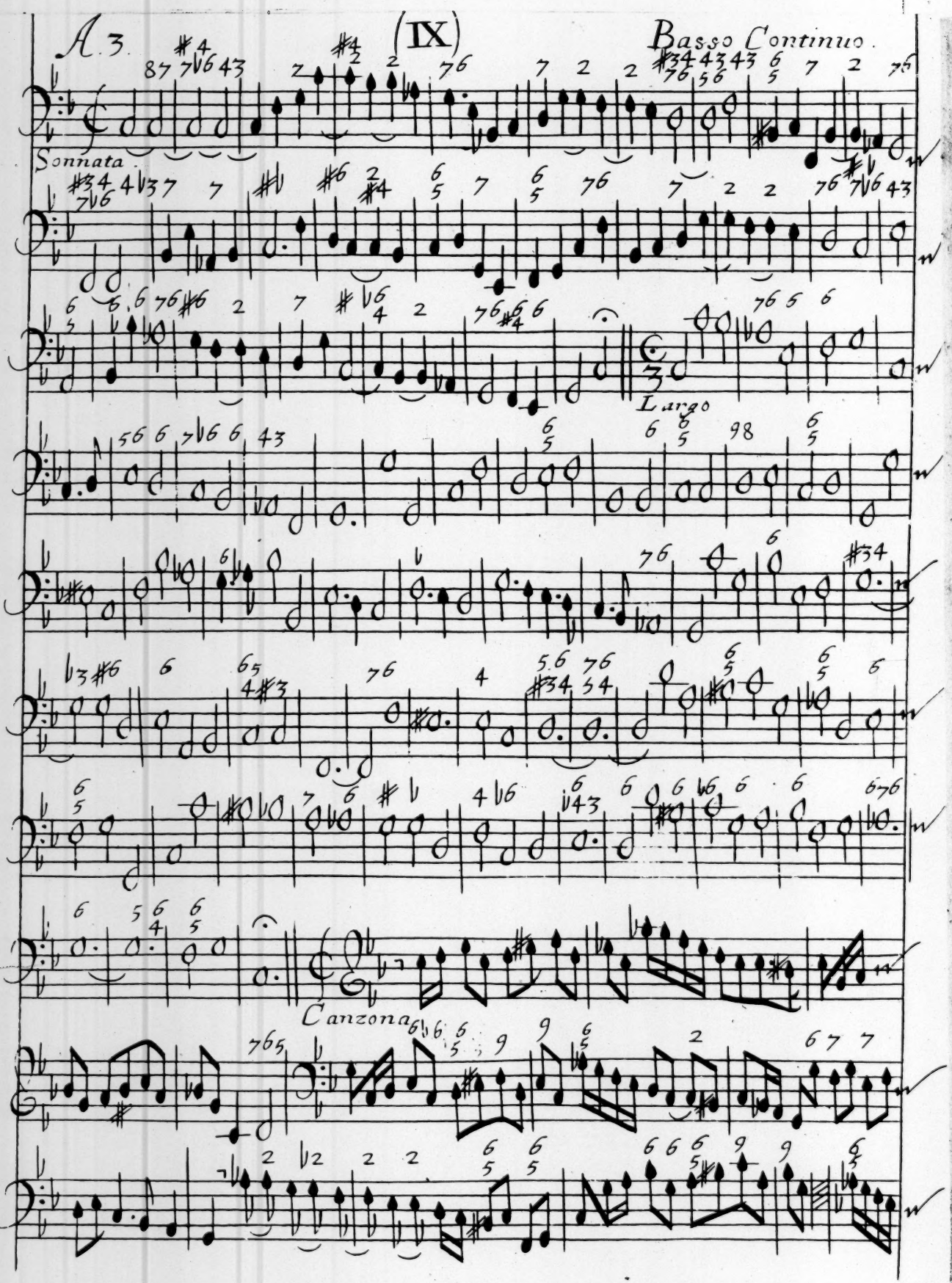

A. 3.
(VII)
Basso Continuo
Sonnata.
Canzona
Largo.
Piano.
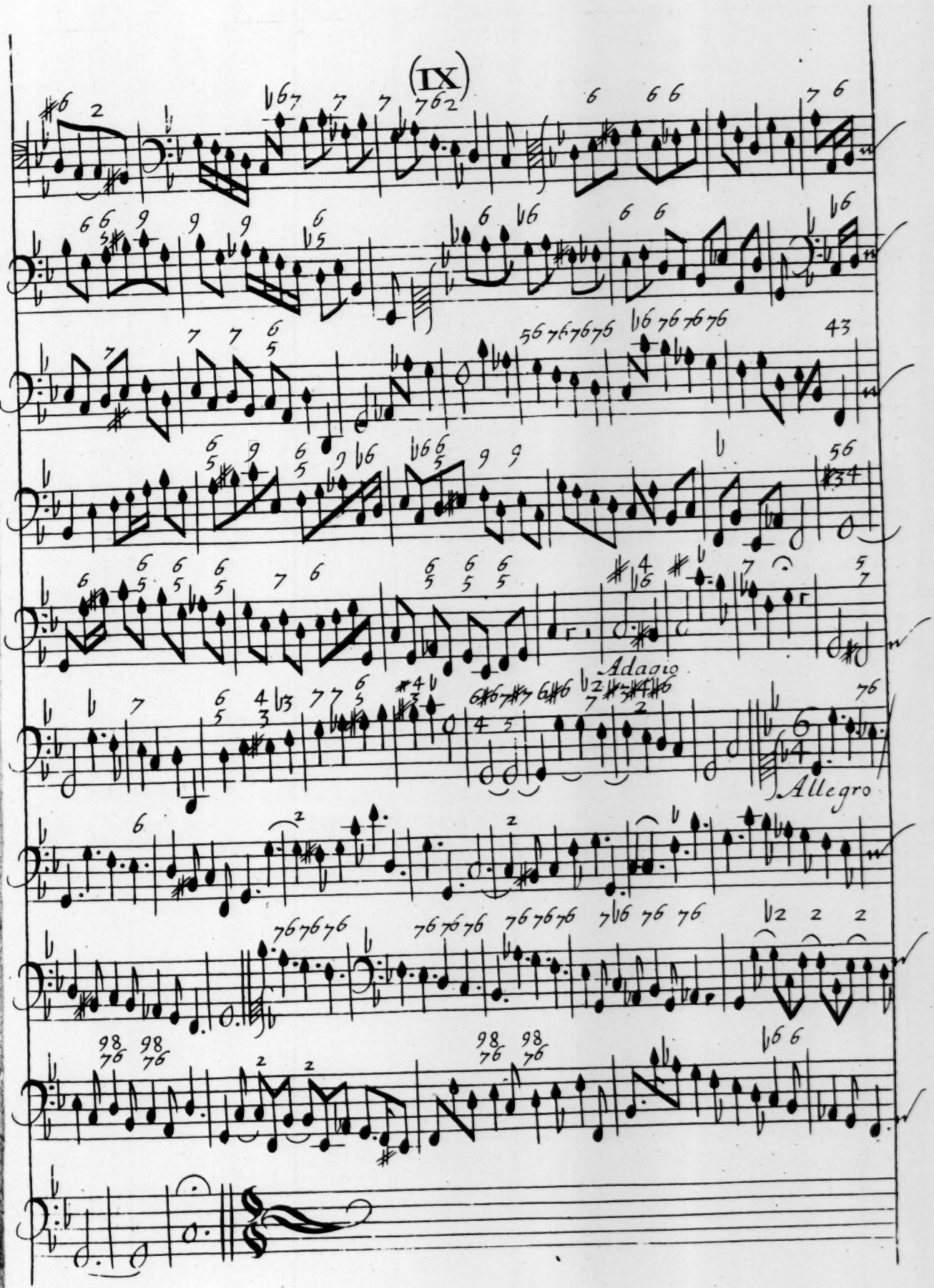

(VII)
Grave.
Allegro.

A 3. (VIII) Basso Continuo.




(VIII)
Graue
Viuace
CCCC


A 3.
(IX)
Basso Continuo.
Sonnata.
Largo
Canzona


(IX)
Adagio
Allegro
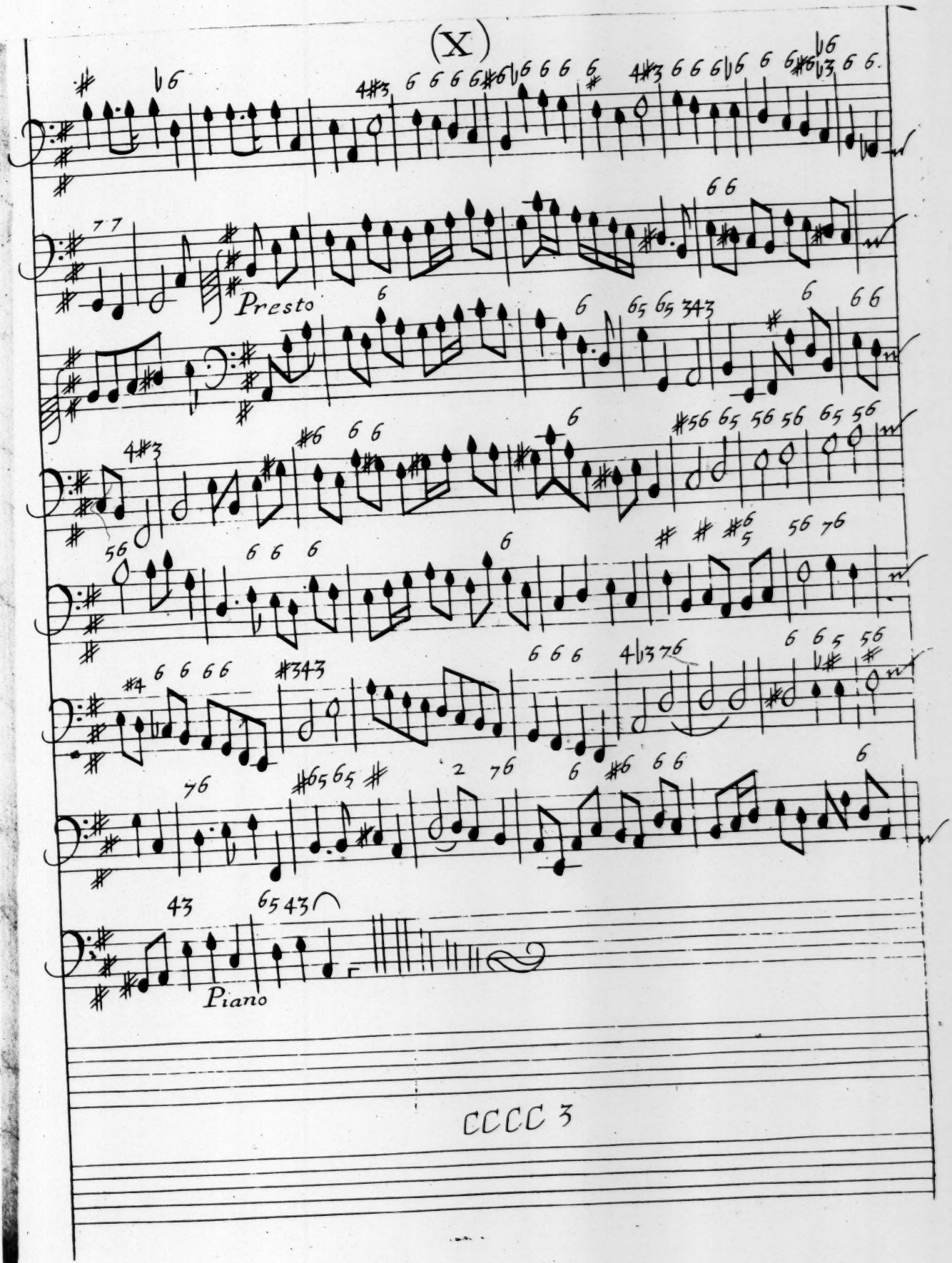
A. 3.
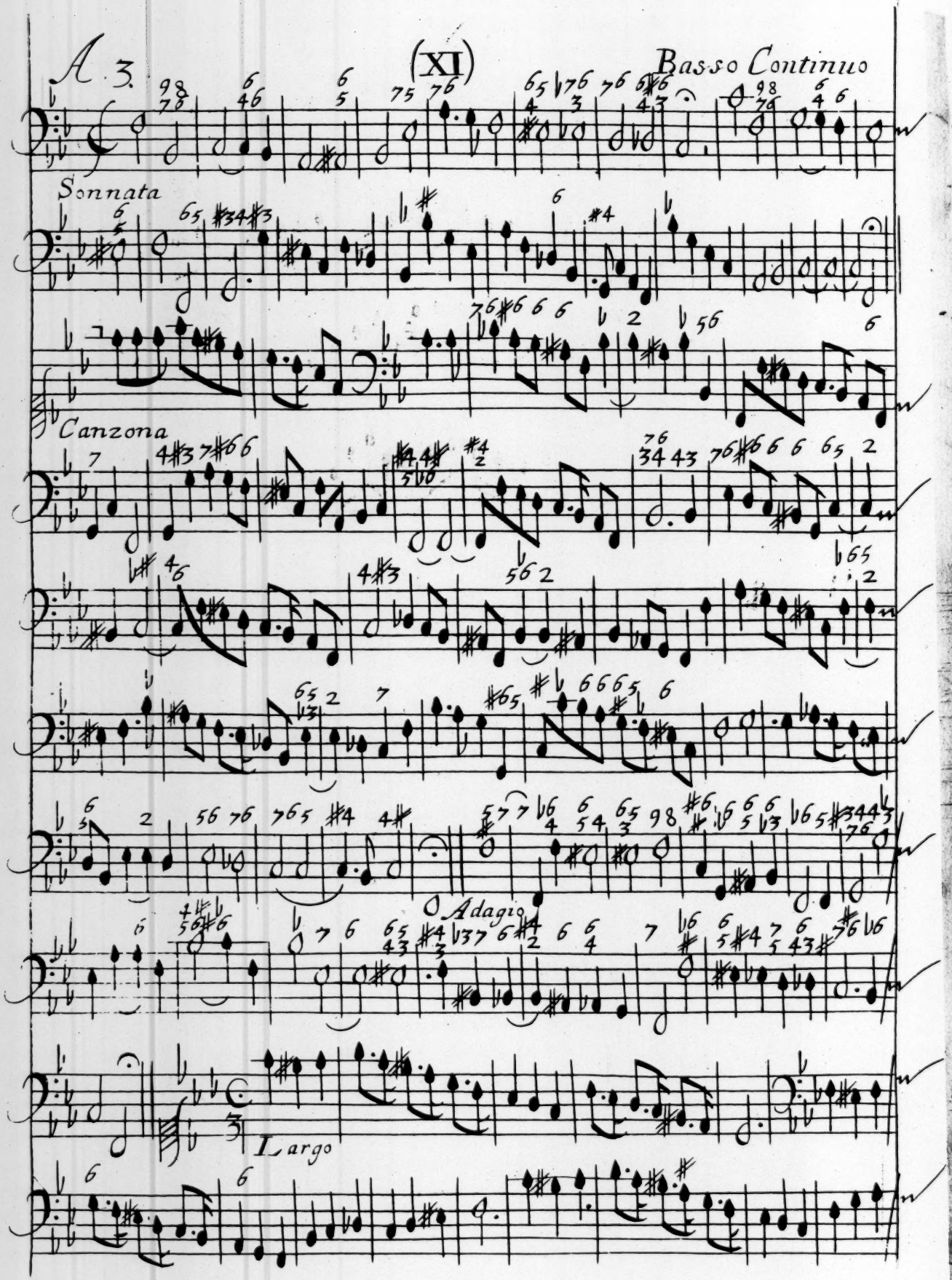
Basso Continuo

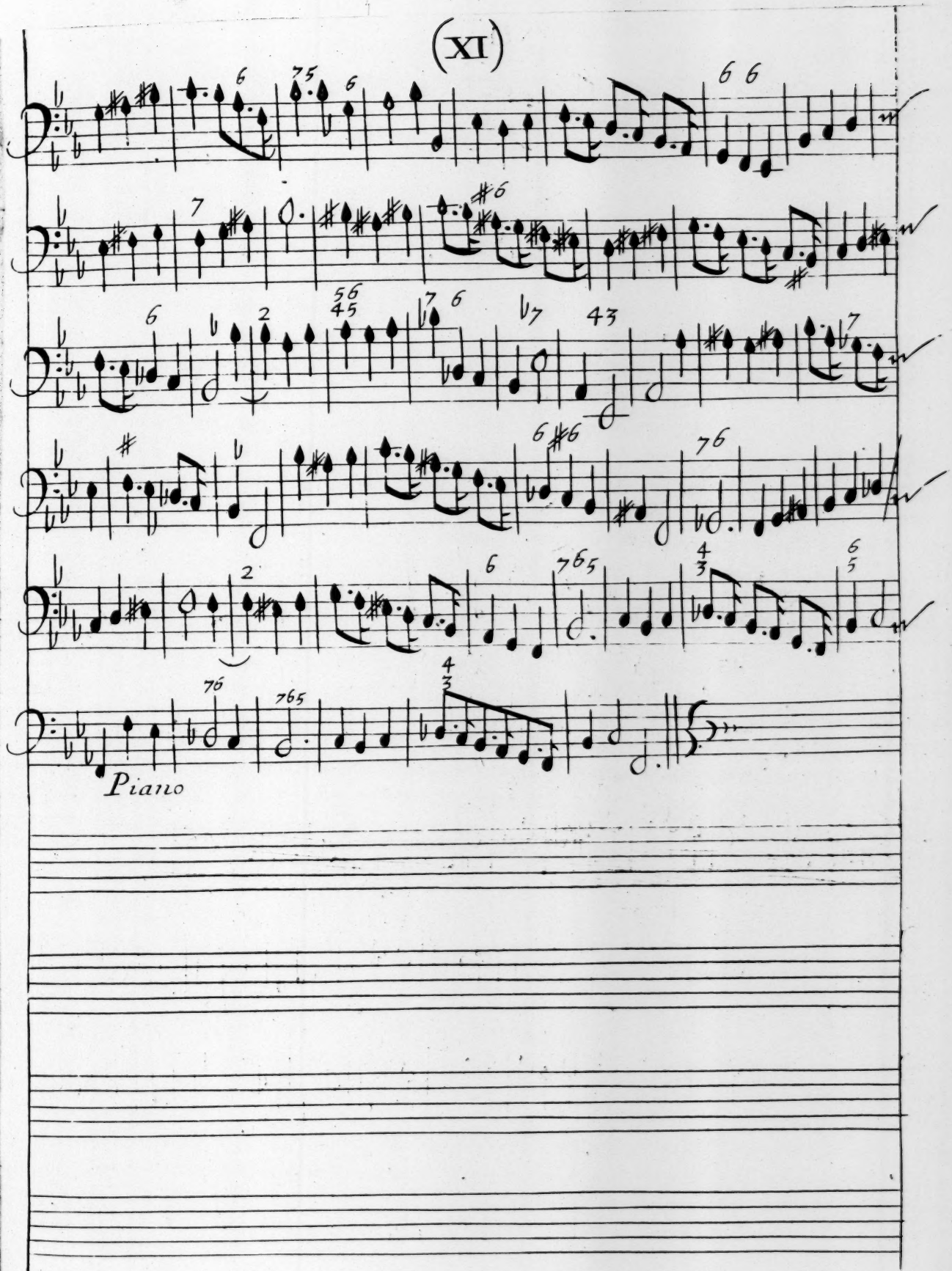
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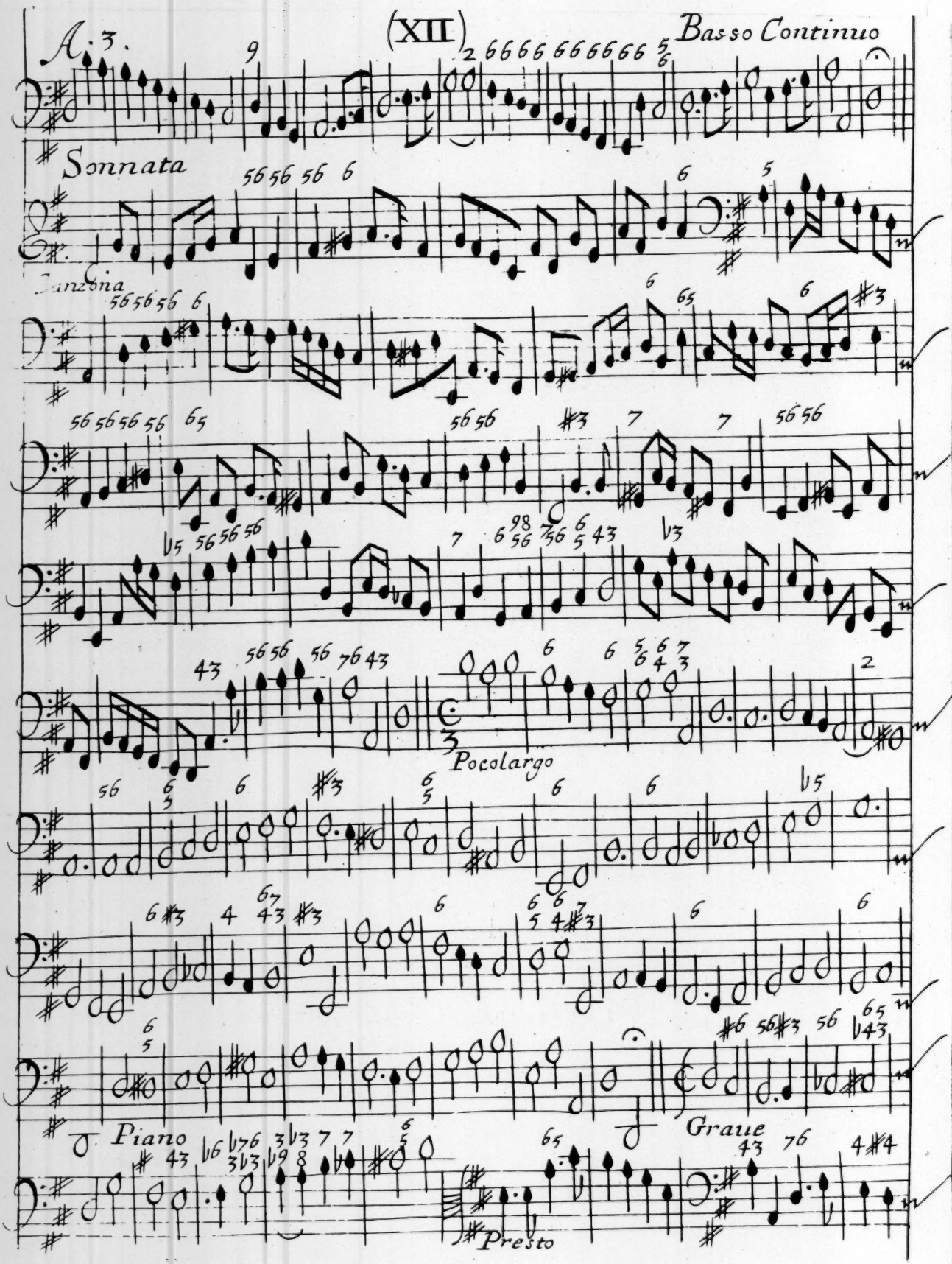
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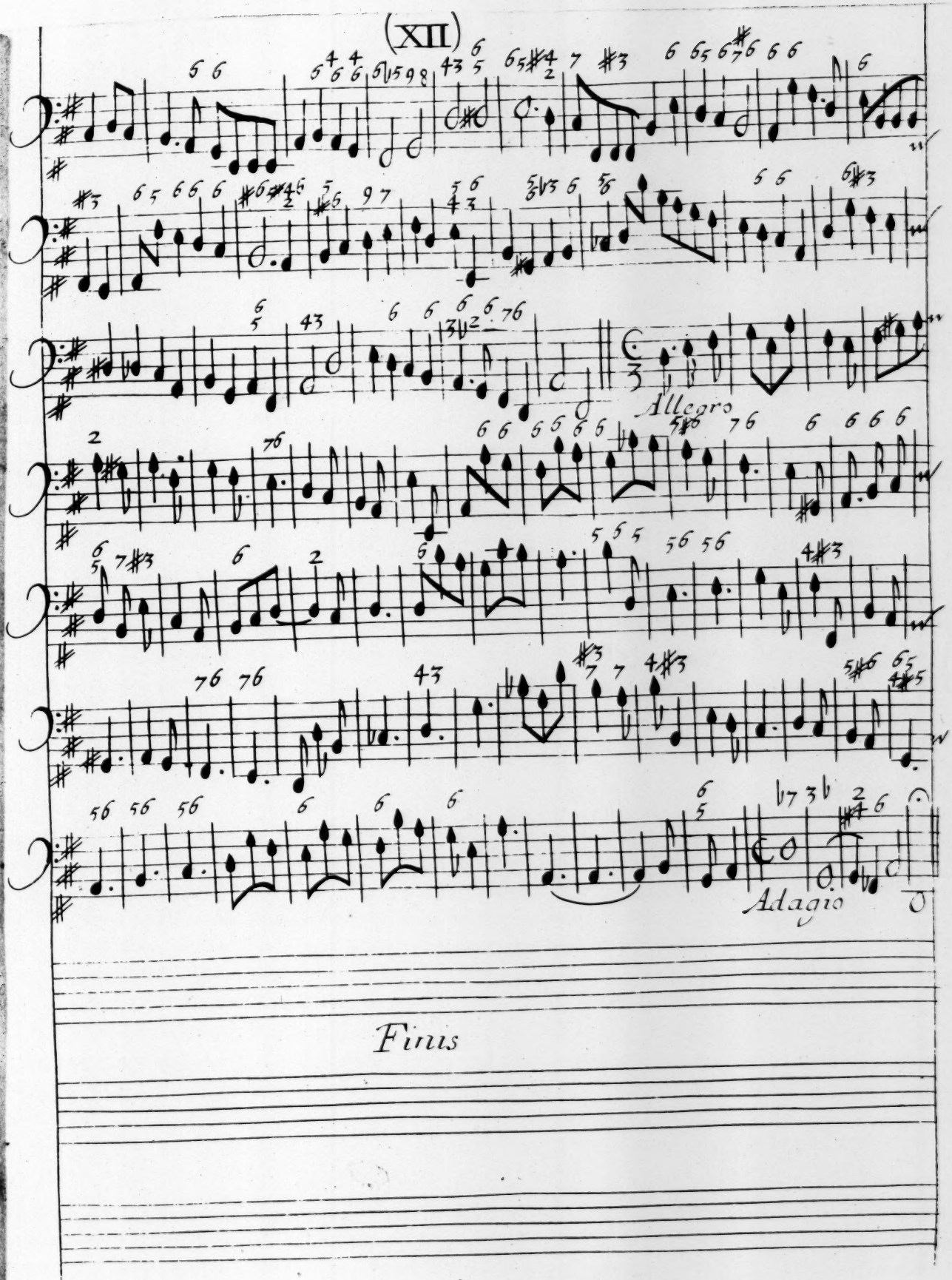
Grave.


(X)
Presto
Piano
CCCC 3


A 3.
(XI)
Basso Continuo
Sonnata
Canzona
Adagio
Largo


(XI)
Piano


A. 3.
(XII)
Basso Continuo
Sonnata
Pocolargo
Piano
Graue
Presto


(XII)
Allegro
Adagio
Finis

Collated.
Charterhouse 18?
Roger Mannering

SONNATA'S

OF III PARTS:
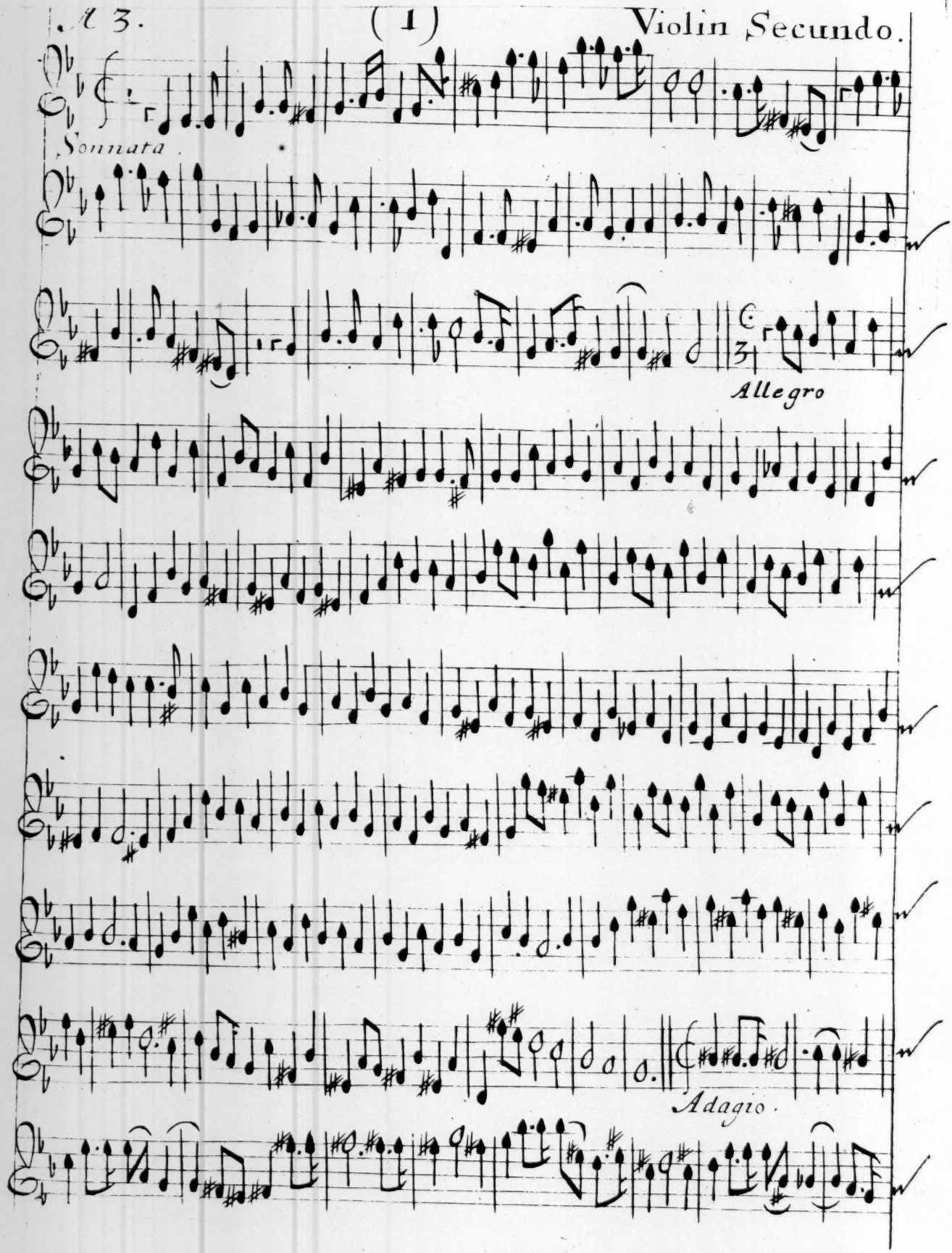
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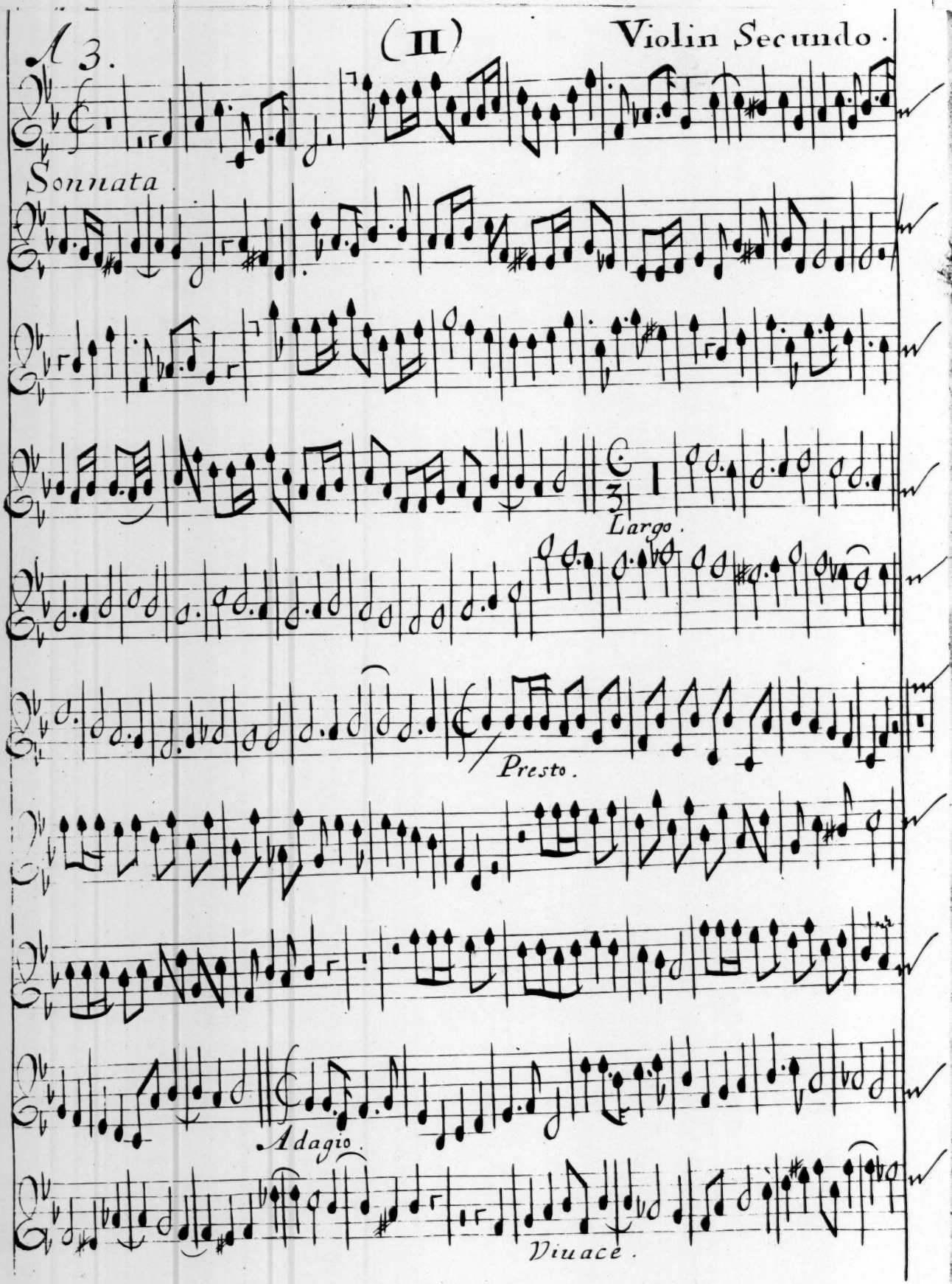

Sonnata.
Allegro
Adagio.
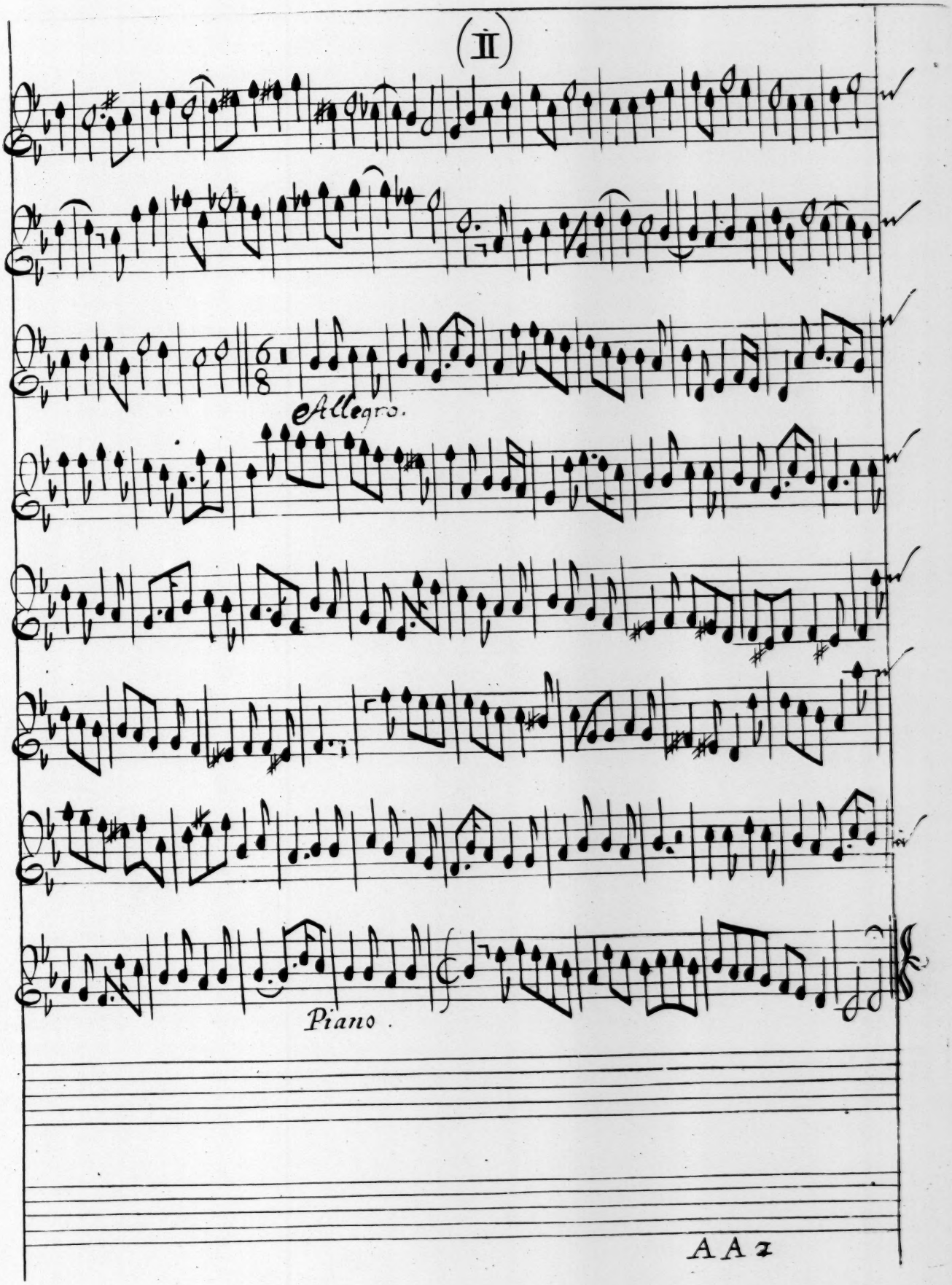
(I)

Presto.
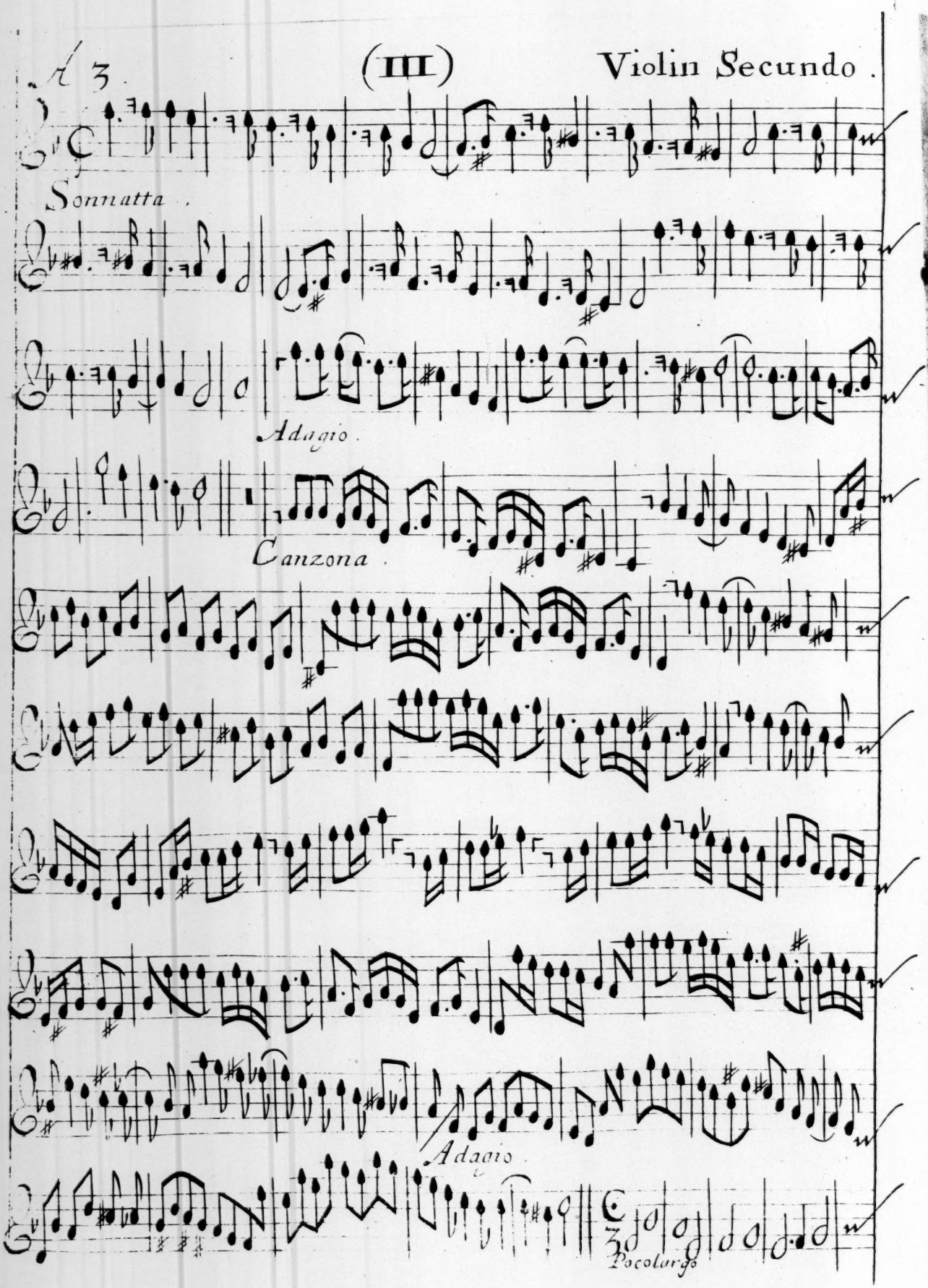
Largo.
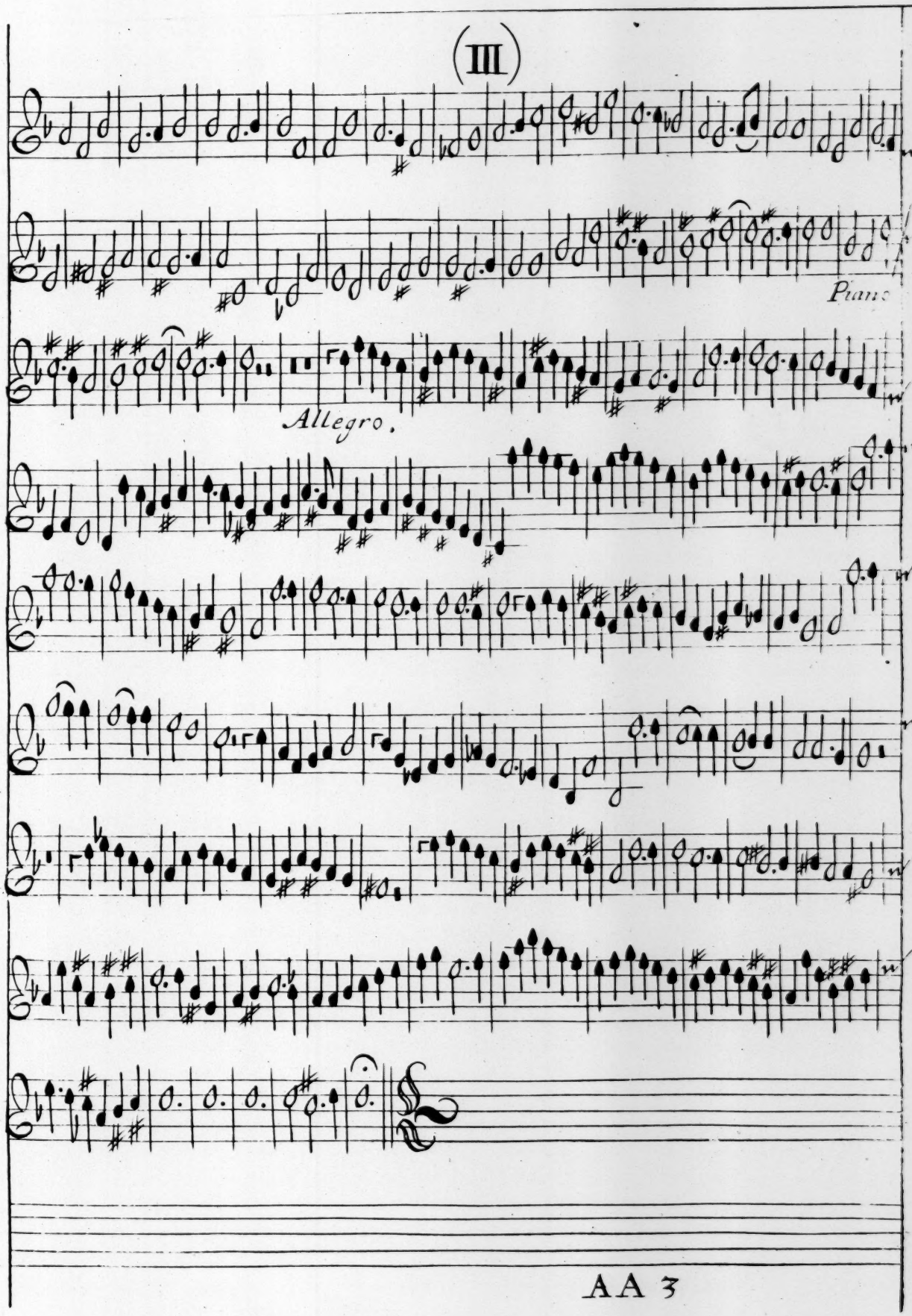
Piano
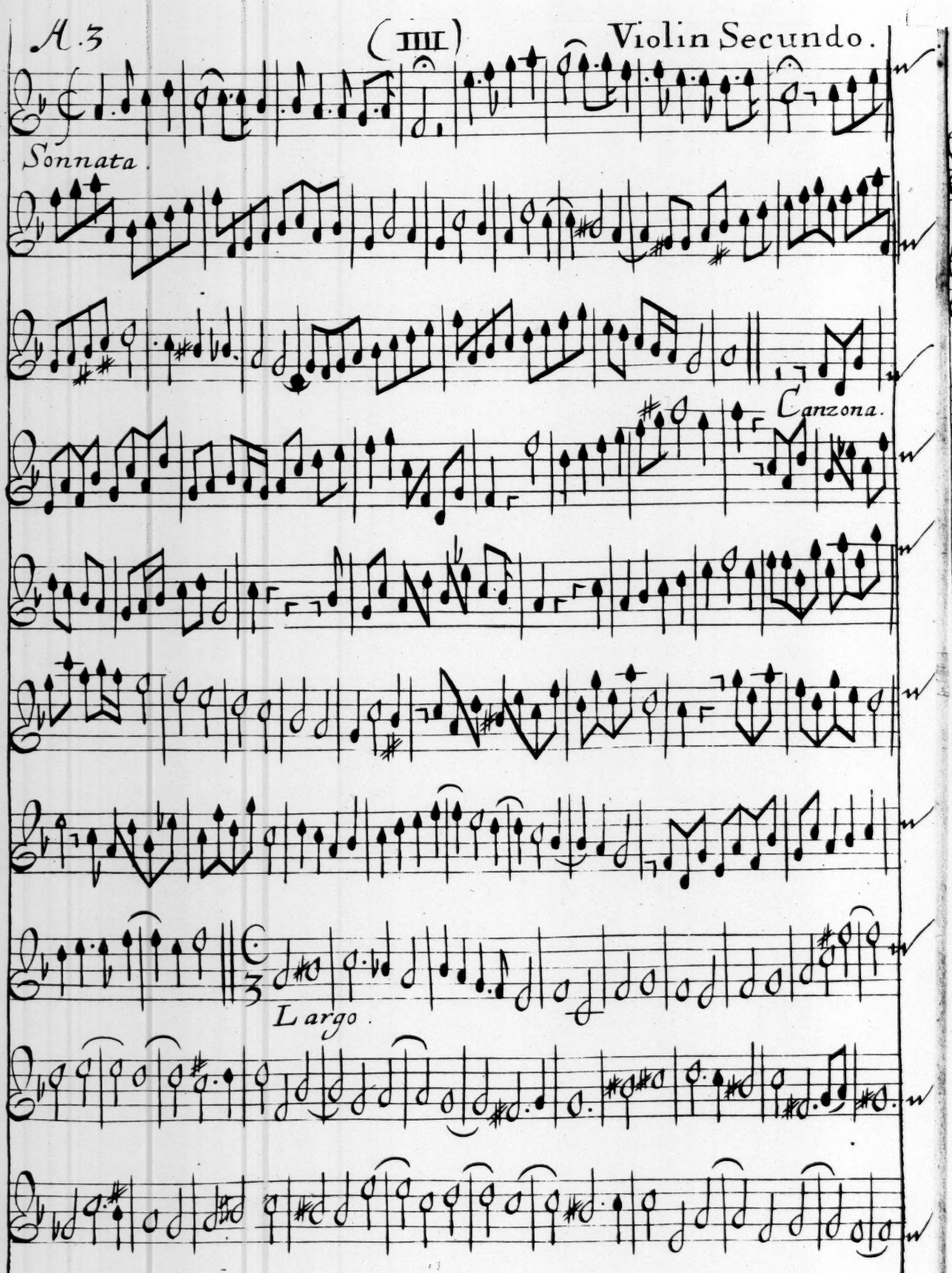

Sonnata.
Largo.
Presto.
Adagio.
Viuace.


(II)
Allegro.
Piano.
AA 2
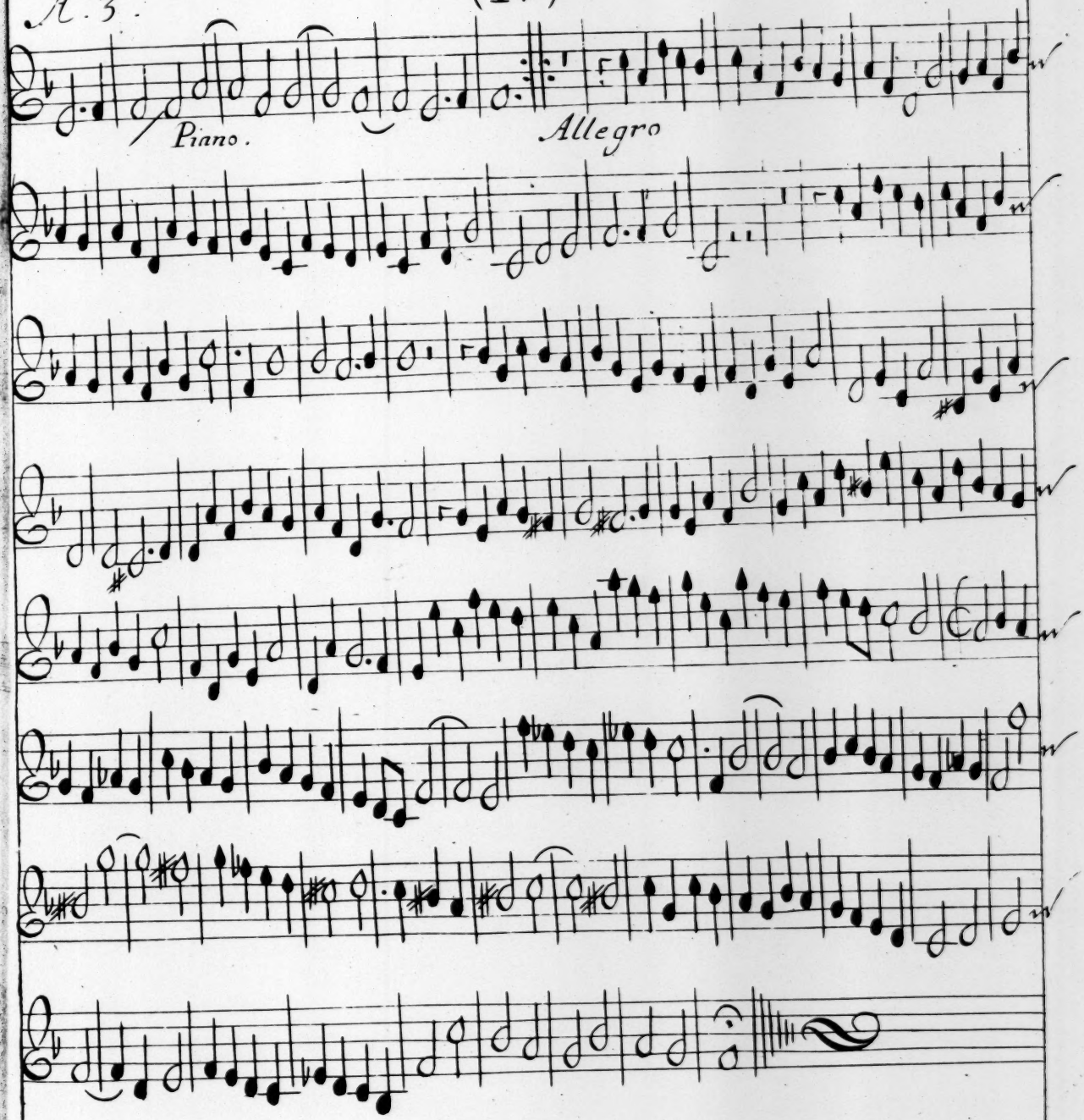
Violin Secundo.
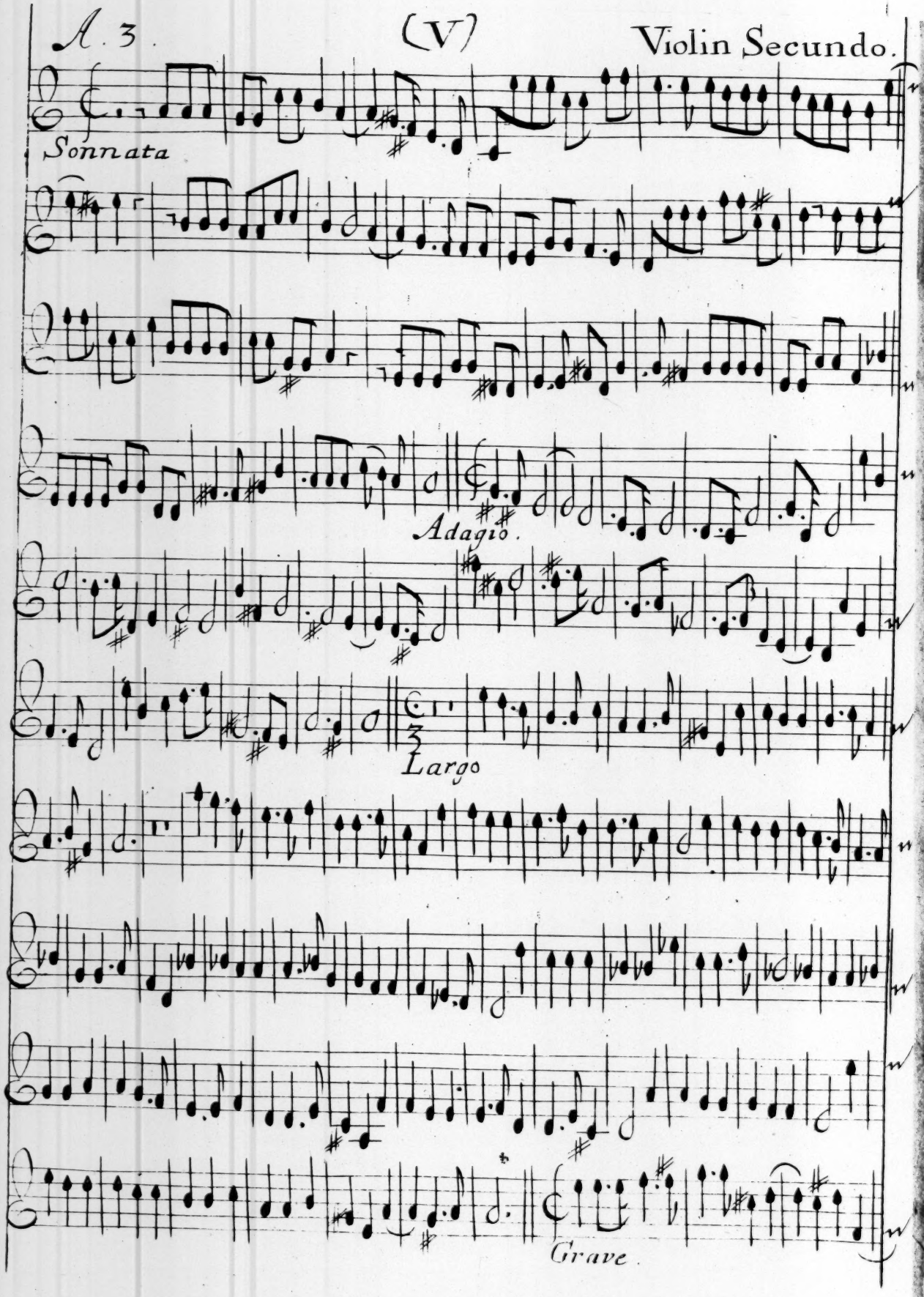



(III)
Piano
Allegro.
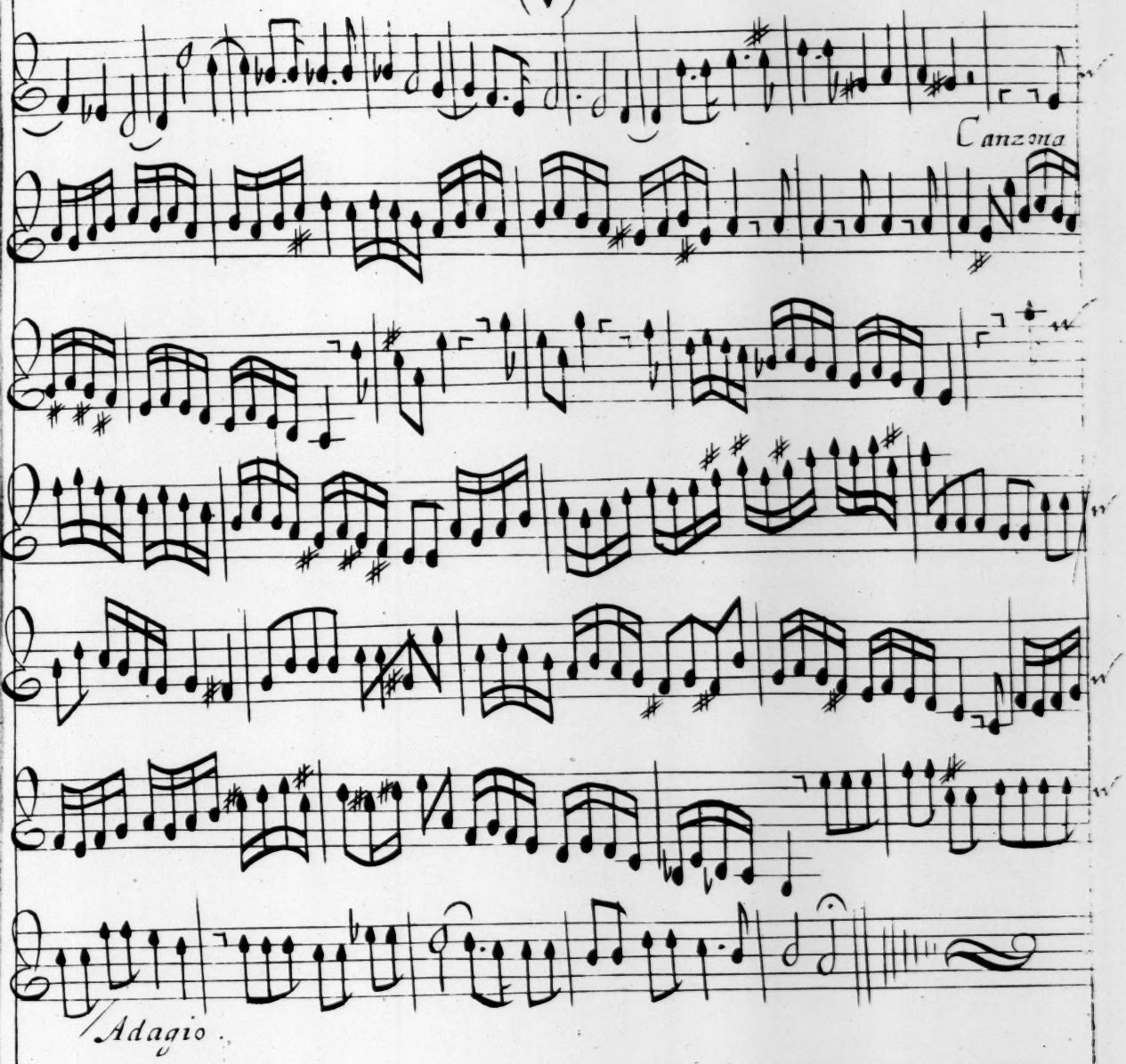

A.3
(IIII)
Violin Secundo.
Sonnata.
Canzona.
Largo.
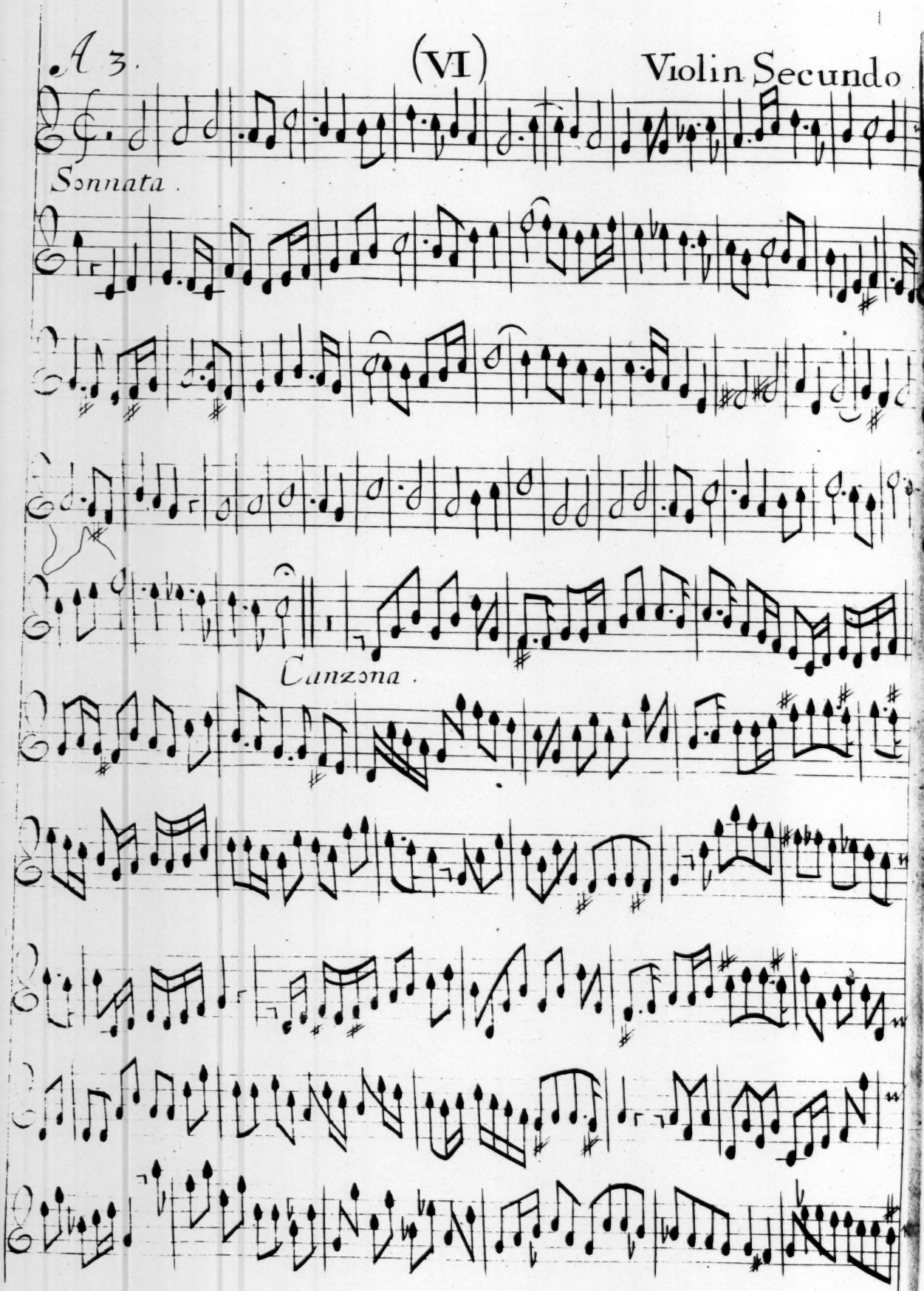
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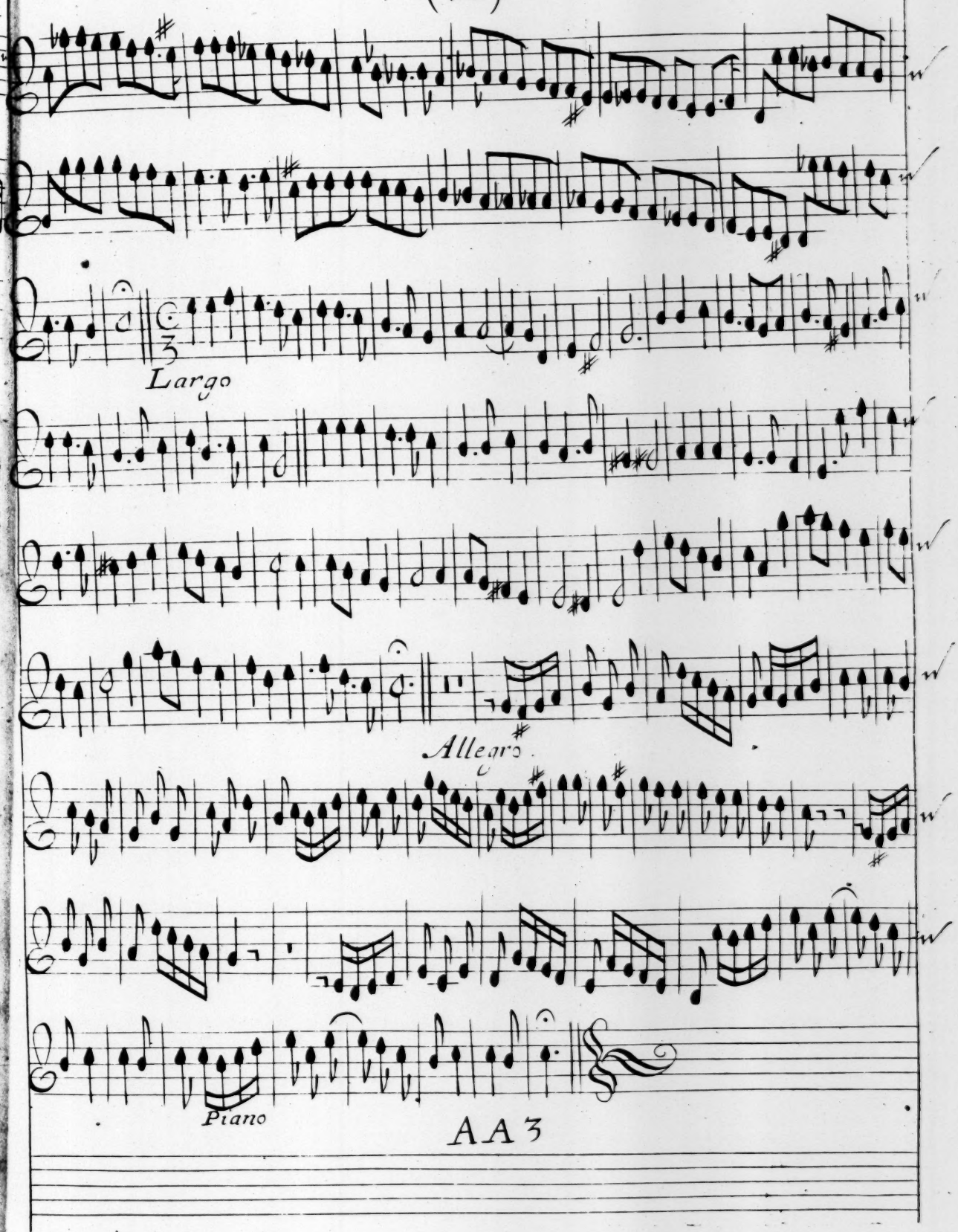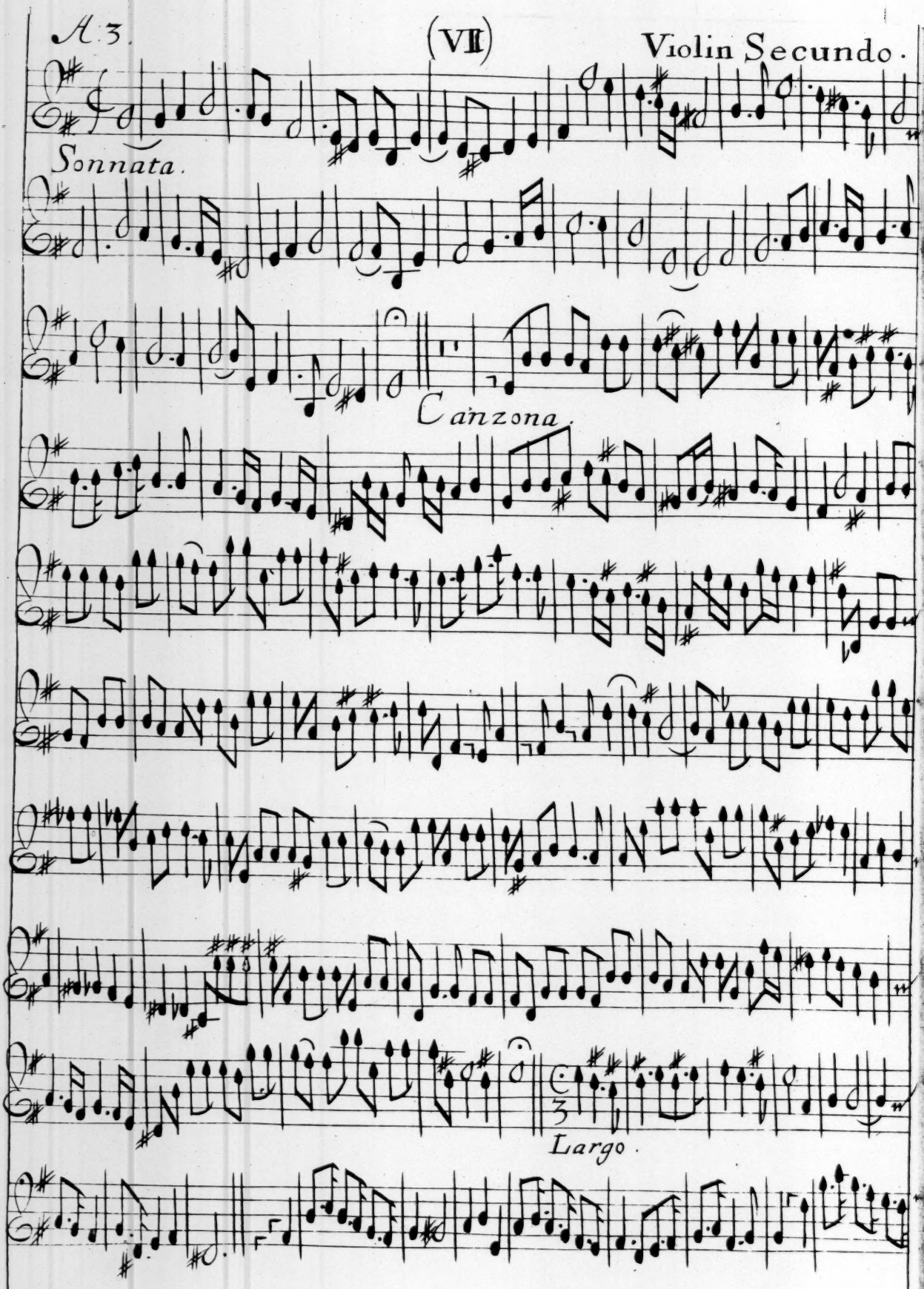



Sonnata
Adagio.
Largo
Grave.

(V)
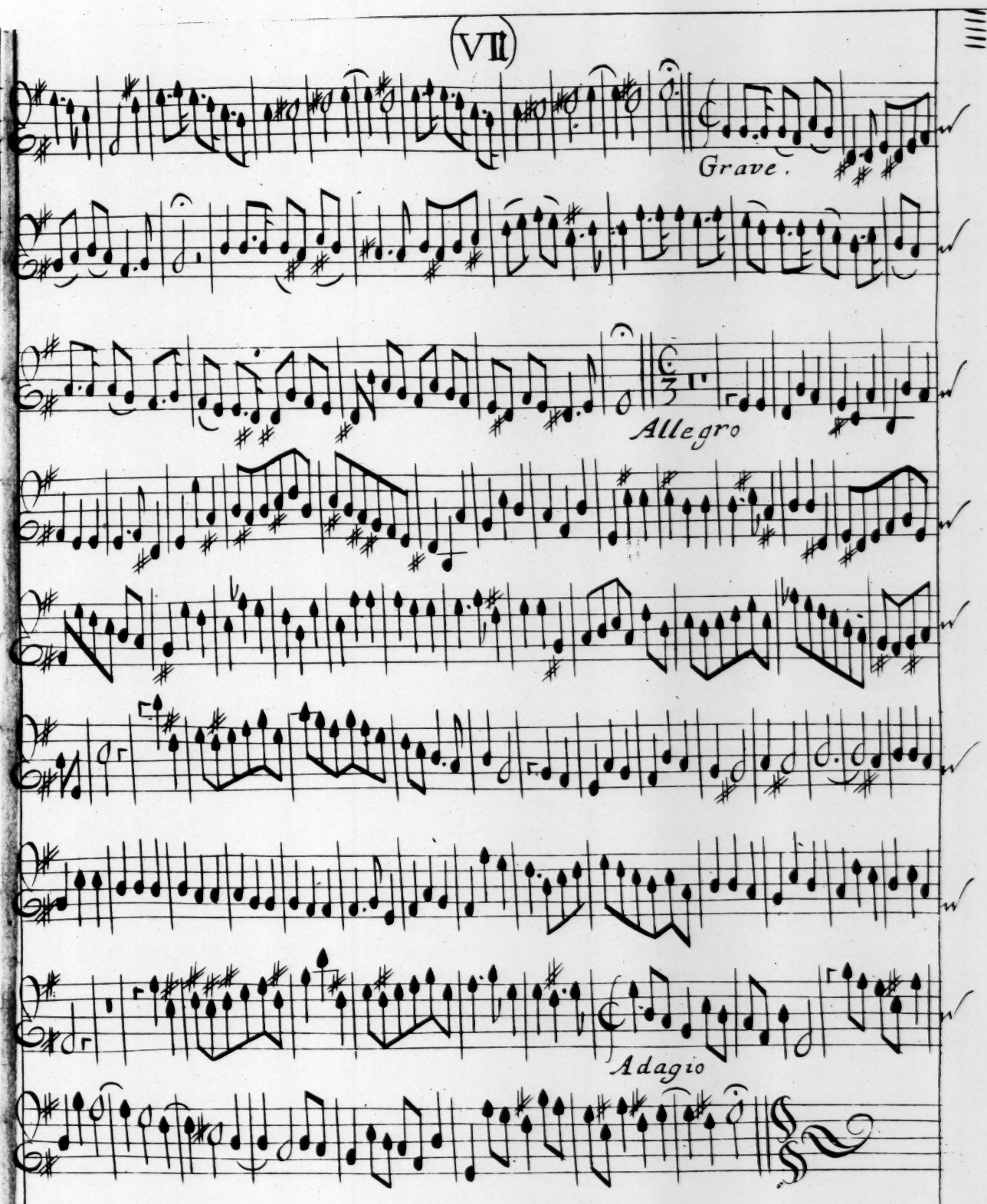



Sonnata.
Canzona.
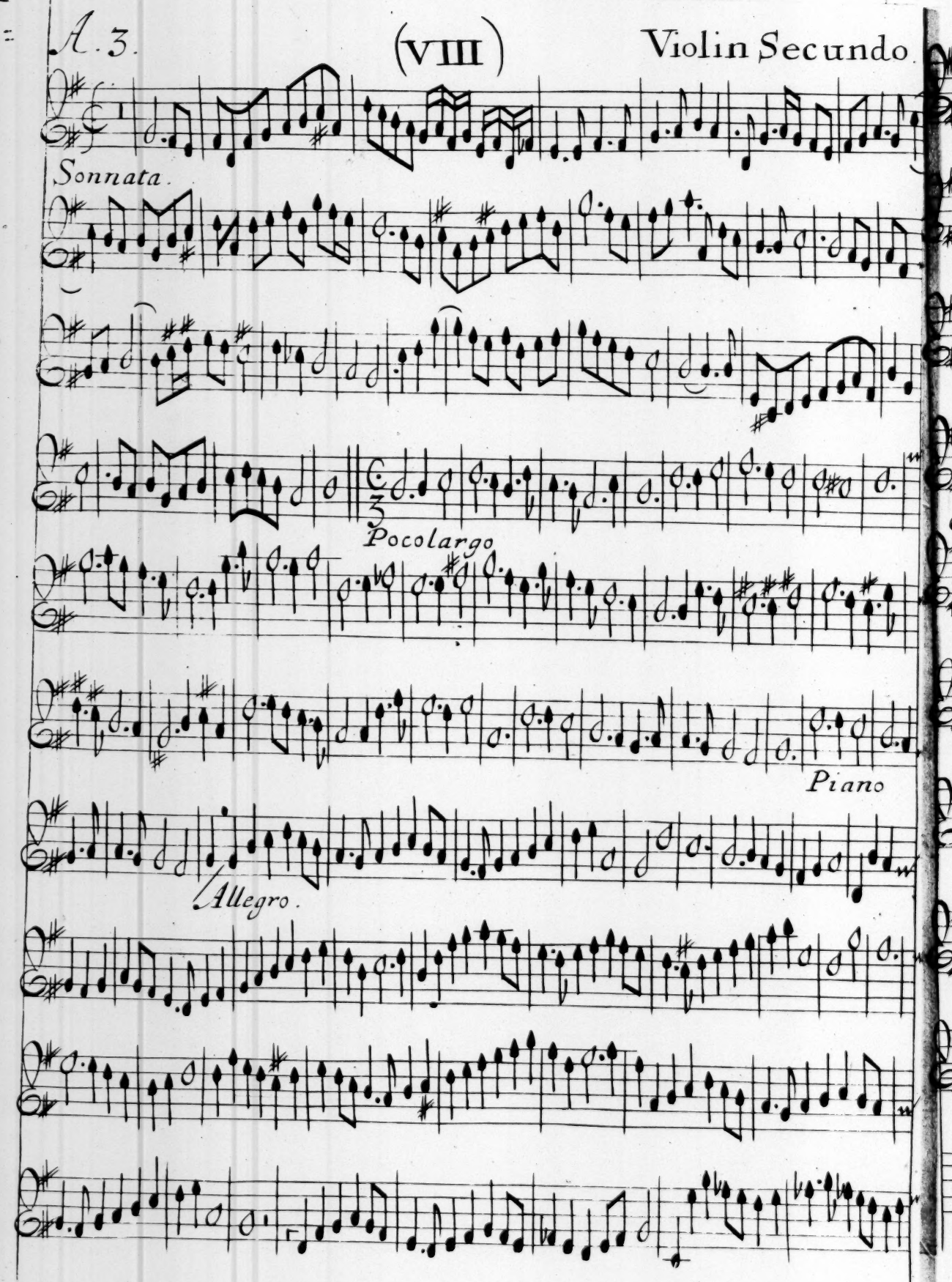

Largo
Allegro
Piano
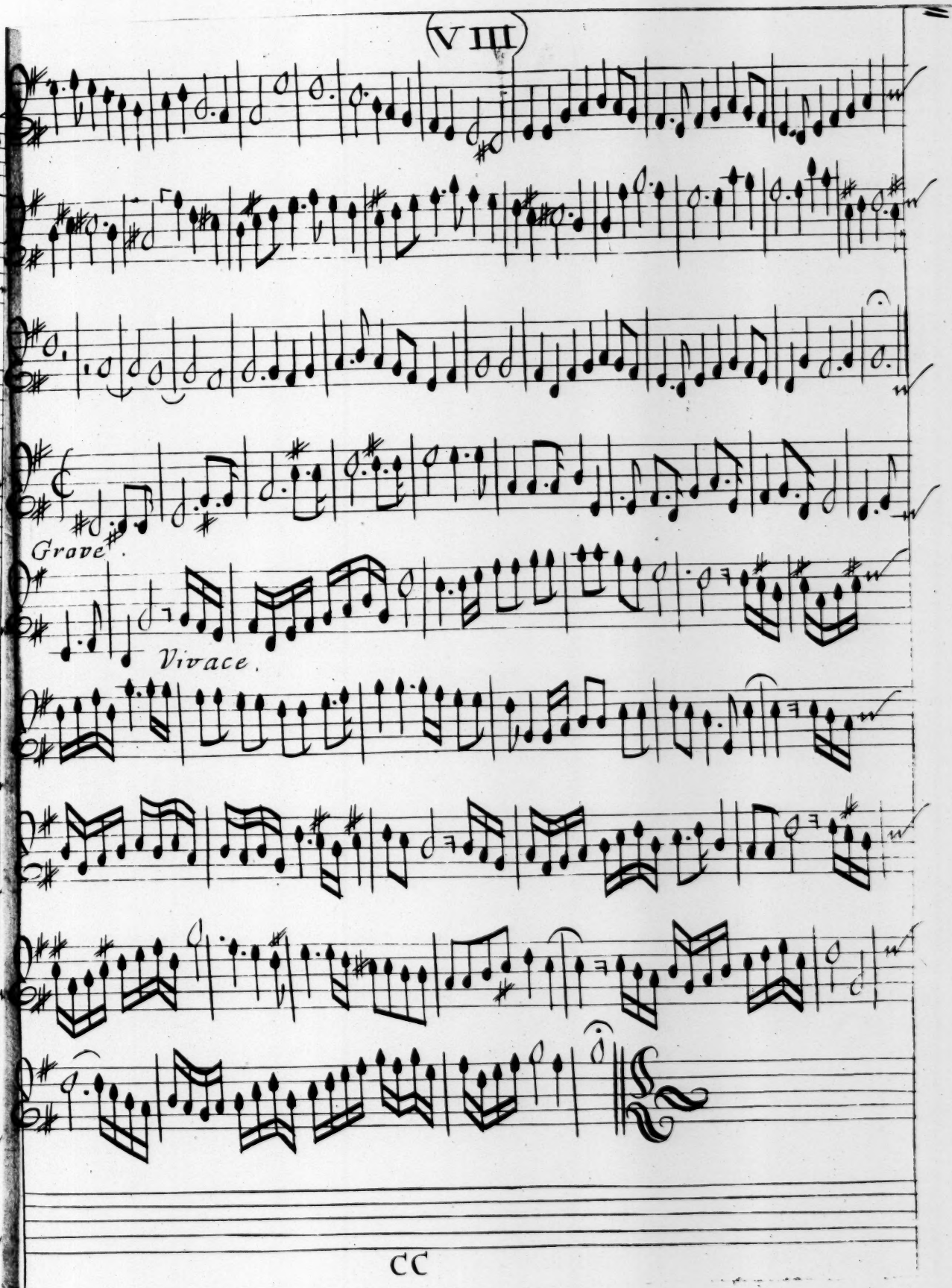

Sonnata.
Canzona.
Largo.
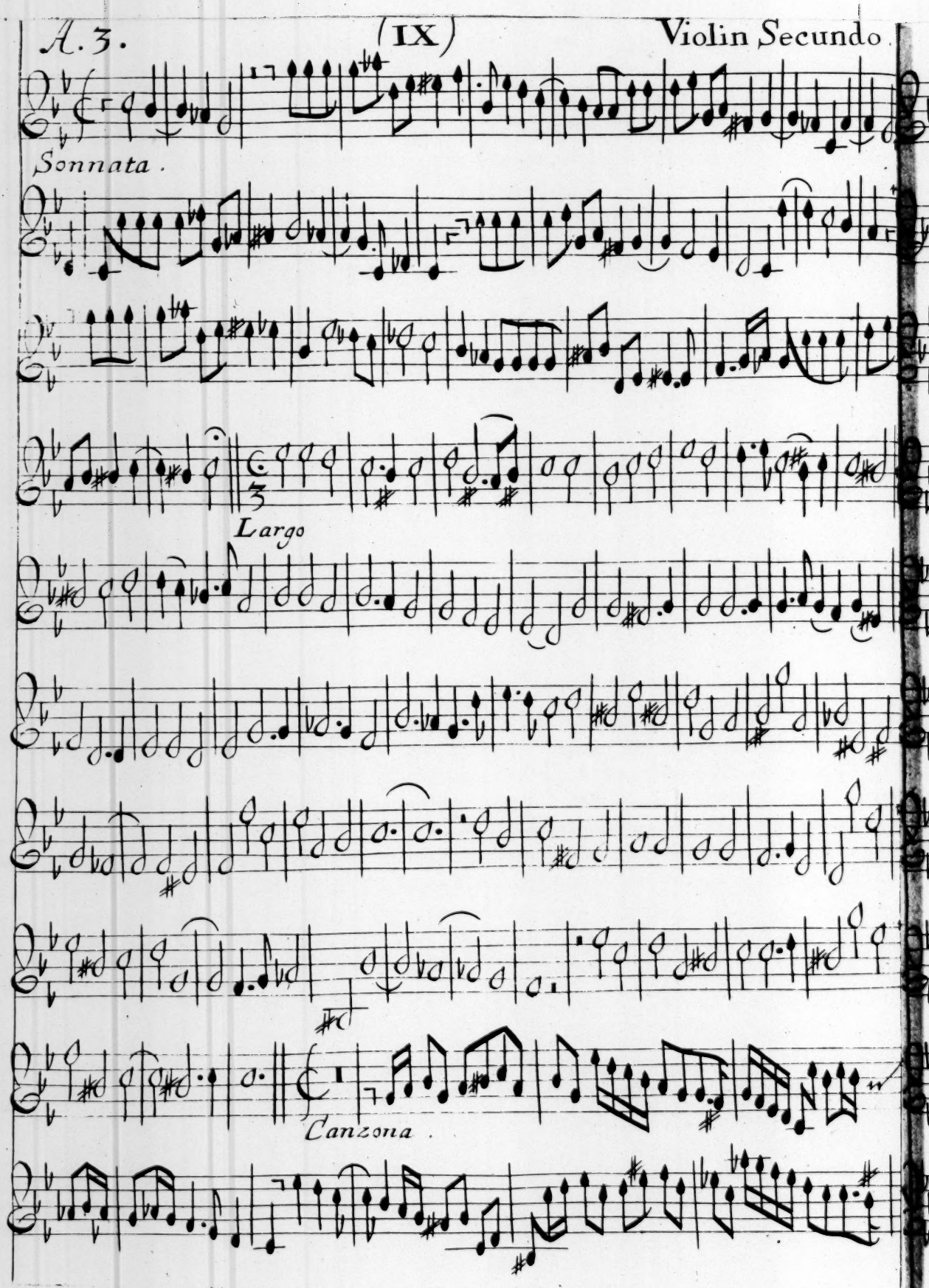
(VII)
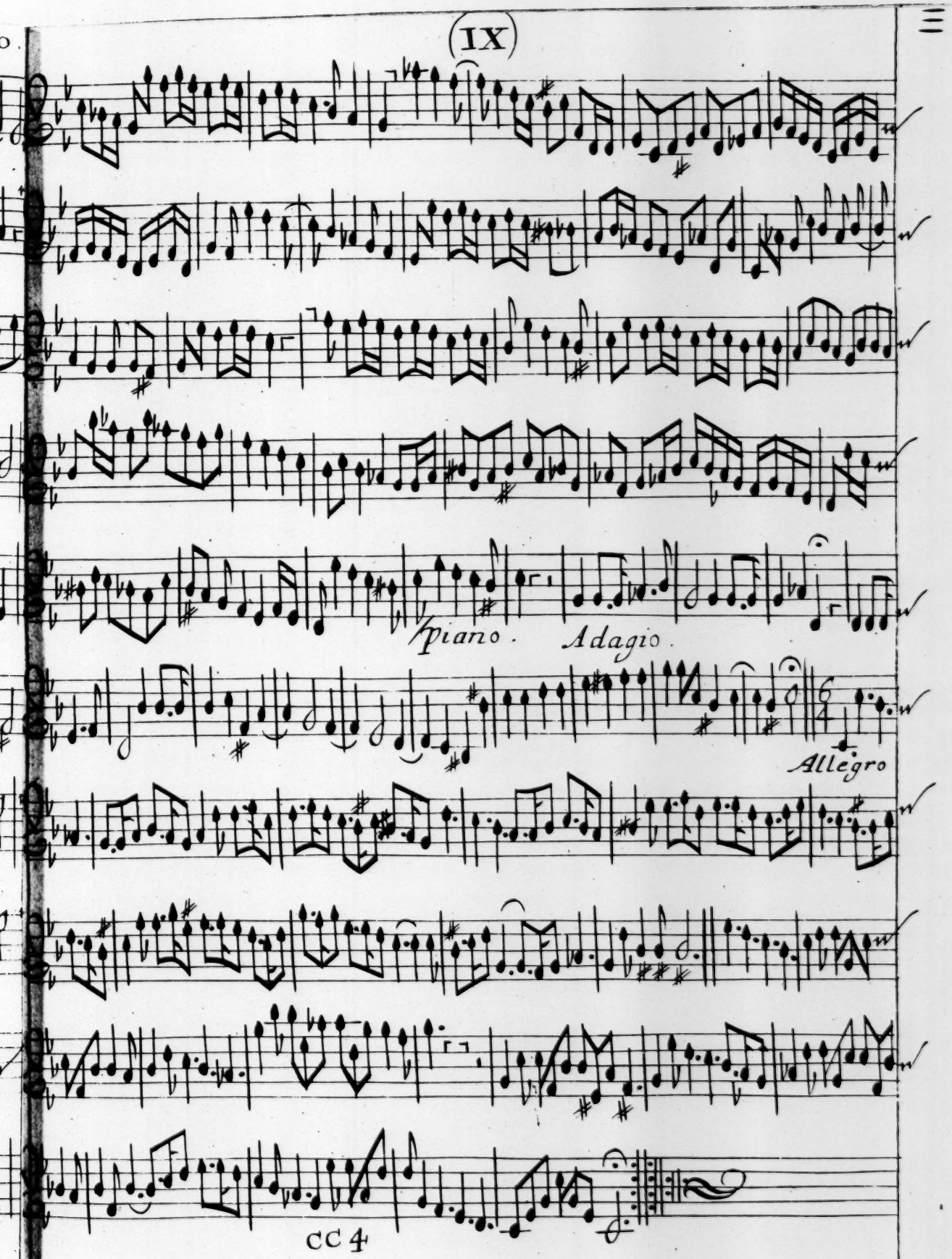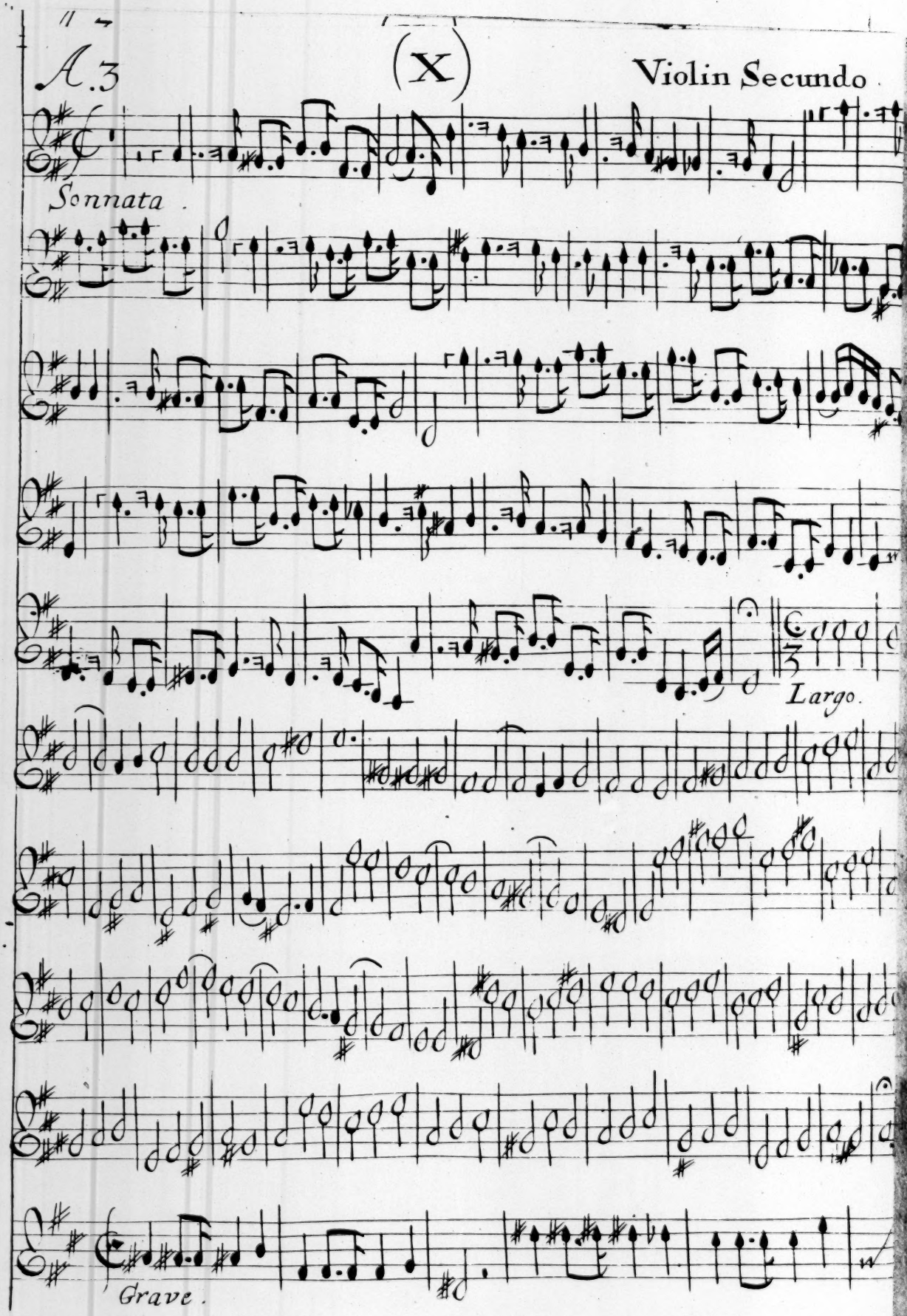


A. 3. (VIII) Violin Secundo.
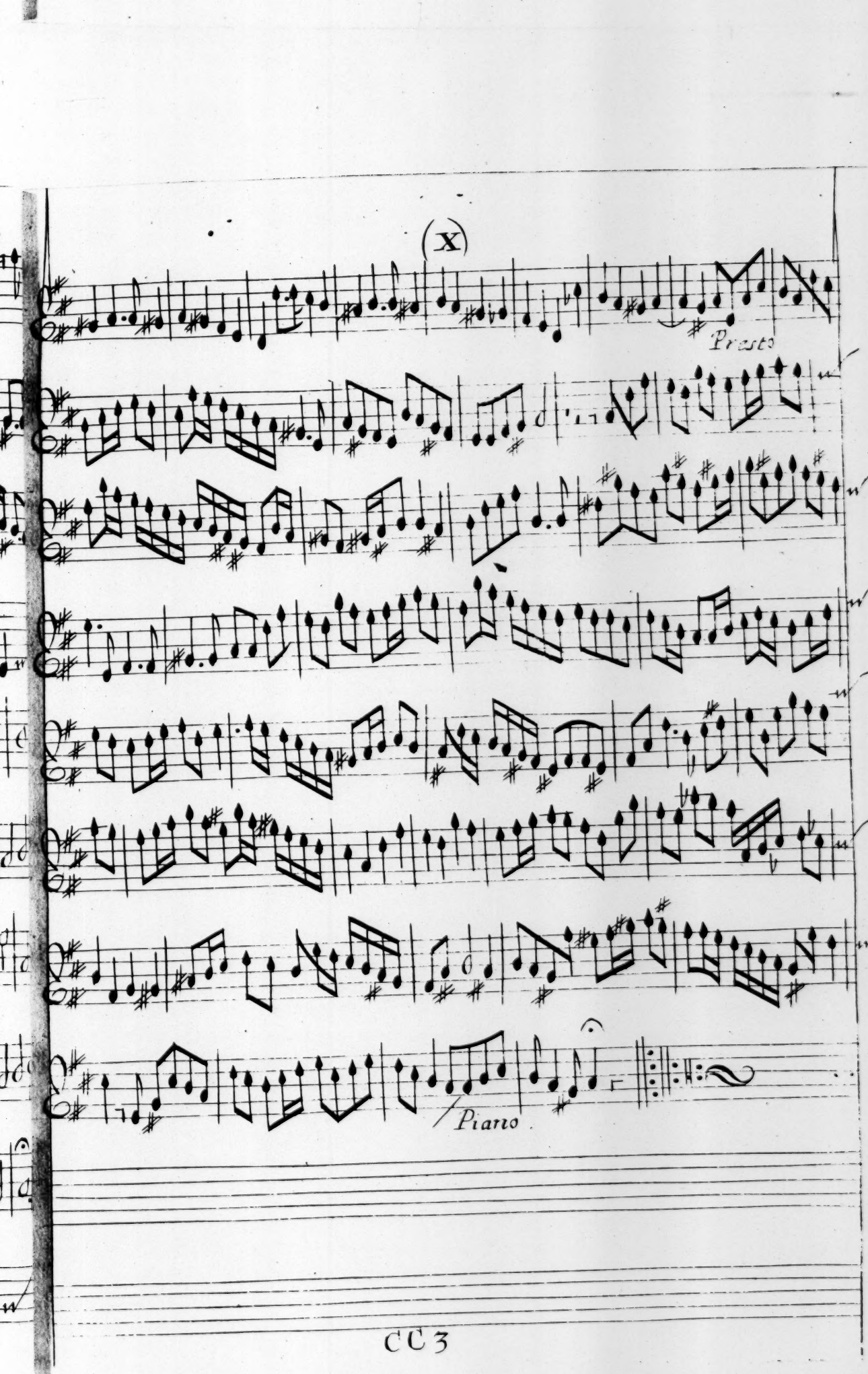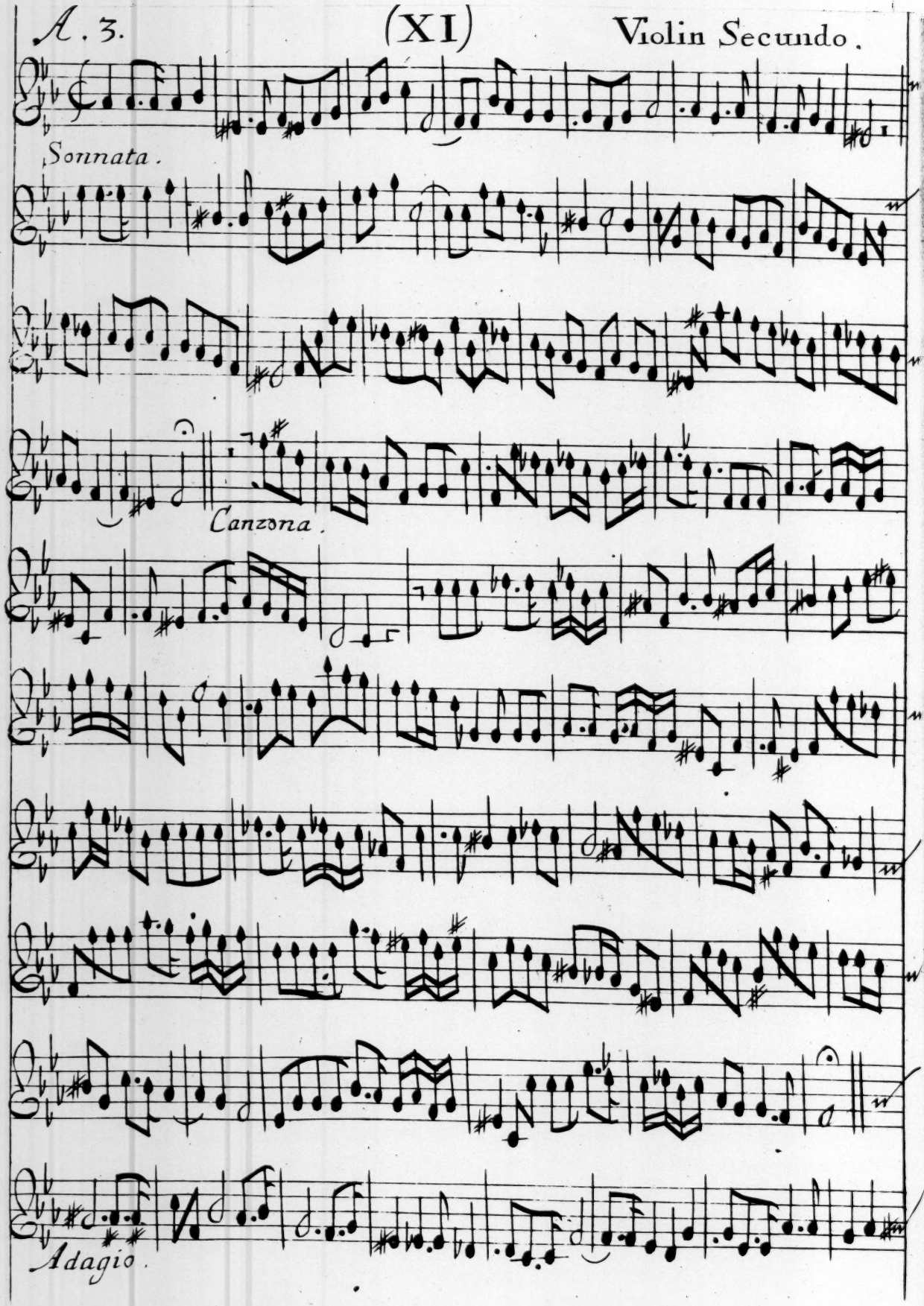



VIII
Grave.
Vivace.
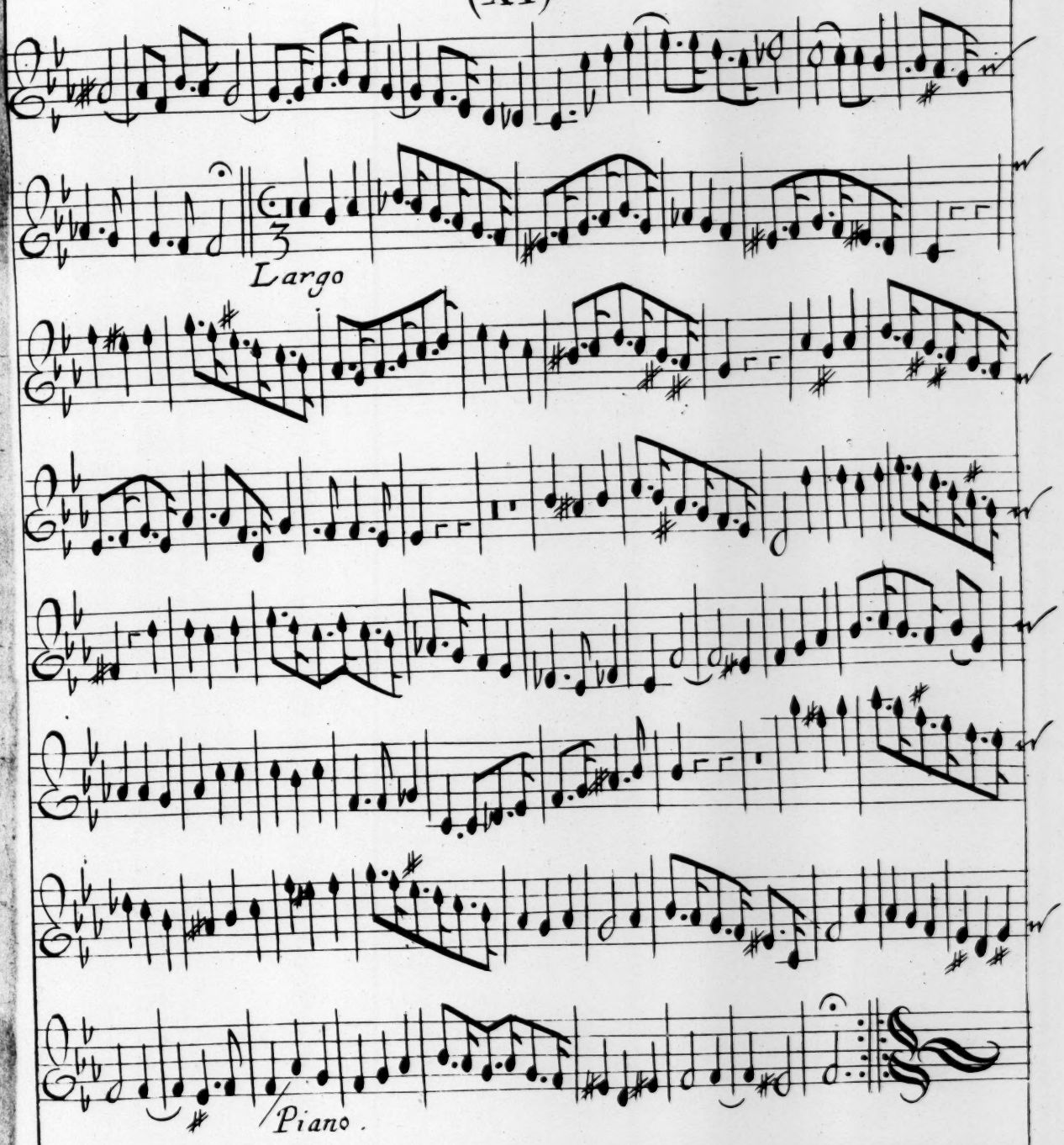

Sonnata.
Largo
Canzona.
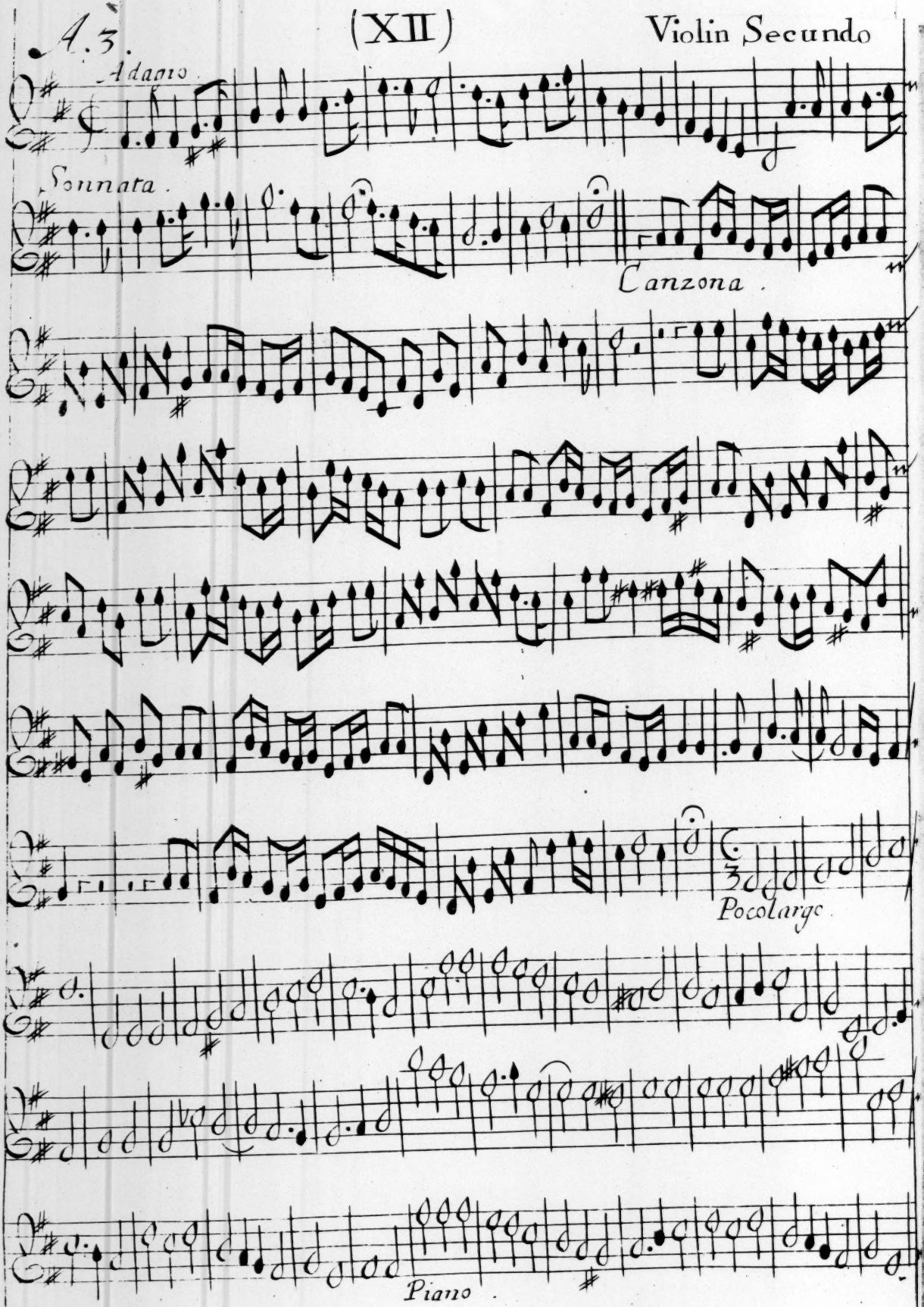

Piano. Adagio.
Allegro
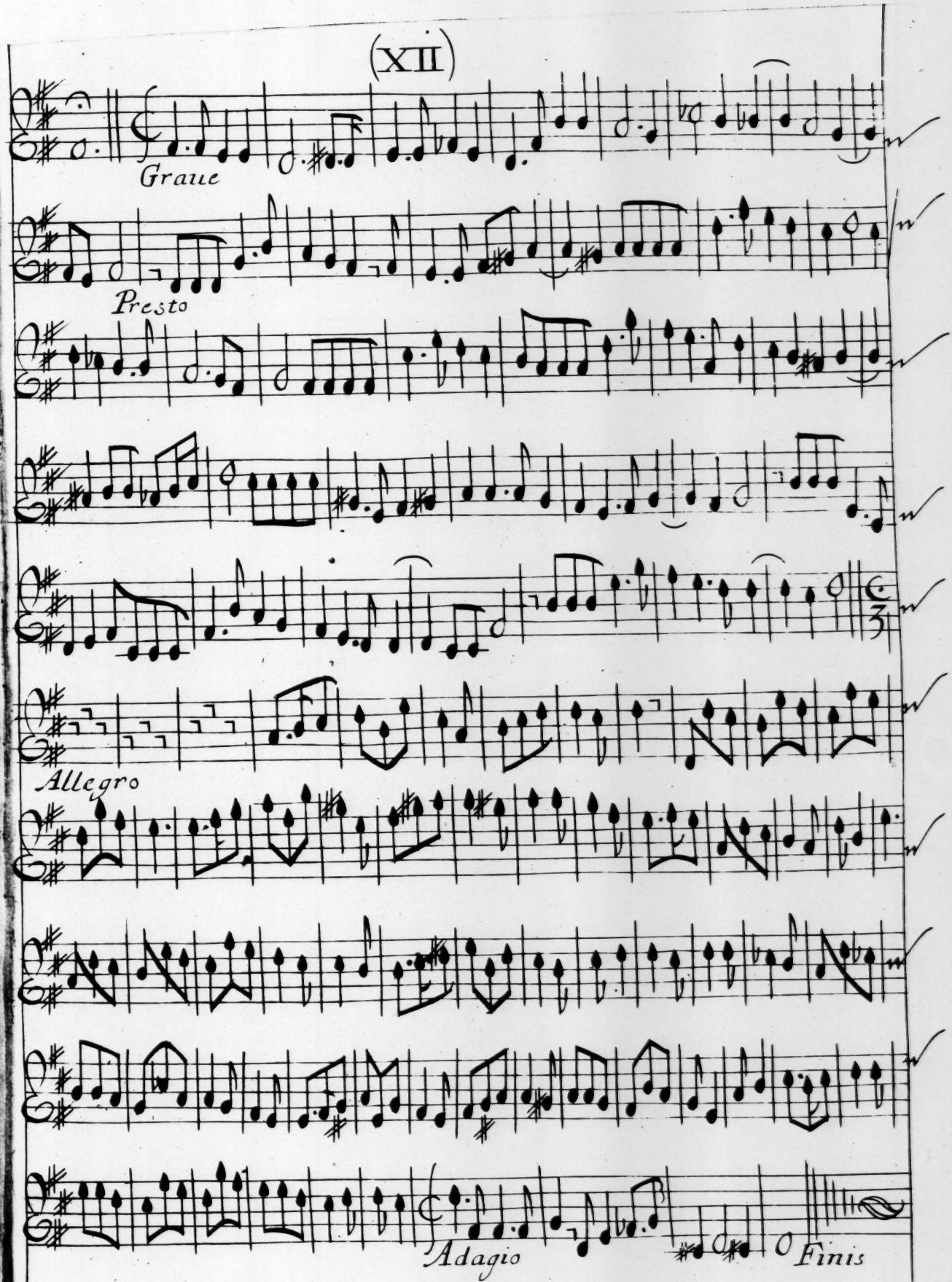

Sonnata.
Largo.
Grave.


(X)
Presto
Piano

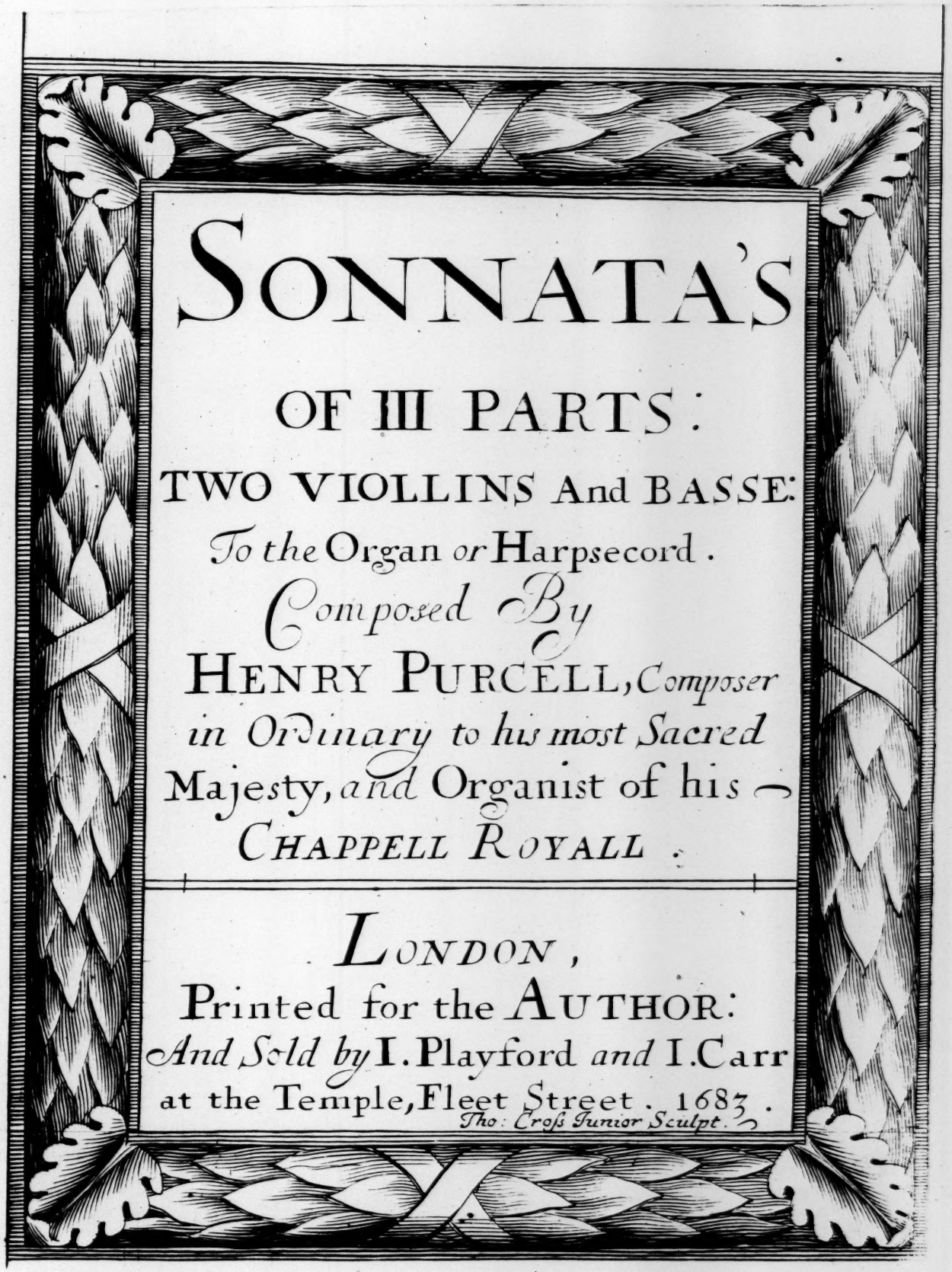

Sonnata.
Canzona.
Adagio.


Largo
Piano.


Adagio.
Sonnata.
Canzona.
Pocolargo.
Piano.


Graue
Presto
Allegro
Adagio
Finis


Vera
HENRICI
Ætat:
Effigies
PURCELL.
Suæ 24.


SONNATA'S
OF III PARTS:
TWO VIOLLINS And BASSE:
To the Organ or Harpsecord.
Composed By
HENRY PURCELL, Composer
in Ordinary to his most Sacred
Majesty, and Organist of his
CHAPPELL ROYALL.
LONDON,
Printed for the AUTHOR:
And Sold by I. Playford and I. Carr
at the Temple, Fleet Street. 1683.
Tho: Cross Junior Sculpt.

TO THE KING.

May it please yo^r Maj.^ty /

I had not assum'd the confidence of laying e^y^ following Compositions at your Sacred feet; but that (as they are the immediate Results of your Majesties Royall favour, and benignity to me (which have made me what I am) So, I am constraind to hope, I may presume, amongst Others of your Majesties ever obligʼd and altogether undeserving Subjects, that your Maj.^ty^ will with your accustomd Clemency, Vouchsafe to Pardon the best Endeavours of

Yo^r^ Maj.^ties^
Most Humble and
Obedient Subject and Servant

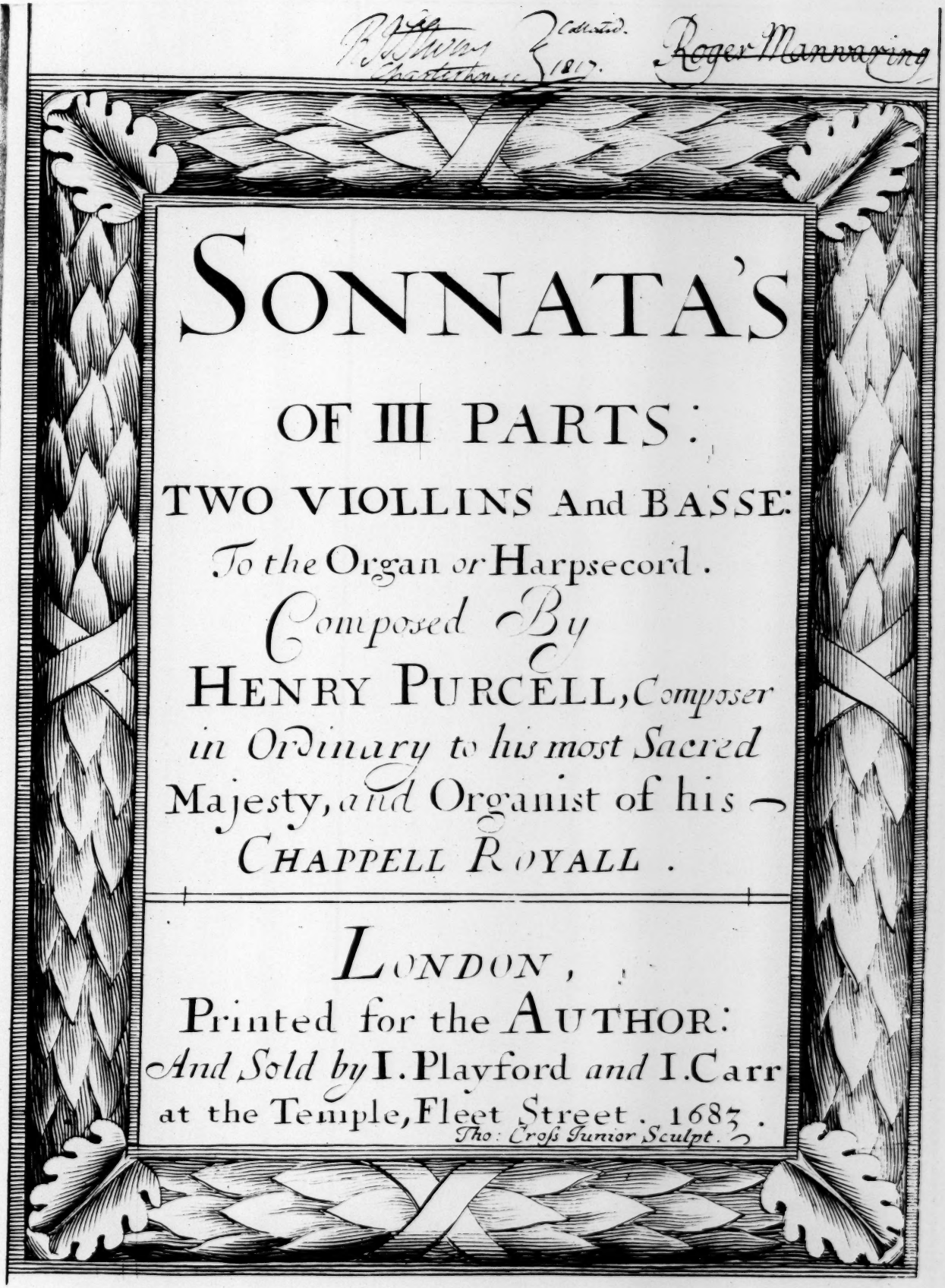
H. Purcell

To the Reader.

Ingenuous Reader,

INstead of an elaborate harangue on the beauty and the charms of Musick (which after all the learned Encomions that words can contrive) commends it self best by the performances of a skilful hand, and an angelical voice:) I shall say but a very few things by way of Preface, concerning the following Book, and its Author: for its Author, he has faithfully endeavour'd a just imitation of the most fam'd Italian Masters; principally, to bring the seriousness and gravity of that sort of Musick into vogue, and reputation among our Country-men, whose humor, 'tis time now, should begin to loath the levity, and balladry of our neighbours: The attempt he confesses to be bold, and daring, there being Pens and Artists of more eminent abilities, much better qualify'd for the imployment than his, or himself, which he well hopes these his weak endeavours, will in due time provoke, and enflame to a more acurate undertaking. He is not asham'd to own his unskilfulness in the Italian Language; but that's the unhappiness

of his Education, which cannot justly be accounted his fault, however he thinks he may warrantably affirm, that he is not mistaken in the power of the Italian Notes, or elegancy of their Compositions, which he would recommend to the English Artists. There has been neither care, nor industry wanting, as well in contriving, as revising the whole Work; which had been abroad in the world much sooner, but that he has now thought fit to cause the whole Thorough Bass to be Engraven, which was a thing quite besides his first Resolutions. It remains only that the English Practitioner be enform'd, that he will find a few terms of Art perhaps unusual to him, the chief of which are these following: Adagio and Grave, which import nothing but a very slow movement: Presto Largo, Poco Largo, or Largo by it self, a middle movement: Allegro, and Vivace, a very brisk, swift, or fast movement: Piano, soft. The Author has no more to add, but his hearty wishes, that his Book may fall into no other hands but theirs who carry Musical Souls about them; for he is willing to flatter himself into a belief, that with such his labours will seem neither unpleasant, nor unprofitable. Vale.



SONNATA'S

OF III PARTS:

TWO VIOLLINS And BASSE:
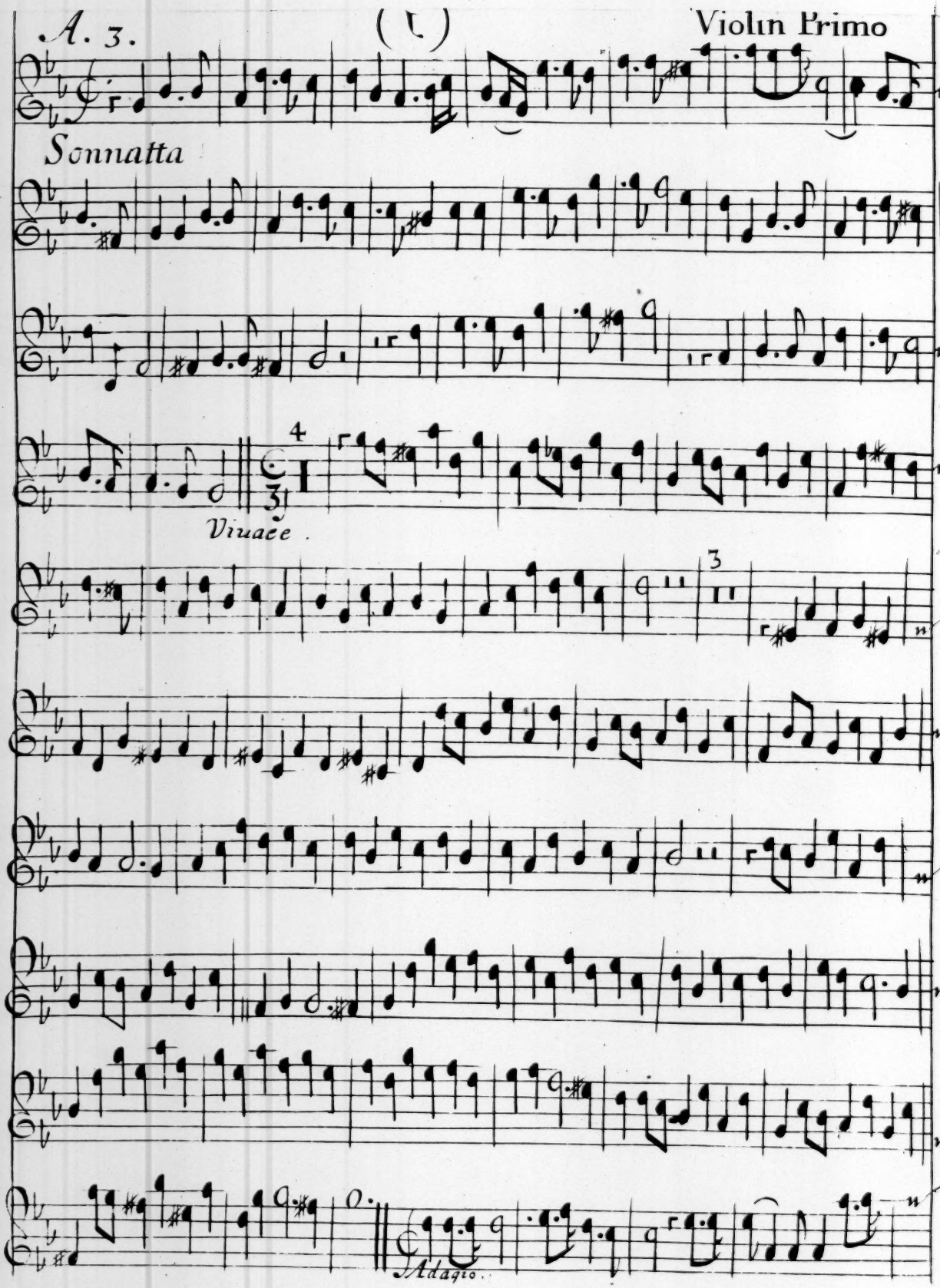
To the Organ *or* Harpsecord.
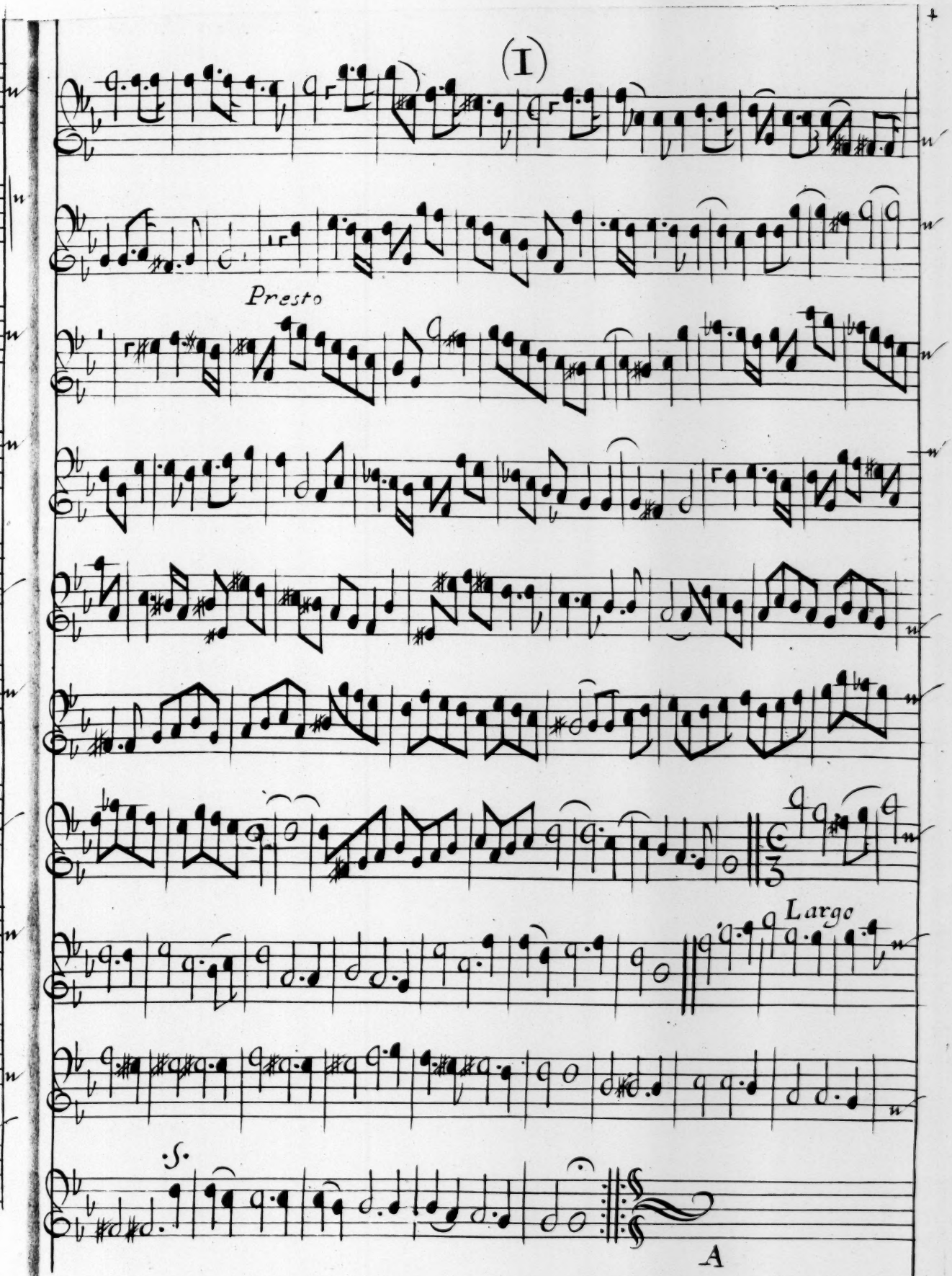
Composed By
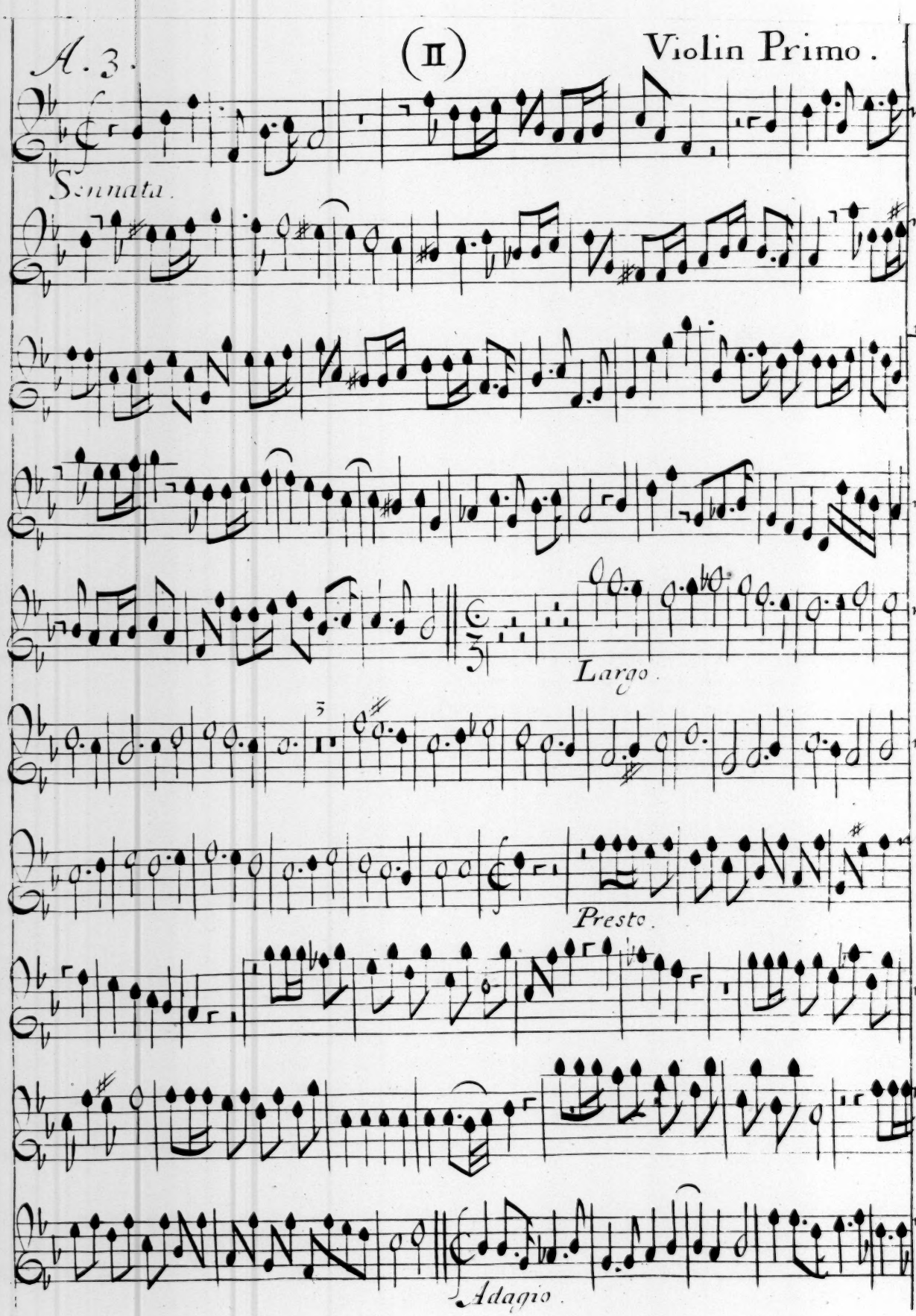
HENRY PURCELL, *Composer in Ordinary to his most Sacred* Majesty, *and* Organist of his *Chappell Royall*.
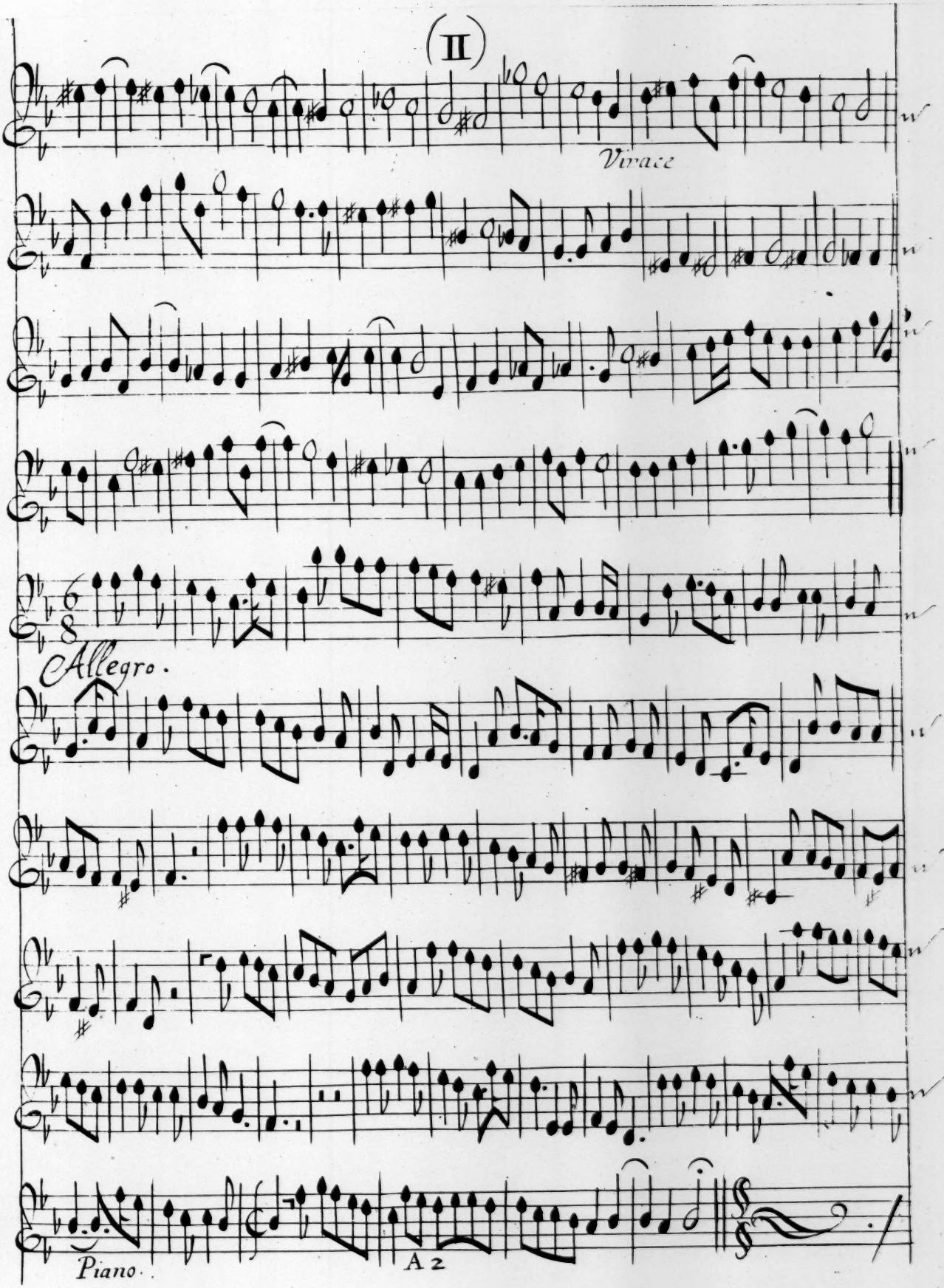
London,
Printed for the AUTHOR:
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Cross Junior Sculpt.
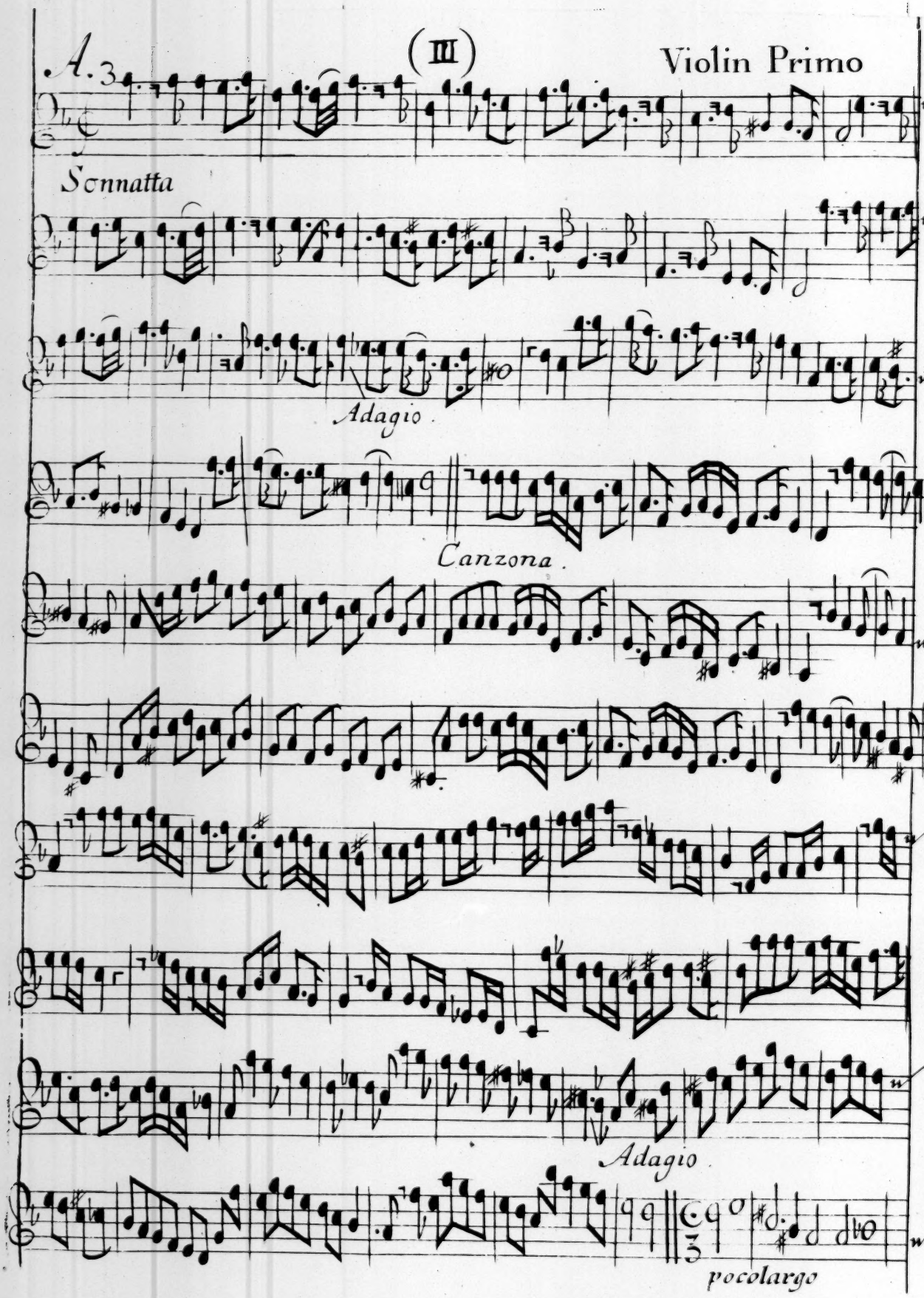
Violin Primo




(I)
Presto
Largo
A


Sonnata.
Largo.
Presto.
Adagio.


(II)
Vivace
6/8
Allegro.
Piano.
A 2


A. 3
(III)
Violin Primo
Sonnatta
Adagio.
Canzona.
Adagio.
pocolargo

piano

Allegro

Al

A.3. (4) Violin Primo.

Sonnatta.
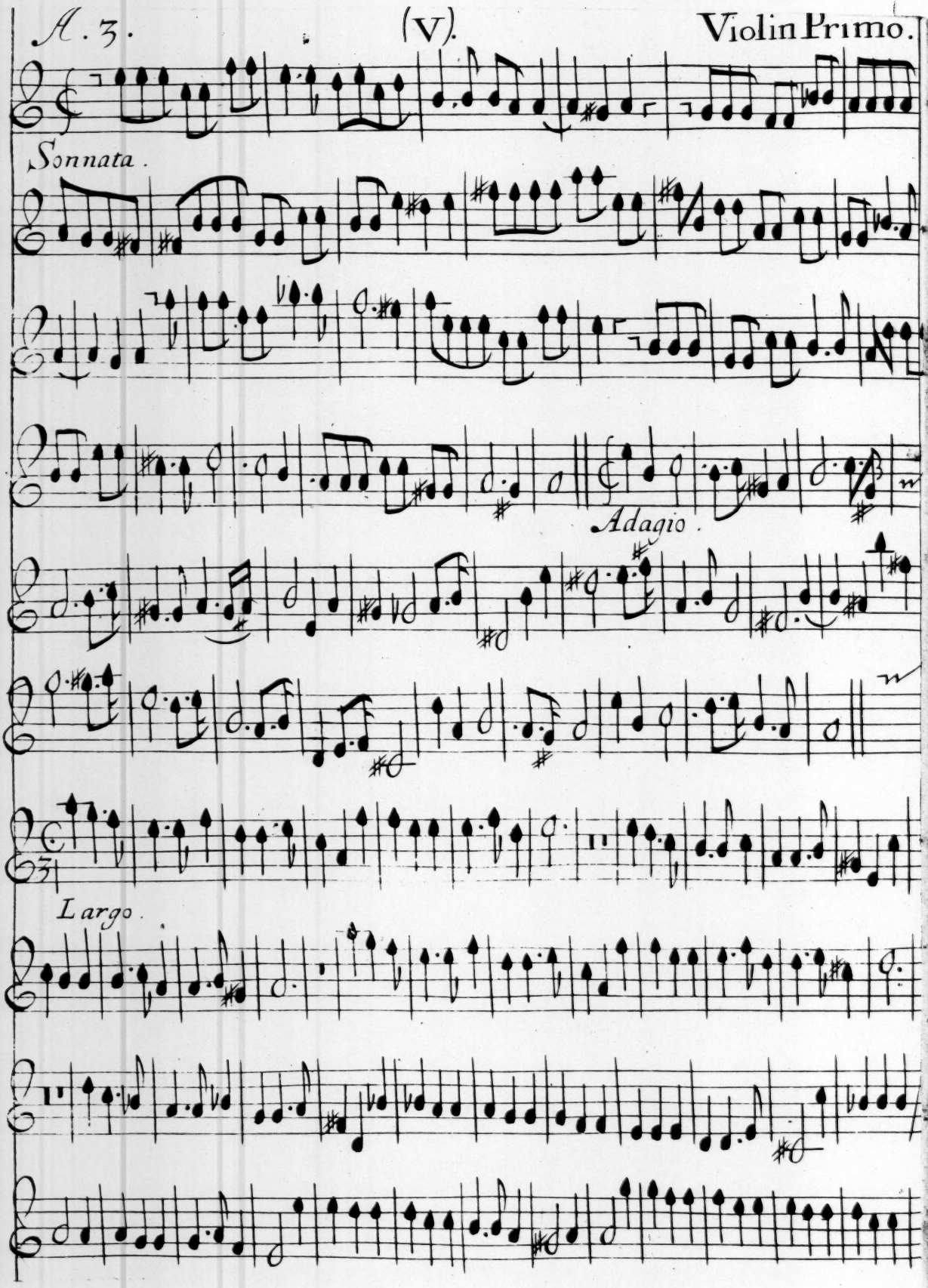
Canzona.
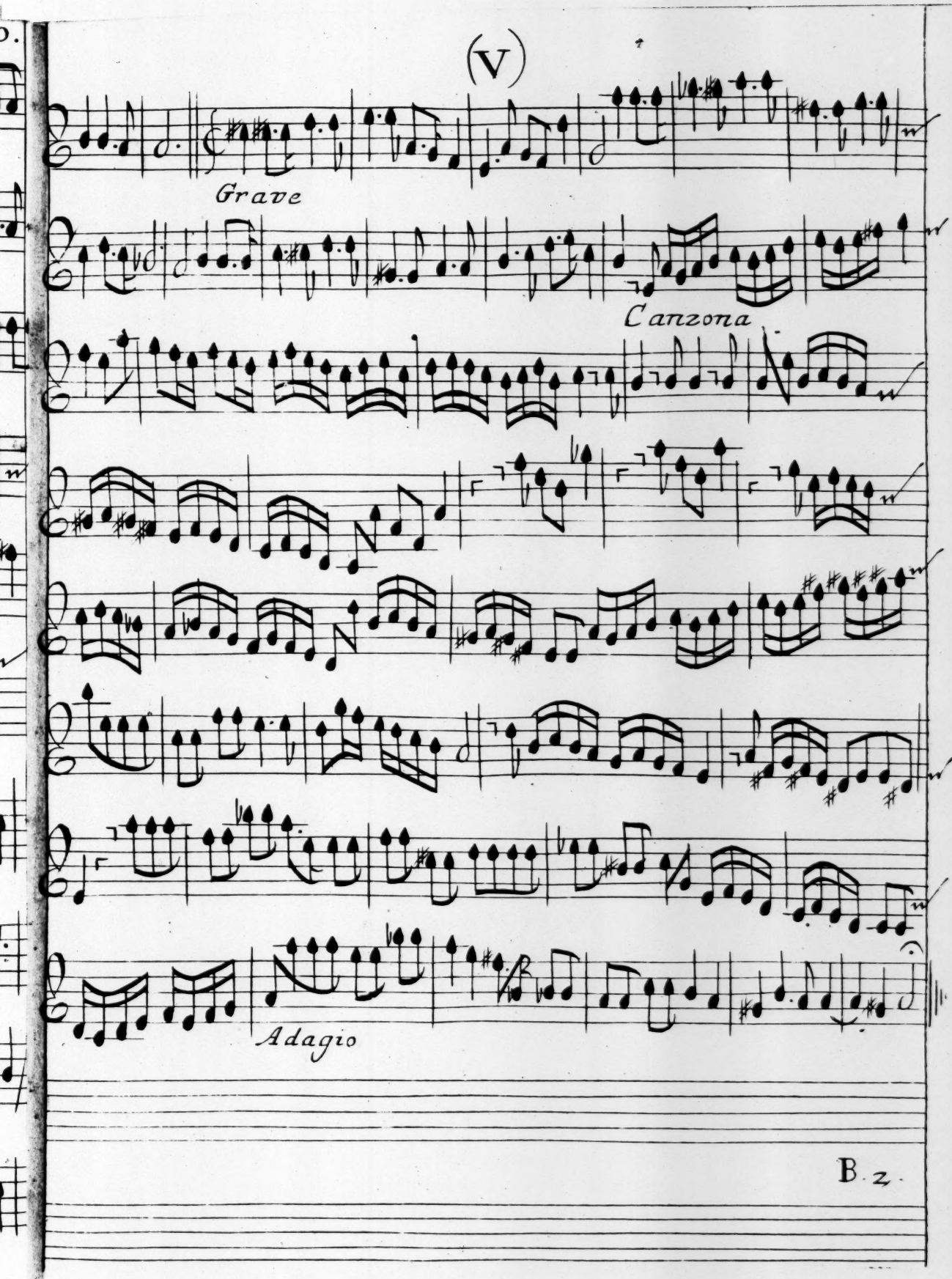
Pocolargo.
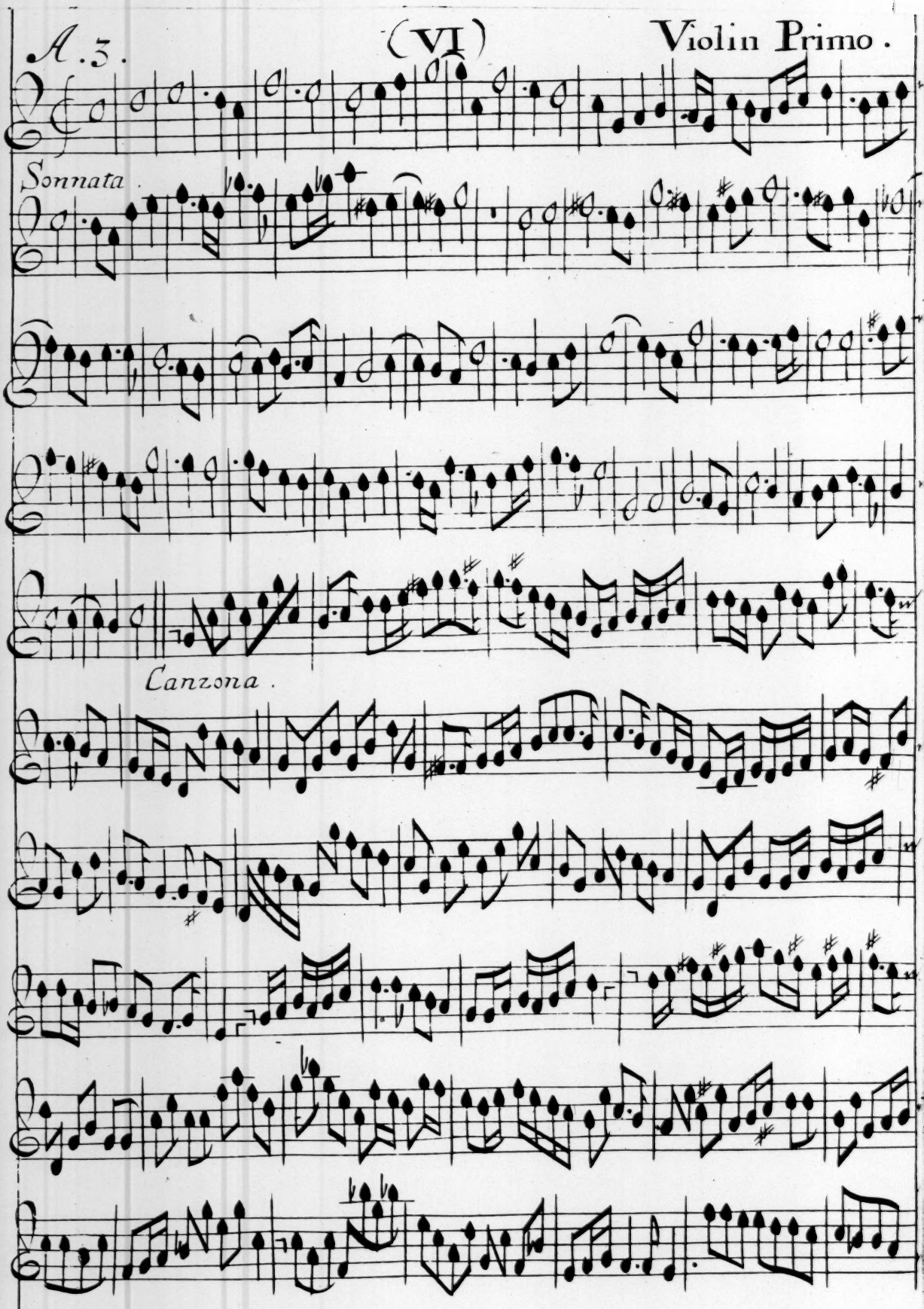
Piano.
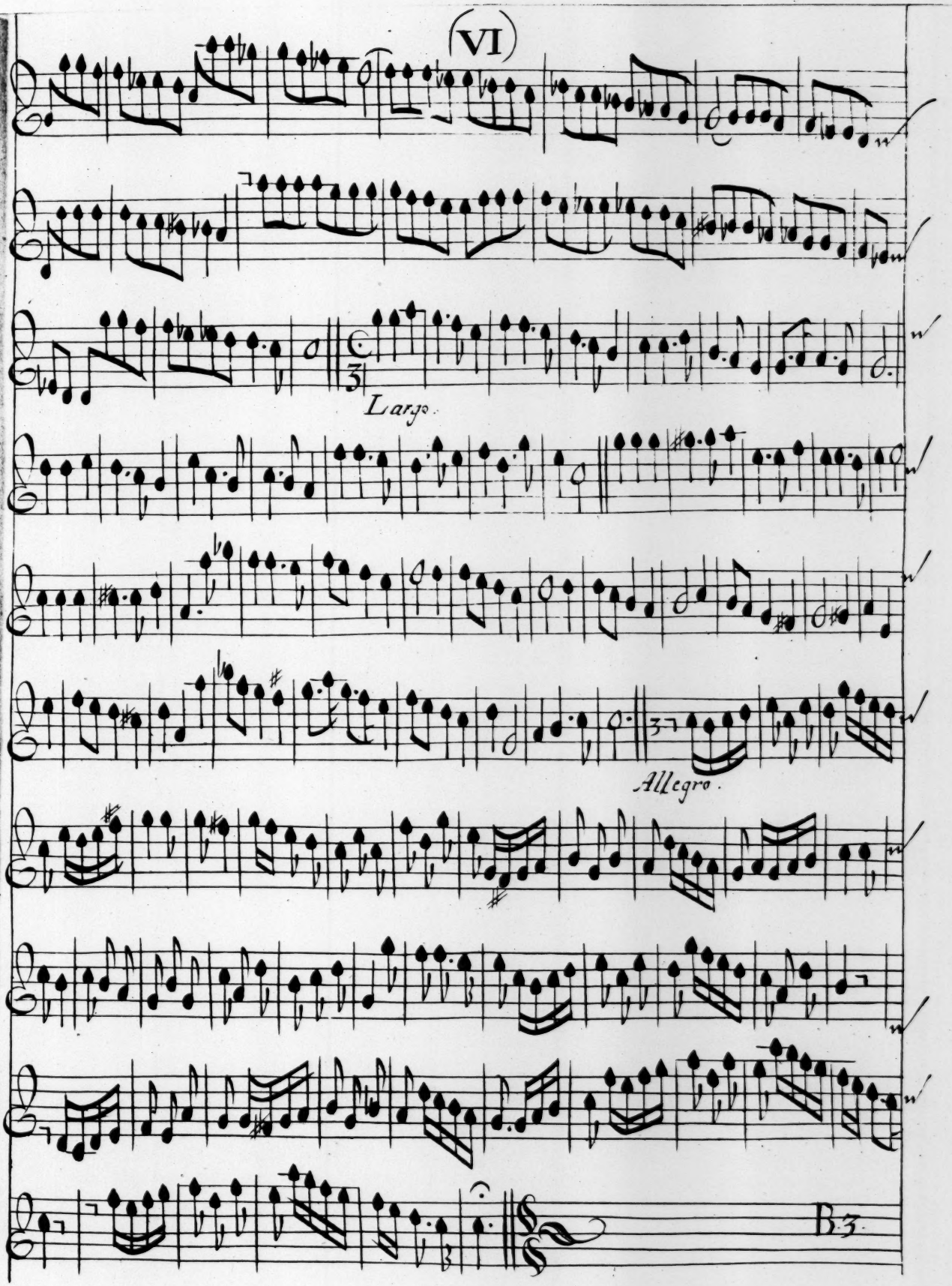
Allegro.
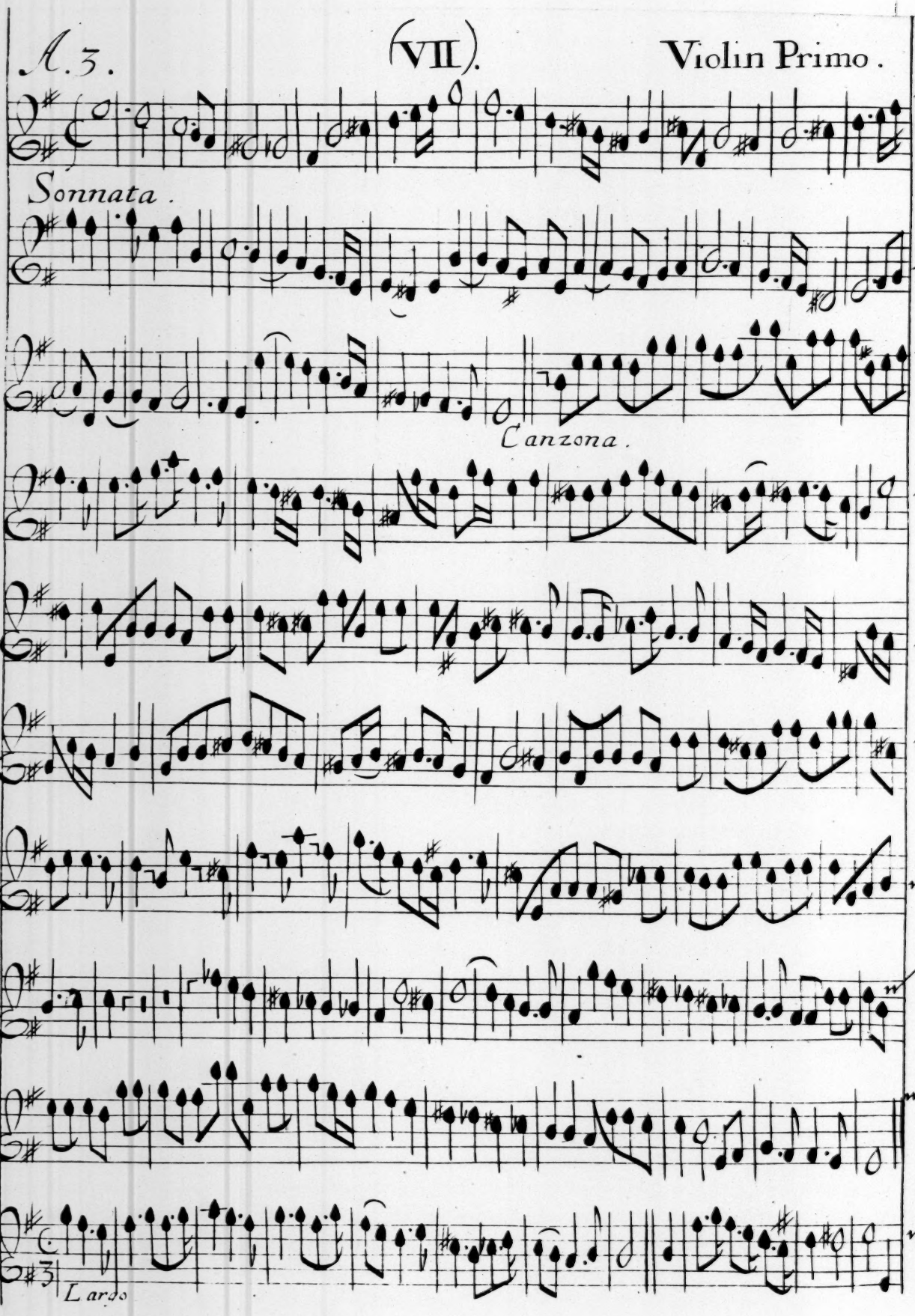
B
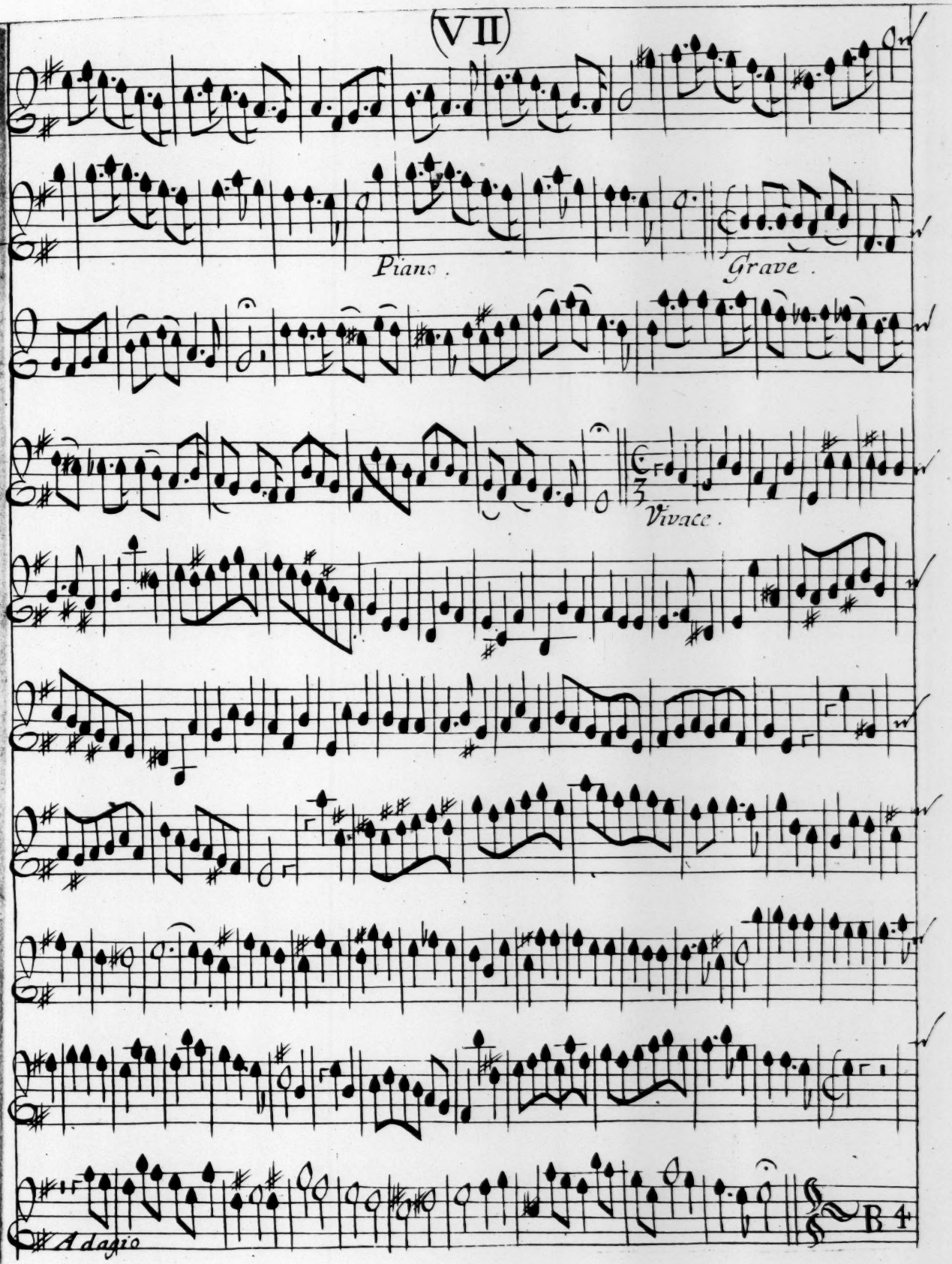

Sonnata.
Adagio.
Largo.

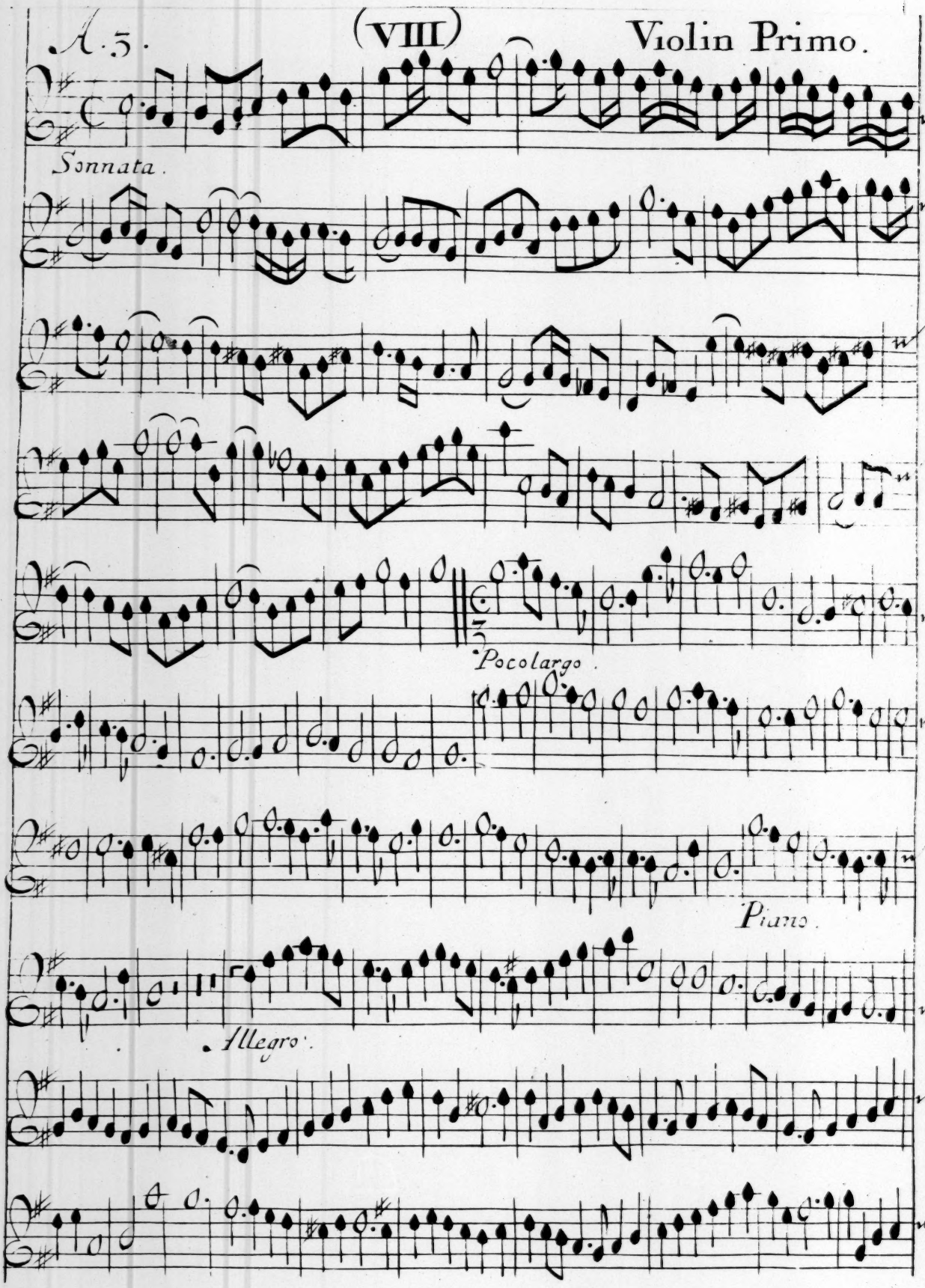

(V)
Grave
Canzona
Adagio
B. 2.
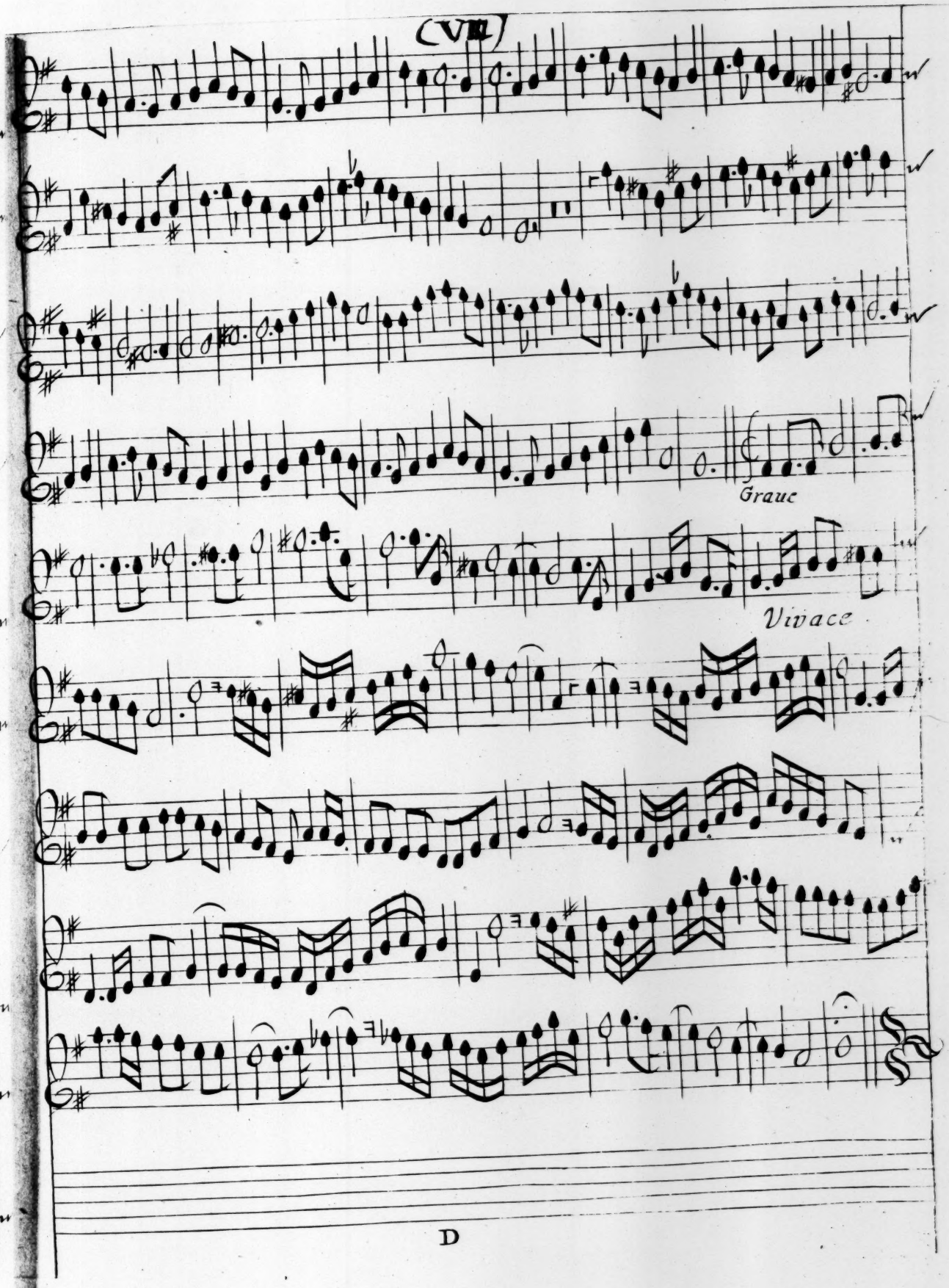

Sonnata.
Canzona.


(VI)
Largo.
Allegro.
B.3.


Sonnata.
Canzona.
Largo


(VII)
Piano.
Grave.
Vivace.
Adagio
B 4


Sonnata.
Pocolargo.
Piano.
Allegro.


(VII)
Grauc
Vivace
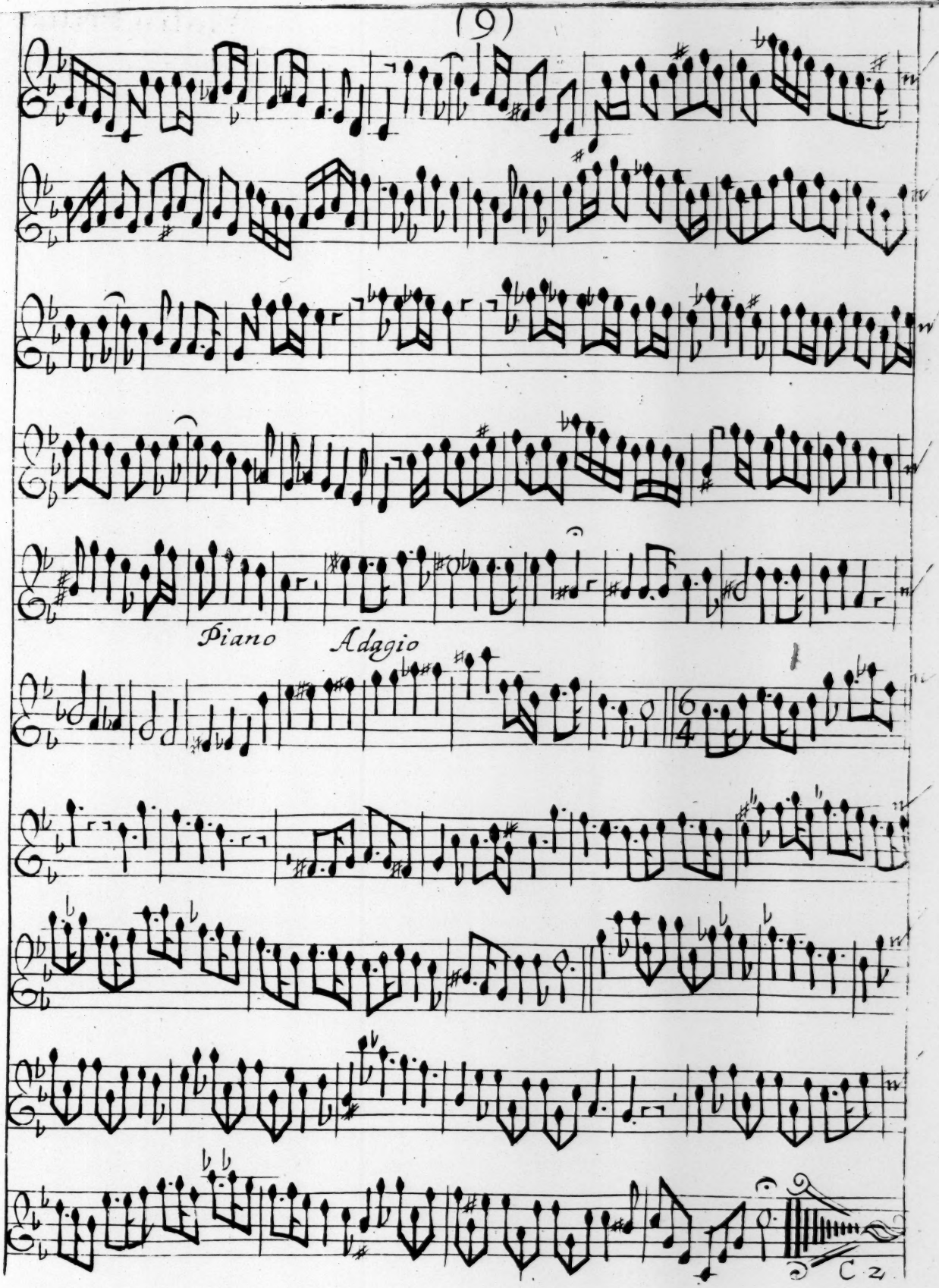
Violin Primo
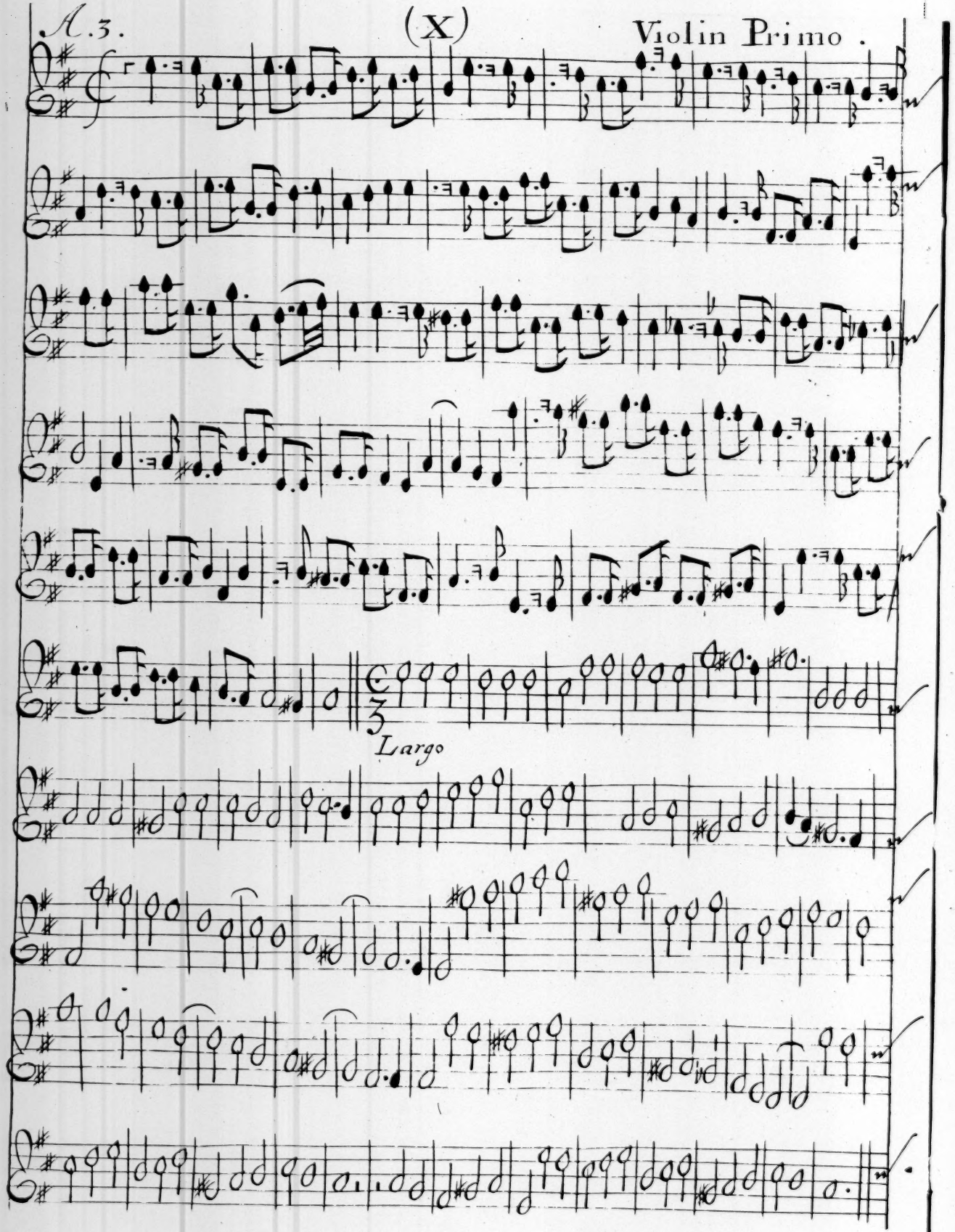
A 3.
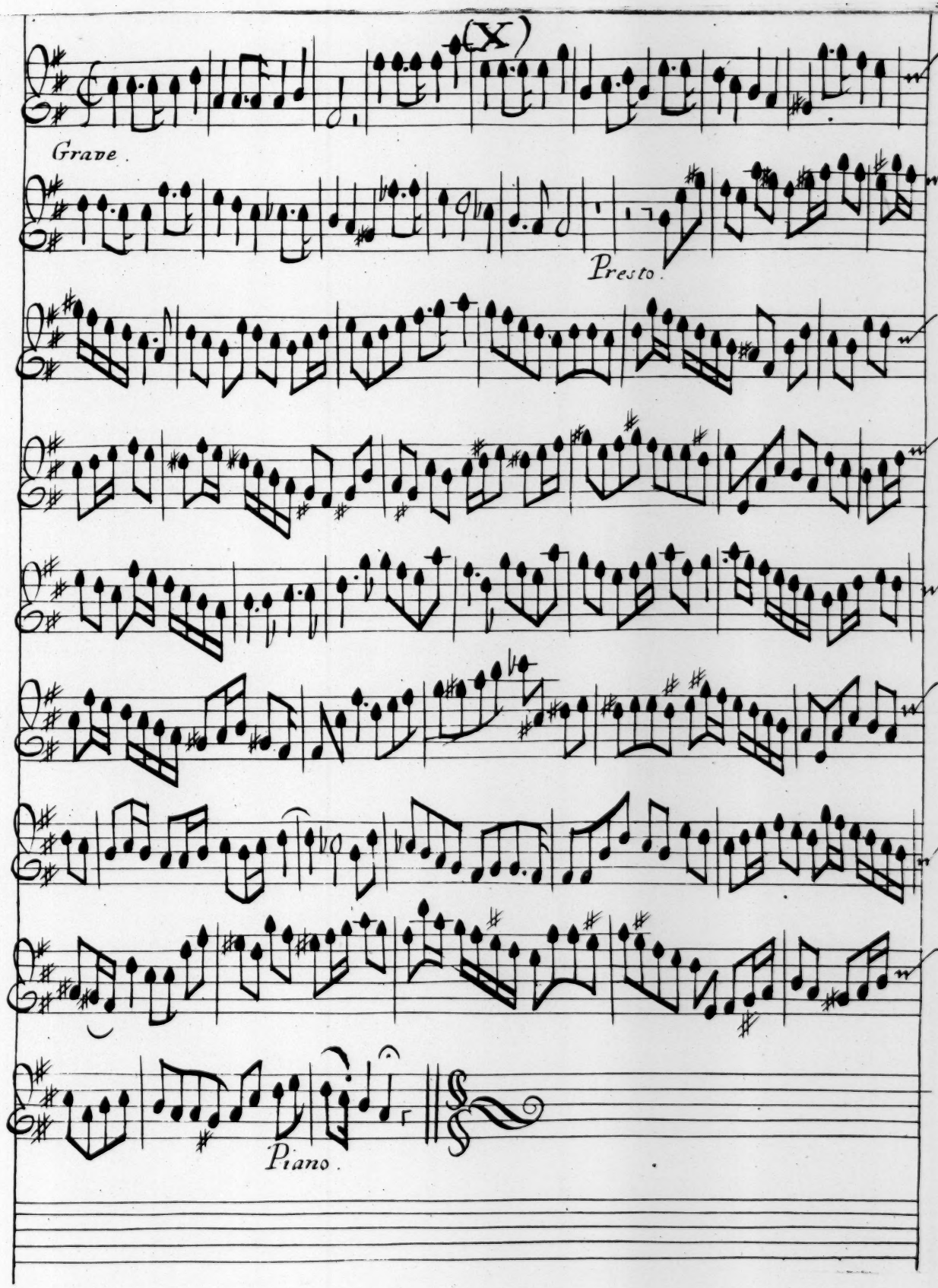
Sonnata
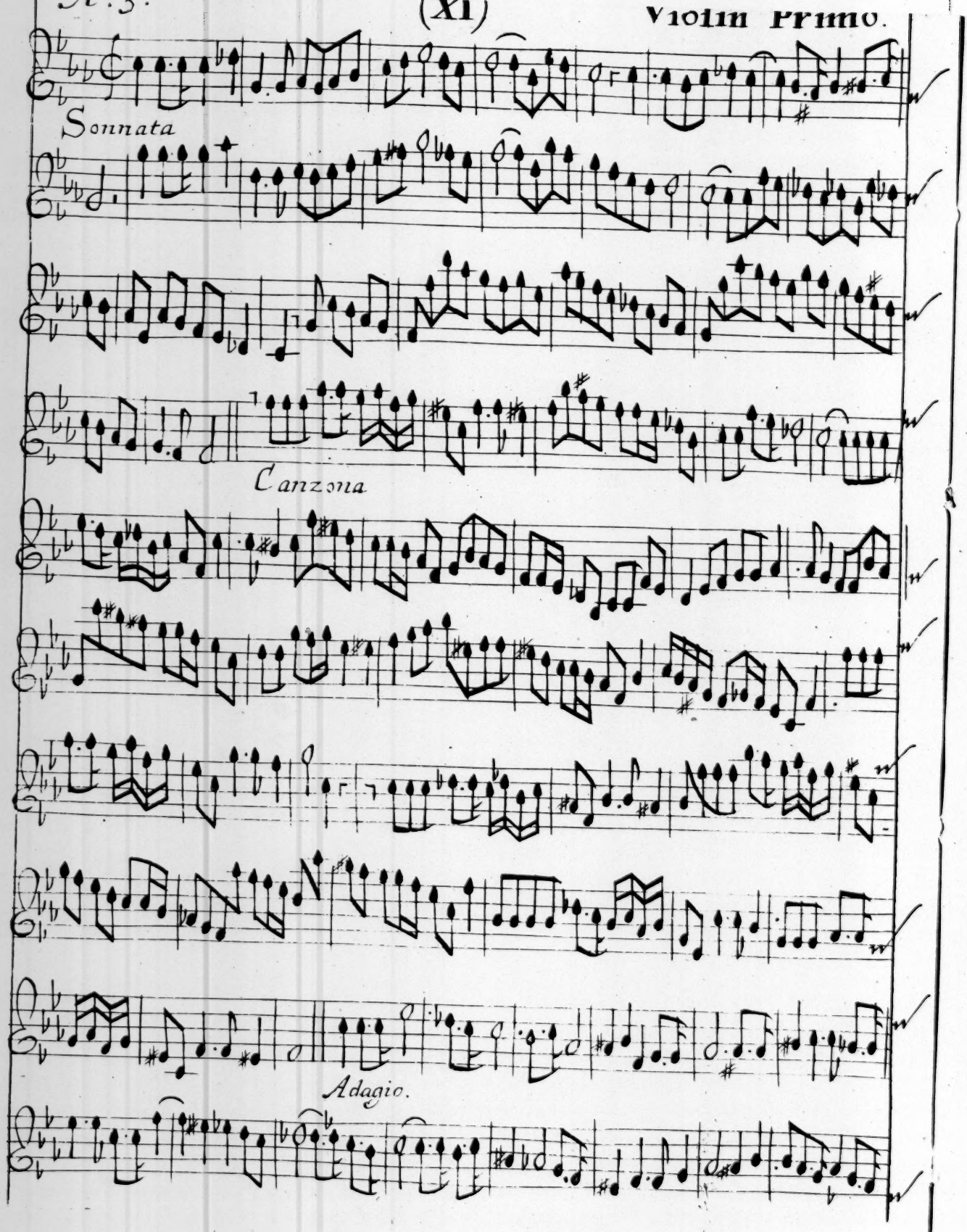
Largo
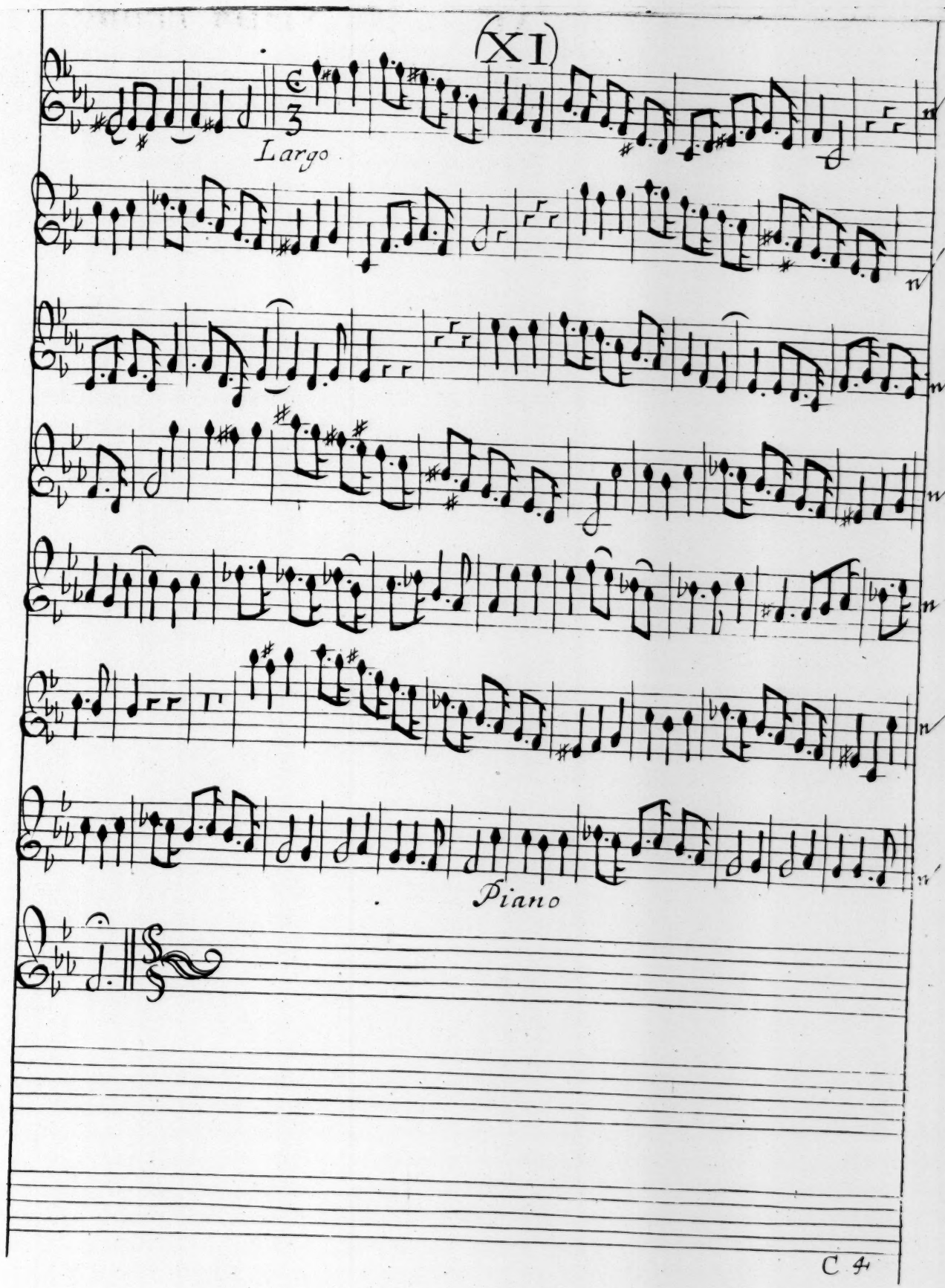
Canzona

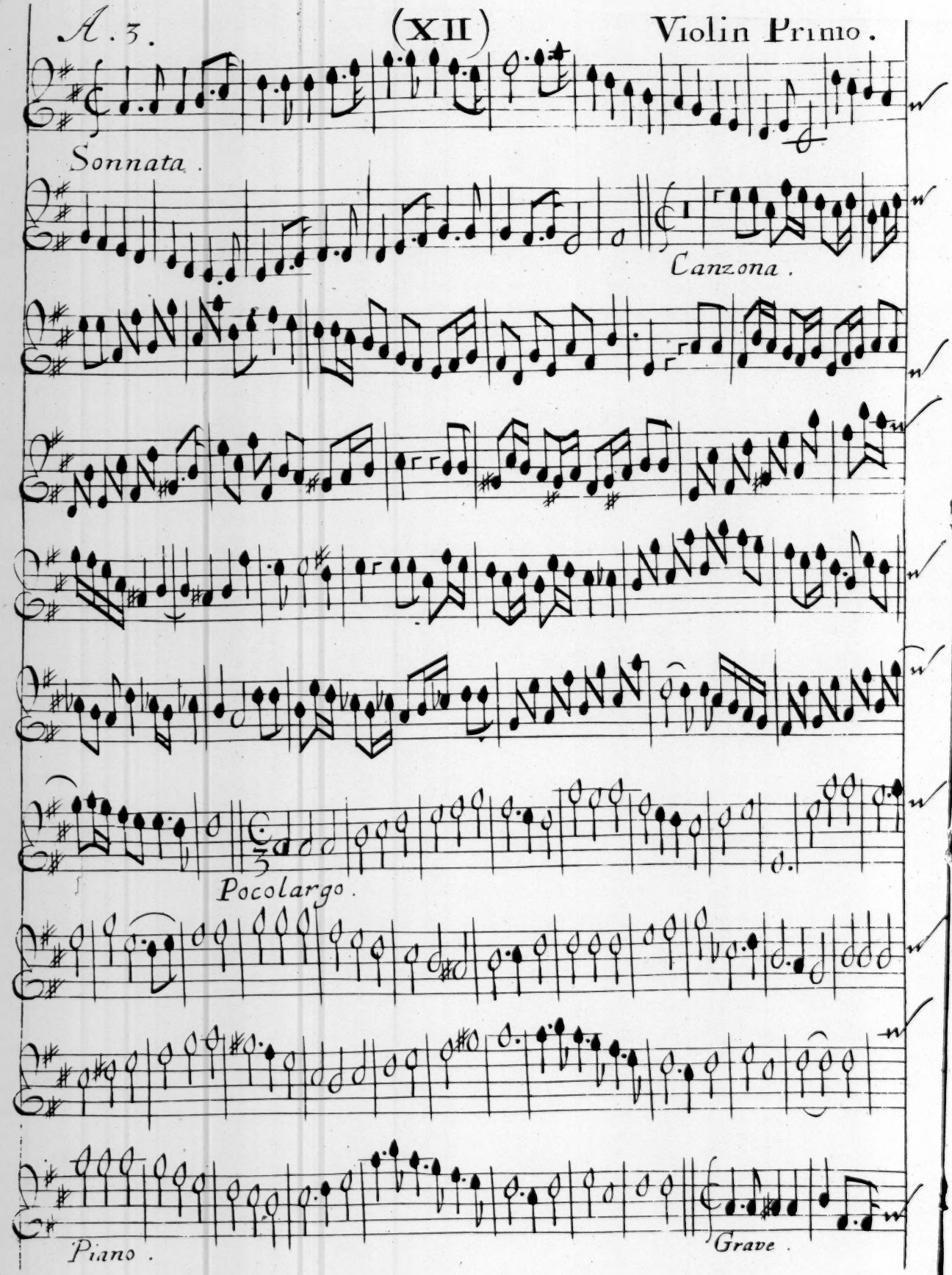

Piano
Adagio
C 2
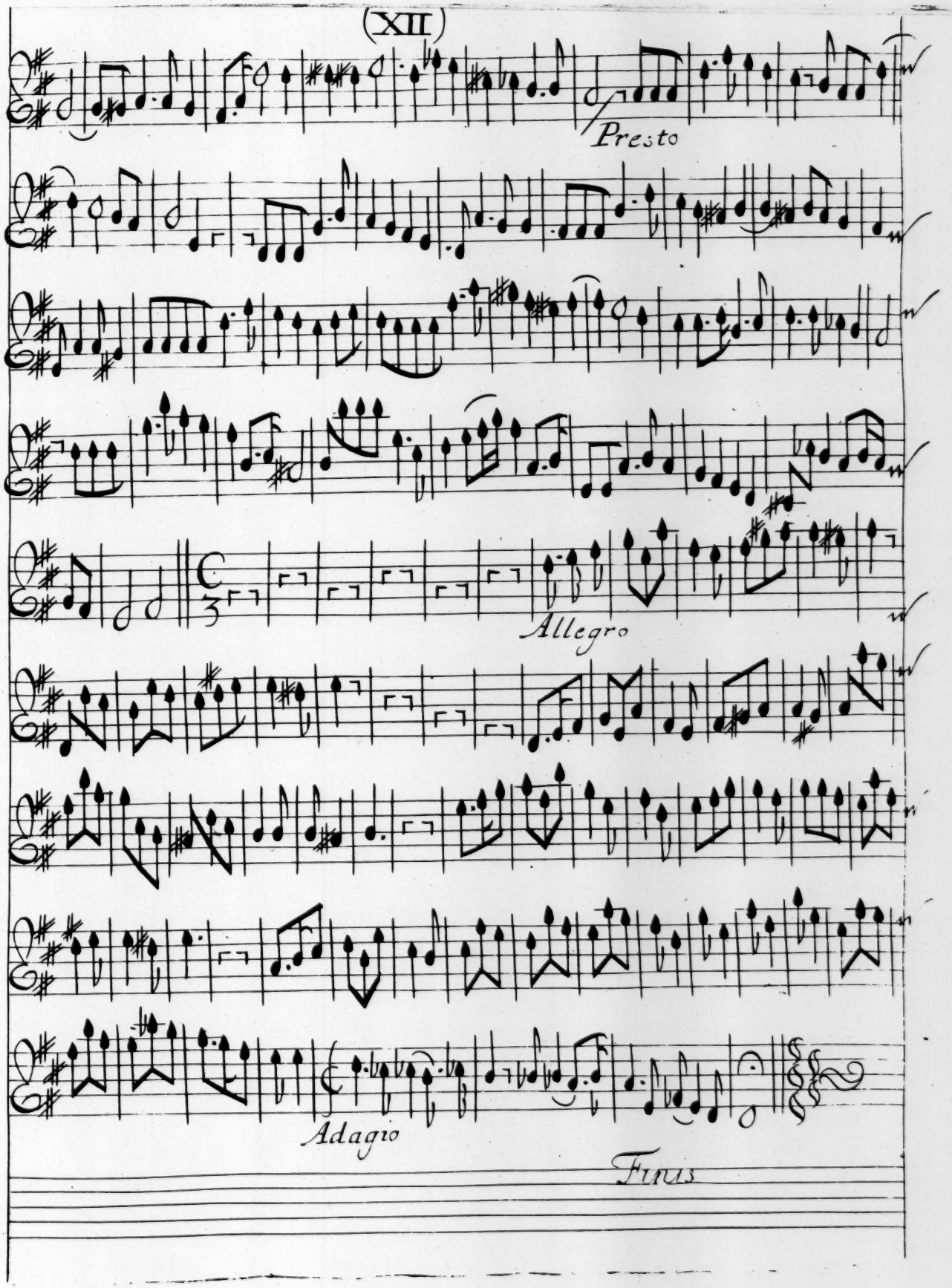

Largo


(X)
Grave.
Presto.
Piano.


Sonnata
Canzona
Adagio.


(XI)
Largo
Piano
C 4


Sonnata.
Canzona.
Pocolargo.
Piano.
Grave.


Presto
Allegro
Adagio
Finis



D Folio
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